

FLIP SIDE

50



A.S.F.
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G.B.H.

VICIOUS CIRCLE
MAD PARADE

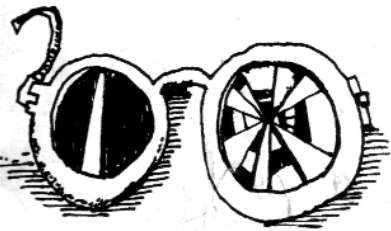
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In Canada / Mexico - \$8 (\$7 cash)

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An alternative source for distributors or for single recent copies or backissues is:

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CONGRATULATIONS
ON
50 ISSUES!



RATES

Full page (7 1/4 x 10) \$125.00
Half page (7 1/4 x 5) \$65.00
Quarter page (3 5/8 x 5) \$35.00
One sixth page (2 1/2 x 5) \$20.00
Business card (3 1/2 x 2) \$10.00

Note: All size measured width x height, and thats how we print them.

The prices are for camera ready art.

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NO CREDIT - Payment due with ad.

CATALOG

Details of all out shit is in our Summer 86 catalog available for just a 22¢ stamp.

MEDIA BLITZ

Be on cable TV is southern California! Yep, Media Blitz is the answer, call Gary (at this new phone number!!) 714 - 894 - 5165. Don't miss this chance to do something in L.A. when you can't find a gig. BUT, book studio time in advance. Recent shoots include: Instigators, Detonators, SST bands and more, don't be left out.

AD DEADLINE

November 15 will be the deadline for issue number 51, this goes for all contributions as well! We are gonna seriously gonna try to be out on time.

Flipside number 50 and no fireworks. No big special issue, no nothing, such is life. We decided to save it for our 10 year anniversary - which will be next summer. Anyway, Hudley has again penned in the opening lines, but I still wanted to comment on something. A kid in North Carolina got one of our ASF records in the mail, and low and behold the post office had warped it. Big deal right. Well it is, see this kid was afraid to complain to the post office because he thought (and maybe he's right) that the record might be declared obscene and thus illegal. Then this kid would be in deep shit. This is all so hard for us who live in big liberal cities to realize, but it is a definite reality in some parts of this country. It doesn't matter whether the kid is right or not, what is important is that he is scared. This is all coming home to the big cities too, the big example being Jello's "Penis Landscape" case. I'm not going to go on and on about how fucked up that is, just think about what is going down before you put on your happy face badge of ignorance and fly that flag. - Al

ProProba DOO

FEELINGS OF THE SUBJECTIVE AND THE OBJECTIVE SIDE OF AUTUMN/OCTOBER.

hello, I'd like to start a introduction with a abstract feeling poem bringing to view the inward and outward feelings of Autumn/October, then you shall read a paragraph from a story and finish with a short poem, each one highlighting a part of Autumn/October.

External Superficial Objective
Subjective
SUN.

Autumn and October
Mysteries to onward paths of truth
and sometimes the grotesque?

Material temporal

Inward eternal

The winds, the passions of temptations
are so strong!

And not yielding to them, makes one
nobler than before.

O JOY!! the first days of AUTUMN...

The old man plays the universal tone
on his violin,

Enhancing the wind, and exciting the
sylps.

With the music so pure, my heart
feels such depth.

And a smile from a unknown women
lets me know the feelings of,
golden and violet and blue.

Any coincidence with nature means
she's speaking to you.

THE SUBJECTIVE SIDE OF AUTUMN/OCTOBER

A paragraph from the story "The Outsider" by H.P. Lovecraft.

"The cries were shocking; and as I

stood in the brilliant apartment alone
and dazed, listening to their vanishing
echoes, I trembled at the thought of
what might be lurking near me unseen.
At a casual inspection the room
seemed deserted, but when I moved
toward one of the alcoves I though I
detected a presence there- a hint of
motion beyond the golden-arched
doorway leading to another and
somewhat similar room. As I
approached the arch I began to
perceive the presence more clearly;
and then, with the first and last
sound I ever uttered- a ghastly
ululation that revolted me almost as
poignantly as its noxious cause- I
beheld in full, frightful vividness the
inconceivable, indescribable, and
unmentionable monstrosity which had by
its simple appearance changed a merry
company to a heard of delirious
fugitives."

THE OBJECTIVE SIDE OF AUTUMN/OCTOBER

Spindle Berry by Cicely Mary Barker.

See the rosy-berried Spindle

All to sunset colors turning

Till the ticket seems to kindle,

just as though the trees were

burning.

While my berries split and show

Orange-coloured seeds aglow.

One by one my leaves must fall;

Soon the wind will take them all.

Soon must faeries shut their eyes

For the Winter's hushabies;

But, before the Autumn goes,

Spindle turns to flame and rose.

Scary October to you- hudley



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60's"

15. Descendents "Windy"

16. Character "Mary Ann" (tape)

17. Iggy Pop "Real Wild Child"

18. Talking Heads "Love For Sale"

19. Mr. T Experience "I'm In Love With Paula

Pierce"

20. Ventures "Ventures 25" (45)

Rodney with Bananarama



PHOTO BY JOE

FIREHOSE

Ex-Minutemen Mike Watt (bass) and George Hurley (drums) bounce back fast with a new band that they call Firehose. Lead guitarist and singer is the charismatic Ed Crawford from Ohio. The band have a tight live show under their belt, which includes a few old Minutemen favorites. They will have a vinyl released on SST shortly.



PHOTO BY AL

DOGGY ROCK

If these faces look familiar, they should. This new band consists of two ex-Doggy Style members: Brad Xavier on vocals and Lou on drums. Still more notable ex's include Doug Carrion, former bass for the Descendents, and none other than Brian Baker former Minor Threat bassist and Dag Nasty guitarist. The groups sound borrows heavily from all the former bands plus some more funk and soul. As you can guess by this photo, you are in for the Doggy Style live experience, but taken to a new extreme. "Doggy Rock is not just another band that gets up there and plays, it is a whole sight and sound experience" says Brad. Their first gig will happen at UCLA on Oct 31, followed quickly by vinyl and then a winter tour.

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COMETBUS
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do book and movie reviews, cereal news and things like that.

AI: You started out as a small fanzine, right?

Aaron: It started out with me and a friend doing a weekly little newsletter during the summer of '81, when he was 12 and I was 13. When he left for Pittsburgh, I started doing my own, Tomorrow's Hope, in October '81. The names were never terribly important. They were just to confuse people and have some fun. Originally, it was 1/2 page size, but my printer thought it would be kind of a novelty to make them 3"X2". So, we ended up printing them that small for two years until it got kind of boring. Then, I went bigger because I wanted to do more with graphics and stuff. Originally, it was only eight pages. Eventually, it got to be forty eight.

AI: I can't believe that you actually sold them to distributors that small.

Aaron: No, because I didn't sell them. They were always free until about a half year ago because they were so cheap to print. It was always easy to distribute them because people would always put them in with their mailing. For example, MDC would send them out with albums.

AI: Do you prefer doing 'zines with hand printing instead of typing?

Aaron: I believe hand printing adds a personal feeling and quality. But, it's not always that easy because it takes a lot more time to do. I forgot how to type after I learned. So, now I have to use the two finger method which seems to take me just as long as writing.

AI: You mentioned that you took the pictures in the early fanzines.

Aaron: I used to do a lot more photography because I had a class at school which gave me a good opportunity. Later, I changed schools, so I can't do that any more. I did try having a darkroom in my basement, but the quality of the pictures just wasn't good enough.

AI: I know that many of the bands which you've interviewed became popular as opposed to bands that get together, you interview, then they brake up. What criteria do you use?

Aaron: The important part is the local aspect because I think that there are enough local fanzines covering only big out of town bands. I like to interview bands that aren't known. I don't wait until they have a record out. Right there, I think other fanzines miss out.

I'll interview a band which has something interesting to say even if I might not agree with them. I think that, if you interview a band, it's not unfair to put them on the spot because they get the chance to prove themselves or come out looking pretty stupid. Either way, the interview turns out to be better.

Joe: What's kept you motivated over the years? Many people burnout on fanzines fairly quickly.

Aaron: If I didn't do it, I wouldn't feel right. I can't exist without being productive.

Joe: Have you ever thought of channeling your energy into another area?

Aaron: Well, I tried to channel it into a few other areas, like music and a few others: a tape magazine, four compilation tapes, and some radio stuff. But, when I was in school, it was pretty hard to slide through that and, at the same time, do a fanzine.

Joe: Do you find doing your fanzine a rewarding experience?

Aaron: Sometimes... I put more into it then what I get out, but I don't think that is necessarily bad because I want to do the fanzine and the rewards are just extra.

AI: Did you ever think about writing for another 'zine instead of doing your own?

Aaron: After the five year anniversary issue, I may be changing the way I channel the fanzine because it's going to be the best of the last five years. All the small issues that people, like Tim Yohannon, couldn't read are going to be in big print. After summing up those five years, I'm going to move on and I will probably not be doing Cometbus anymore, but I may be collaborating with someone else on something or contributing to a lot of fanzines or something. I'm still going to keep the same mailing address and keep doing projects.



RIDE THE WHIP
COMETBUS

Ride The Wohl Whip Cometbus
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AARON /COMETBUS 'ZINE

AI: What's the name of your fanzine?

Aaron: The general name is Cometbus, but every issue has a subname.

Joe: Are the differernt names just to trick your way into getting more fanzines from Flipside?

Aaron: And records!

Joe: Has this actually happened before?

Aaron: Oh yeah, but mostly in the past. Then, they found out that I don't do reviews.

AI: Why didn't you ever review fanzines or records?

Aaron: I figured there were already plenty of others doing it and that people didn't really give a shit about my opinions. I want to be different, so I

PUBLIC ATIONS

MP: Newsprint P: Printed
X: Xerox M: Newsletter
T: Tabloid GL: Glossy

Size: S: Small (1-16 pages)
M: Medium (16-48 pages)
L: Large (more than 48)
Notes: MC: Multi-colored
I: with inserts
S: send stamps when ordering
E: exceptional size

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Atascadero CA 93422

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Westminster CA 92683

Attitude of Contradiction #4, 75¢, XM
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N. Hollywood CA 91603

Bam #240, S, TMCMC
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Oakland CA 94609

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Santa Cruz CA 95061

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659 Haight St.
S.F. CA 94117

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Downey CA 90241

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San Diego CA 92103

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San Francisco CA 94117

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Cerritos CA 90701

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Berkeley CA 94701

Monthly... Bulletin #45, S, XSO
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Berkeley CA 94704

Murder Can Be Fun #2, 50¢, XS
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Macht Van de Onmacht Jul '86, 25FR, PM
H. De Keersmaeckeriaan 20
1810 Wemmel België

Nieuwe Koekrand #75, 3.75 GLMC
Albert Cuystraet 100
1072 CX Amsterdam Nederland

Perfect Transition #3, \$2.00, PMHC
P.O.B. 118 Burnley 3121
Melbourne Victoria Australia

Sixbeat #1, \$, GLMC
P.O.B. 361
00121 Helsinki Finland

Skate Punks #1, \$, XS
173 Rue Lafayette
Paris 75010 France

Son of Quincy #1, SS, PMO
174 Old Bath Rd.
Cheltenham Glas. England GL5370R

Trust #2, 2,50DM PMO
Zum Klemmloch 14
6652 Bexbach W. Germany

Uniq and Rare #5, \$, XM
Tordenskjoldsg. 21-5
8200 Aarhus Denmark

Urgi-Orp #12 1/2, \$1.00, PMO
POB 2541, Stn. D
Ottawa, Ontario Canada K1P 5W6

Who Really Cares Spr '86, \$1.00 PM
46 Louisa St.
Ottawa, Ontario Canada K1R 6Y8

Zin Van De Onzin #2, \$, XMHC
Bunderdreef 2
1710 Dilbeek België

Flipside Primary Poll for 1986.

If you remember last year, I talked about having a primary poll just before the general poll. Well here it is! Now how this works is as follows: you answer the following poll questions with any answer you want. We will take the top 5 winners of this poll and use JUST THEM in the general poll. So it is important to think about who you vote for, to give your candidate the best chance in the general poll. And just to make things fun, we will run mini-interviews with some of the winners of this primary. In the general poll we will have all the "yes" or "no" type of census questions.

This is the first time we've tried it this way, so we hope we get a good response and a more representative outcome. VOTE!

1. Best band _____
2. Best new band _____
3. Best singer _____
4. Best guitarist _____
5. Best bass _____
6. Best drums _____
7. Most energetic performer _____
8. Least energetic performer _____
9. Best live band _____
10. Best record 1986 _____
11. Best zine _____
12. Asshole _____
13. Best label _____
14. Band that should hang it up _____

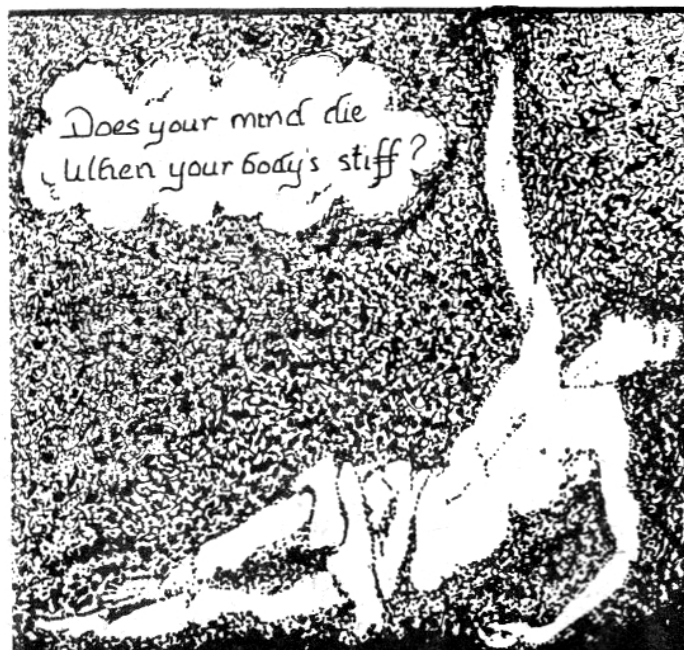
Penpal Matching Service

The next questionnaire is for all of you classified penpal fans. What we will do is compile a database of penpal characteristics, and then match you up with the person or persons that closest match your characteristics. The categories below are very general - we realize that most people don't like labels or being pigeon holed but please fill in the blanks with what best describes your interests or ideals. All answers are confidential!!

Price? For now this service will be free to get your name into the database so people can contact you, BUT to receive a list of people who match your qualifications, it will cost a mere \$2.00 for postage and handling. Remember this is just new, so it will take about a month or so before we get enough response to do some serious matching from this - so be patient.

1. Name _____
2. Street _____
- City _____
- State _____ Zip _____
- Country _____
3. Sex: ☐ M ☐ F
4. Age: Up to 14 ☐ 15-20 ☐ 21-25 ☐ over 27 ☐
5. Do you want to correspond with: ☐ M ☐ F ☐ Both
6. Musical taste (pick 3): 60's ☐ Punk ☐ Peace ☐ HC ☐ Metal ☐ Skin ☐ Straight Edge ☐ Gloom ☐ Industrial ☐ New Wave ☐ All ☐
7. Political ideology: Left ☐ Center ☐ Right ☐ Apolitical ☐
8. Are you into trading punk paraphanelia? ☐ Y ☐ N
9. Where do you want to correspond? Everywhere ☐ Your country ☐ Foreign ☐
10. Entertainment diet: Straight-edge ☐ Straight ☐ User ☐ Abuser ☐
11. Food diet: Carnivore ☐ Anything ☐ Junk food ☐ Fish & Poultry ☐ Veg ☐ Vegetarian ☐ Vegan ☐

Does your mind die
When your body's stiff?



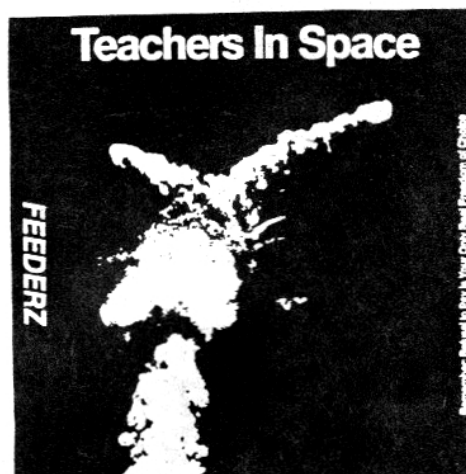
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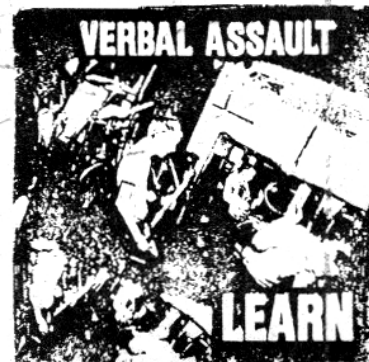


Outcry
Debut LP

Verbal Assault LP
"LEARN"

out on

POSITIVE FORCE records



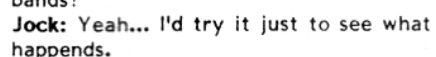
Baboon dooley! A 30 year History of Marijuana use in the American underground - 1957-1987!



What ever accomplishments can be made in this scene, GBH seem to be making them. But with their success and popularity GBH catch a lot of slag, like the Raunch Records article in a recent MRR. Because they are the "big guys", a lot of less talented or ambitious bands and people pick them for petty "rockstar" name calling and ignorant accusations. I just wish everybody could deal with "success" as well as GBH.

Colin: Oh it was really good! Brilliant! It took 50 hours to get there, we got stuck at air ports... when we got there we had to go straight to the first gig... we were tired but the crowd were brilliant - just looking out and see all these really happy faces. They were just smiling and laughing. All the people were really nice and polite. We got to our first hotel and for everyone of us there were enormous bouquets of flowers with cards saying "welcome to Japan." We spent a whole day in Tokyo just doing interviews with all these magazines - they're really thick and you read them backwards! They took us out for their traditional meal, which was sushi, it was really discusting! Ha ha. All the people were so nice.... And the gigs, we'd go on stage at like 6 in the evening, and they were all really well organized.

Jock: I like Brain James, I think he's really good and he uses the same style



Ross: If you're not in a band, it's ok to

have any mood, but if you're in a bad mood and you're in a band then people take it as like your having a "rockstar" attitude. I'm not usually in a bad mood, but I'm usually not in a mood to socialize.

AI: But you've now been answering all the bands mail...

Ross: Yeah, I like to do that.

AI: Don't you like to answer mail Jack?

Jack: Right now I've been sorting my own life out, for about the last year, seeing where my wife and I fit in... The whole movement, punk, the whole thing has gotten older and changed. It's stretched really far, it's taken 10 years but it's stretched from 10 year old kids going to gigs to about 40 year olds. We're about 24, so we're right in the middle. The range encompasses everything. And I could see it including entire families. In Denver there were about 10 kids at the show between 8 and 13 and they were dancing with older kids and were knocking the shit out of each other. No fighting. Just having good fun. The older people were in there but mostly around the sides and in the back. It was a whole community there, it was a really good scene..... The main thing is sorting yourself out - before worrying about world problems.

AI: So Kye, you are GBH's new drummer!

Kye: Yeah, I am. 4 years ago on GBH's first German tour I met them. I was in a band called Napalm and we supported them, got to know each other and had a good time. Then I went to America and was staying in San Francisco where I hooked up with GBH and became a roadie for their tour. Since then we have been in contact until February of this year they asked me to audition for drums.

AI: What happened to Napalm?

Kye: Oh they broke up before I even came to America. I was in another band called Ramones Revival Band and we played the Ramones whole fuckin' set. It was great.

AI: I've noticed that GBH seem a lot



JOCK

faster now, is that your contribution?

Kye: Yeah. I guess, I did play fast in Napalm. We had song that were real short, 2, 3 chords up and down that's it, that's what I like. GBH are much more experienced and more exciting to play with. When they asked me to play drums there was just no question for me...

AI: And this is your first tour, and you come to America.

Kye: Actually when I was here before I was drumming around with Condemned to Death a few years ago at the Vats in San Francisco. I was there for about 5 months.

AI: Colin, you changed the lyrics in "Drugs Party" tonight...

Colin: Yeah, "Wilf's living in Texas and he's getting fat!". He just lost interest. He was getting lazier on stage...

AI: It seems like you wrote a lot of "Midnight Madness..." about touring.

Colin: Yeah, during the last U.S. tour and in Japan. We have six new songs since Kye has joined - we'll have a new LP out in September. We still have some songs recorded with Wilf.

AI: What about that song "Sams Our Leader"...

Colin: That's just my views on America... we've got a good system worked out where I write the lyrics first, then make a verse up and keep singing that until we get a good pattern going, then I put the rest of the lyrics in. We get a lot of our stuff from just jamming. We're still learning as we go along - we've only just started! I mean we don't have any long term goals, but each year we have achievements; last year we went to Japan, and were looking forward to going back.

AI: Are there any messages you want to put across lyrically?

Colin: I like them to make sense, either as a story, like tales of yesterday, or

as comments. All of my lyrics have meaning, but then there's songs like "Bellend Bop" which is a fun song, but still is a story. A lot of people who know the band or are in the band know exactly what the songs are about, but other people who are into us or know us, read between the lines and find the truth. Someone who is not in the band might not understand the lyrics fully. Like "Gimmie Fire" could be about pyromania, but it's a rasta term about somebody who smokes pot.

AI: What about "Needles and Pins"...

Colin: That has two meanings as well, to me it like stay away from drugs, heavy drugs that you inject. They lyrics paint a picture of an acupuncturist who's like perverted. You can create a spark in people's mind by just a few lyrics - then it gets them thinking.

AI: You touch on a lot of "political" subjects...

Colin: But their disguised political subjects, it's how we feel, and our ideas about it; like "Diplomatic Immunity", "Children of Dust"....

AI: What is your connection with the punk scene in England, do you still play at punk venues...

Colin: Oh yeah we're still a punk band, we play with punk bands and listen to punk music. The hardcore scene, to us it's all punk...

AI: What I getting at is here in the U.S. if punk bands get big enough they make a transition and become "rock" bands and play to a different crowd, different venues...

Colin: Oh no, we still play the same halls to like 200 people.

AI: How did the tour go with Agnostic Front?

Colin: Really well, they are really good people and they really helped draw a lot of people. We were worried about what we had heard about Agnostic Front and skinheads until we met them - they had heard stories about us as well, but it was great. It was all set up by Combat Core, they're on that label as well.



KYE



ROSS

beginning to get a grasp of things like sexism, racism, victimization of all kinds. America has a good grasp of racism, they do. I really dislike the band attitudes in America, where they all go: "Let's get laid". They go up on stage and come out with good solid politics and go back stage and all they're after are tits and getting their pricks inside someone. That sickens me up something terrible. You go around America doing gigs and it's a really big groupie scene.

AI: Well so far with what English bands have come over here, I don't see any different attitude.

Nick: Well they have the attitude: "America is where you get laid". Well fuck that. I hate that. The real experience was when we stopped being a band for one night and we went into Mexico. When we went in there we were no longer a rock band, we became like American tourists, we were just ourselves; they laughed at us, they spat at us, they hated us - they wanted our dollars. American dollars is what cripples Mexico. We got offered stuff

that money because it gives us a chance to do what we want to do. But we don't get dole while we are away. We've got to live off the money we earn, there is no other source of income. This year for instance it's seven months into the year and we've spend at the most 2 months in England. We've toured Europe 5 times since last October.

Cuzzy: As far as I'm concerned, I'd rather be touring around that sitting around doing nothing.

Dave: What were some of your ideas of American before you came over here?

Andy: Just from what we'd seen on TV. And there actually is a lot that lives up to that stereotype. Like the people with the fuckin' hats and the truck drivers and all. But I expected a lot more violence and guns and stuff.

Cuzzy: We get a lot of programs like Chips and shit like that, and they portray America as really violent. We haven't come across any violent people since we've been here. Oh, the other night we were down on the beach drinking beer, which to my astonishment is illegal, and we were walking back and a cop came. He said

by what he is saying. But when we go on stage there are some people who know our songs and things are more at ease. We try to make people think ourselves. It's really trendy to be political in England right now, and to shout a lot of bullshit about neo-nazis and shit like that. We try to make people as possible and break into different scenes. I mean if a band like Screwdriver needed a support band, we'd do it. Because that is a chance to get across to a different scene, a different crowd. Not that we are fascists or anything like that, it's just a chance to play to a different crowd. It would be more constructive to play the think - without saying "you fucking do this, you fucking do that". We just sing about it, and if somebody walks out of the show thinking about what we've said it is an achievement. It's not like preaching, we want to have a good time and we want the crowd to have a good time. We have been pigeon holed with bands like Conflict and such but we do try to get across to as many with them, than it would be not to play with them.

WHEN TWO CONTINENTS COLLIDE INSTIGATORS FROM THE UK

like donkey shows. America is crippling Mexico's economy so they can control Mexico because it is the gateway to the next theater of war, which is Central America. The Mexican are desperate for money, one dollar buys 650 pesos. Peanuts buys what people work all their lives to buy. So you walk in there and you are the exploiter, you are dollars, you are Coca Cola, you are America even if we're not. We got offered a donkey show, dollars are what make ordinary women who have responsibilities like kids and that sort of thing, fuck donkeys for fun. Not for their fun, but for the fun of Yankee dollars. Jesus Christ that fucking stinks! That is the same language of sexism that exists back stage with bands who want to screw groupies. And it all is shit.

Cuzzy: This guy told us that for 600 pesos he could take us to a show where two women would use a double dildo - he'd drive us there and bring us back for less than one American dollar. He's totally sick.

Dave: England is a pretty oppressed place as well...

Cuzzy: Fuckin' hell, we've got the social security system to fall back on, which might not be a good thing, but it means that people don't have to live like that. It also spreads apathy.

Andy: At the moment in England people don't have to work, so they don't do anything. They just sit back on their asses. For us it's good that we can claim

"Freeze, stay where you are, I want to see some ID". Nick had his arms in his pockets and the cop told him to take his arms out. Nick explained that he is an English tourist and isn't used to be treated this way. The cop said "Look, I don't know who you are, but you might have a gun in your pocket". He went for his gun and said "If you don't take your hands out of your pockets I'm

liable to shoot you". To me it was like "Are you for real". If it were a cop in England we would have walked up to him and started talking, the cops aren't armed in England. And if he would have given us shit he'd've got the shit kicked out of him. Although the Italian cops were worse.

Dave: How well did you expect people to know the Instigators in America?

Cuzzy: I came here with no expectations what so ever of being like a "rock star" band. Like in England when you first form a band you have to get yourself known, and when we first come here I expect it to be that way. But it's turned out really well.

AI: How do you feel you complement what Nick is saying, since he opens for you guys?

Cuzzy: It's a contrast. He attracts people attention. There are people shocked

AI: A lot of people would take that the wrong way, no matter what you say...

Cuzzy: I know what you mean, but you have to be openminded. A band like Conflict go on stage and they pretty much preach to the converted. We are trying to get across to all areas. Our foremost reason for being in the band is playing music, mine is. Andy is up there singing his head off, and I hope the crowd listen to him....

A lot of the newer bands that are coming up in England are saying "We're not gonna follow this sort of tradition of punk rock" and they form these speed metal bands which they think are pretty original, but are not. You can sing about a lot better things than the devil and shit like that. Music and TV are the biggest medias in the world. You can put a big message across and people are neglecting that fact, and they come out with a load of bullshit.

AI: The whole "rock start" attitude is back with those bands as well...

Cuzzy: Where we live the crowd is divided about 50/50 speed metal "punks" and regular "punks". It's just a trend because about 2 years ago it was the vegan, vegetarian, Crass, thing that was being put across. Like a hippy revival, but being dressed in all black with hand bags and sandals. Now it's speed metal, I think it will fade out.



Old is Sad

Today I saw lonely old lives
determined by habit
their families outgrown their need
dependant on a welfare state
communities giving so little
yet taking so much
pride ground into dust
appears on the shelf

Stored amongst the cobwebs
clutter and remains of a latter day
friends lost mumbled names
homeless some
vagrant
these disillusioned souls
waiting
for death

The Fix

No need for a screen
just pump into the brain
no need for different channels
it's all the same
no need for opinions
tell them what to say
no need for withdrawal
pump it out all day
We are the race of the
media fix

Free

You're hiding from the real world
that rules your everyday
sitting by a TV screen
while your world just wears away
another shocking picture comes on your TV screen
you just try and turn away from the things you hate to see

You go into the kitchen to make yourself a meal
thinking about those awful things that happen on TV
violence rape and slaughter starving on the streets
these people who are suffering are just like you and me

INSTIGATORS

Pic - al



"DAMSELS IN DISTRESS"

157-2 ANNHOI

Tracie: Leslie, don't be a fuckin' jerk!

Tracie: Yeah, we went swimming! (This interview took place right after we got

Tracie: I stopped eating meat when I got food poisoning at McDonalds. That

1. 3865 E. EUCLID (7:30) 2. SUICIDE NOYAL (12:25)

was about the time we were recording our album.

Leslie: I've been a vegetarian for almost 7 years.

Hud: Would you ever write songs about that subject?

Tracie: No way. I feel there are more important things, or just as important things like womens rights or animal rights. It's been overused, it's already a subject that every fuckin' band writes about, other things are more immediatly important to me.

Leslie: Tracie is a vegetarian because it's trendy!

Tracie: Oh fuck you!! I live with Leslie and we didn't cook meat and we don't eat meat. I ate it when I lived at home because my mom cooked it. But when I started to live on my own I was aware of the choice. I never bought meat at all, even when I ate it. Then I got food poisoning....

Al: How do you know it wasn't the bread?

Tracie: When I was eating it I could taste it, it was like poison. The meat tasted really bad so I ate it really fast. I didn't really like meat anyway, and I have no craving for it.

Leslie: When I was in Jr. High we had a substitute teacher, and she explained the whole politics behind food, it really stuck in my mind how much grain is grown just to feed cows. The grain could be used to feed a lot of people, rather than feed cows to feed a few people. I do like animals alot, all the abuse that goes on raising animals for food all the way to the slaughter house, it's pretty gross. I just slowly stopped over about a year.

Al: You have sort of picked up on "Womens Rights" to sing about....

Tracie: Well we sing about things that we have to deal with everyday, that, and the police, Frat Houses in Boulder - we have to deal with that everyday. And we write some cheap songs about our friends who bother us...

Al: Well, you have enough songs in your set that alot of people look at you as "feminists"...

Leslie: I don't know, it's hard for me to see what other people percieve us as. It does come up a few times. I've only seen one review of our record that was written by a woman, Barbara from Truely Needy. I like her review a lot, it was accurate. One of the things that punk or hardcore has always been is ragging on the people you feel oppress you, it's always been one of the issues in hardcore - the fuck authority type attitude. And with women there is one more aspect, not that we always say this but a lot of times we feel that men are oppressing us. And that is another issue for us. A lot of people don't see it but it goes along with "hardcore" thinking.

Tracie: So many women bands get shit when they do try to speak out in that area. When we first started we got so much shit. When Frightwig came through Denver they got shit from a lot of guys. These people were saying



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Frightwig were anti-men. I don't see where they get that if they listen to any of their lyrics. But starting bands get so much shit for speaking out that it seems that they just want to give it up, quit or just not sing about those things. We went through it but we didn't give up. That is probably why there are so few women bands. You get so much shit from like skinheads and the audience is just cutting you down. You don't even get a chance. It just burns you out. You feel it's just not worth it. And the girls, it seems that they just don't have any opinion at all. It seems that they would rather have their boyfriend in a band, or their boyfriend going things, than for them to do it.

Tracie: But it's not just women in the scene that are like that, it's everywhere.

Tracie: I mean, every single day I see things, even if it's just like a billboard or something, a book, magazine, or television I see all these things that are really sexist. It gets to the point where you get real depressed about it.

Al: Well I'm sure all women see that kinda of stuff, but it doesn't seem to bother them...

Leslie: Well they are just brought up to think that that is just how it is. I mean kids are brought up on television and that is one of the most sexist and racist tools that there is. You are just taught to look at these billboards and say: "Wow, that is the kind of body that I should have". Or you see a magazine and say: "That's the kind of make-up I should get". Instead of thinking that it isn't for real, that it's not a real person - the photographs are all retouched and stuff...

Tracie: The women put themselves in that situation too - they pose for the ads and stuff, they have the choice to say "no".

Leslie: I've been thinking a lot about how people have gotten in the so called "scene", they just have such an incant in their mind, I mean it's good to have goals and values for yourself but people have just got to the point where they are so critical. And they just have something bad to say about every band and everyone and places there are to play. They come off like nothings perfect, nothings any good and are very hypocritical. I mean everyone has a lot in common, and they let little things like that overcome our basic sameness. It's like everyone in the punk scene has gotten themselves to a place where we've figured out what would be ideal. But in our society, and the way that we were raised we can't really reach those goals. It's hard for ourselves to become those people that we feel are ideal, so we put down the other people who can't do it either...

Tracie: It's just a lot easier to hate the other person than to get along with them.

Jason: We are all pretty much rebels or outcasts, and we should stick together instead of destroying ourselves.

Al: How long have you guys had the big haircuts?

Tracie: Three or four years, at first it was shorter, since I was 17 it's been the same color and Leslie has had her's longer but different colors. I like my hair this way.

Al: You used to be a big Exploited fan.

Tracie: OH God, yeahhhh.... I like the Exploited, I still do. Wattie sticks to what he believes in, he is not one year this, the next year something completly different with a new look! I've known people like that.

Al: There's evolution and there's changing with styles and fashions. I'm sure mohawks are really out right now in some parts.

Write to ASF FOR T-SHIRTS

Tracie: I remember when everybody in Boulder had a mohawk, now the big thing is death rock - everyone walks around in black with big frowns on their faces.

Leslie: We just try to be colorful, I'm so tired of seeing people in all black clothes, I mean why? The bored look is in! Coming out here we saw a lot of people with long hair, and they ask us about our hair "Why do you still color it?". And this one guy was so freaked out when we put a sticker in his hair "Ouch! You're pulling it out!". Ha ha.

Tracie: It's fuckin' hair man, what the hell. This is me. After Leslie saw all the longhairs she came back and shaved her sides! But it doesn't matter - I can only judge people after I've met them. People tell me that before they met me they thought I'd be a real mean person, just because of the way I look or whatever. But after they get to know me they find out...

Al: That you're meaner!!!

Tracie: NO! I'm a nice person.

Al: Well people look at your record cover, with no pictures of the band and think...

Tracie: What the 45?

Al: Yeah, the 45 is one thing, the LP is another!

Leslie: Well we wanted a colorful record. We didn't want a black record with skulls and the bands name in red lettering. I like colors and being positive.

Tracie: We did that album cover ourselves, Leslie drew it and we both did the opaueing. It took months - and we do all of our own t-shirts as well.

Al: And then there's the single, did you get any shit for that?

Leslie: A little. I would say of all the women that wrote to us it was all positive, and a lot of the men wrote just like "Well I just don't like this!".

Tracie: The worst mail we ever got was probably from "Big Women" (a song on Flipside Vinyl Fanzine 1), we got a lot of stuff, people were sending us pictures of Nig Heist nude and stuff like that. But with the LP and the interviews we haven't gotten any bad mail.

Leslie: Unless you relaise the joke behind the single, I guess it is sort of misleading. Which is kinda why we did it.

Tracie: We were mad. "Let's piss some people off".

Al: Did anybody ever say that it might be reverse sexism?

Leslie: Yeah, we could say that all pornography sucks and a lot of feminists get accused of being total fascist censors - and I am against censorship, I mean some porongraphy is just total humiliation and degradation of humans - but one way to go about it is to throw it back into their faces. Like look at how it is in reverse. There were a couple of fanzines that regularly print pictures of nude women, that would not run our ad. Roger (Unclean Records) had a lot of problems. He said the bad response was from a lot of the younger

"macho" guys that were offended by it....

Somebody came up to me who was in a band and said "As an all male band to an all female band, do you get laid a lot, on the road or whatever". And I said well first of all we're not an all female band and second it none of their business.

Al: Ok, this interview wouldn't be complete without us asking about your name.

Tracie: A "scrunti" is a slut. But we did change it since we've been out here to "scrotum". Because the name is versatile, it's just made up so...

Leslie: Besides we are so "anti- men" that we had to change it...

Tracie: We can change it to anything, just like MDC, we were "A Sure Fuck" for awhile. "Scrunti" is a word that a couple of friends that I had kind of made up for young, pretty "things", ha ha. Young, pretty... sluts.

Hud: Males and females?

Tracie: Well that was a controversy in Boulder for awhile..... Everybody asks us that, "What is a scrunti?"

Al: Well nobody knows! What about the Sique Sique Sputnik influence?

Tracie: Oh yeah, we have a lot in common.

Al: Who had the first tattoo in the band?

Tracie: Leslie, no, I did, I got this safety pin tattoo from my cousin Jamie. It's home made with a needle and india ink.

Leslie: So she could be "16 year old punk rock chick!".

Tracie: But Leslie got the first real professional tattoo - a big "A" tattoo!!

Al: Why on earth did you get an "A".

Leslie: It's the first letter in Always Straightedge Flowers. Ok ok, when I first met Tracie I was Miss. Crass. And Tracie was in love with Wattie.

Tracie: Oh shut up!

Leslie: Ok, she liked the Exploited.

Tracie: And you were in love with the singer for Crass right!

Leslie: No.

Tracie: Well then...

Leslie: Ok. It was three years ago and people who liked Crass and people who liked Exploited weren't supposed to get along or like each other. And together we try to find a happy medium.

Tracie: But what does that "A" mean, she has it silk screened on all of her clothes.

Leslie: I was a youthful idealist..... You know how people get about thier tattoos.

Al: You don't wear make-up, how come?

Tracie: I used to wear it when I was 16 but it was such a hassle - I'd get eye buggers. I'd put that shit on but for what?

Leslie: Yeah, it was fun sometimes but why....

Tracie: My cousin was so freaked out about make-up that she could not go out of the house at any time with out her make-up on. And she'd have to spend at least 45 minutes in front of

the mirror. That's really depressing to see somebody so dependant upon make-up like that. I mean if you want to wear it fine, but think about it. I'm not into it.

Leslie: We wore make-up in our video just to show how silly it is to be spending all kinds of time on your face, but of course on your hair is something different!! Ha ha ha.... it's all personal choice.

Tracie: We have a little card in our bathroom that says: "Beauty is something a women has when she looks the same after she washes her face" and that sort of sums it all up.

Al: Ok, what about if you get a big zit right in the middle of your forehead.

Leslie: You pop it out of there! Ha ha...

Al: But you have a gig that night, and there will be lots of photographers there - do you cover it up?

Tracie: I've never even thought of that...

Al: Have you ever gotten a letter from Kim Fowley?

Tracie: No..... I don't think so..... *The end*

Dear Flipside,

On Thurs. Aug. 14, a show took place at the Quoc-Te in Toronto, with two groups, A.S.F., who came up from Colorado, a Zuzu Petals, a new local band, opening for them. Both groups have boys and girls in them and both take an anti-macho stance. Both, if you asked them, would probably say they feel themselves to be part of the hardcore "scene." Unfortunately, some of the hardcore "scene" didn't feel the same.

Zuzu's Petals began their set by showing two Super 8 movies which contained references to gays and gay images. Despite taunts of "This movie sucks!" and "What's this fag stuff?!" they continued showing the movies made by members of the band. You see, some of Zuzu's Petals are gay and punk, and are not going to give up either. The man yelling at them had a "G.B.H." tattoo and a mohawk. He came over to Bruce La Bruce, the groups drummer, who also has a mohawk and a "J.D.'s" tattoo, screaming, "Faggot, faggot, look at the fag." What's the difference between this behavior and that of a frat boy? Bruce laughed, trying to turn the situation to humor, as did the soundwoman gettin screamed at by "G.B.H." Man's girlfriend. Nothing worked. The man punched Bruce right in the face. With his lip and nose bleeding, Bruce went onstage to play with Zuzu's Petals. The show was great.

Next A.S.F. came on, they were great, people were yelling for songs, and A.S.F. began "Big Women" dedicating it to G.B.H. The two G.B.H. fans rushed onstage knocked mikes over, trying to take them away from singer Tracie to yell about G.B.H. A.S.F. proceeded to trash G.B.H. in the song, but these two missed the point. If humor doesn't work, what will?

If you've got any ideas please write: G.B. Joens 365 Queen St. East, Toronto, Ontario, Canada M5A 1T2

MAD PARADE

MAD PARADE

Mad Parade were interviewed by Al, Hud, Gus, Joy and Dave; 7/10/86 at their practice pad in Rowland Heights. Present were **Bill** (Vocals), **Joey** (Guitar), **Mike L.** (Bass), **Mike S.** (Drums) and various welfare recipients and gossip hounds.

Joy: So are you nazis? (referring to a swastika flag -an original one- on the ceiling)

Bill: As a matter of fact, we're against that. We're gonna burn it when you leave.

Joy: Why don't you burn it now?

Joey: 'Cause it's not our property and among other things we respect others' things - even if it is a nazi symbol.

Joy: Where did you get it?

Joey: Ken's uncle Adolf.

Bill: I asked him why it was up there and he said it was a joke. Yeah...if you were jewish you wouldn't think it was funny.

Al: Didn't Joey used to sell those at the swap meet?

Bill: Yeah...Joey's a nazi! (laughter)

Joy: Of all covers, why "Mother's Little Helper"?

Bill: Cool tune.

Joey: We were doing it in the first formation of the band.

Bill: We were doing it a long time. We just relearned it on tour last year. We wanted Paul to sing on it-from the Zero Boys. We thought he'd sound good on it so we shared the vocals on that one.

Al: Did you record it in Ohio or something?

Bill: Indianapolis.

Al: Why?

Mike S.: It was free.

Bill: We were playing one night and he said, "You were good. Wanna record for free?" and we said ok.

Al: Paul from the ZeroBoys?

Bill: Yeah. That's what he does now...at Hit City Studios.

Joey: Talk about the beginning of a beautiful relationship.

Bill: He's a great guy. As a matter of fact we went back there on this last tour we just got back from and recorded some more stuff with him.

Al: That's the song for our compilation, right?

Bill: That's right! Whatever one you want...we have a whole shitload of material right now waiting to be released.

Joy: Label?



Joey: Toxic Shock

Bill: Well, we're going to put out a 6-song EP on Toxic Shock but that's not going to be the album because we're still looking for a label. Toxic is going to be puttin' out the EP and that's it.

Al: Where's the "manager"?

Joey: We gave him the boot in Chicago.

Al: His absence is pretty obvious.

Bill: Yeah! (laughs) He had to...leave. Mutual Consent I guess. He had a lot to be desired so everyone said goodbye. He's bad news.

Mike L.: He had a phoney accent.

Bill: This is what we've heard. He's

supposedly from Texas and he fakes an English accent and he does that to get girls...

Dave: Yea, it works, mate! (with accent)

Bill: And it's probably true because his old man lives there and he visited him on tour. He's not Lancelot, he's Texalot! (laughter) Here's a 'tour story'! He was changing his shirt and I guess he really...has no chest. It's flat - so Joey goes..."Heyyou got a fucked lookin' chest" and he steamed out of the room cos there were some girls in the room when he said it. Then he said he wanted

to fight Joey cause Joey "it me below the belt and made fun of me chest". And that was the beginning of everything else.

Dave: The beginning of the end.

Bill: So you were asking me about Goldenvoice?

Al: I wasn't going to bring that up. But since you brought it up...

Bill: I'd like to get the record straight in regards to that. Speaking of Lancelot, the reason I feel we're being avoided by them is...

Al: Blacklisted...?

Bill: Yeah...blacklisted from any shows is because of a blown out thing that happened last year for the tour.

Joey: We're going to bring this up again?

Bill: Well, it's time to get the record straight.

Al: We're going to find out how they really monopolize the scene. (laughter) And what an asshole Gary really is! (Just kiddin' Gary!)

Bill: Here it is...we had one Goldenvoice at the Olympic with Social D many moons ago and when we found out about the show our at-the-time-manager ex-manager Lancelot booked it. I previously booked a show at the Cornhusker the night before the Olympic show and I told him (Lancelot) about a week ahead of time and he goes, "No, you can't do it" and I asked why and he said, "You can't play a show before a Goldenvoice show". I said it was ridiculous and Lancelot goes, "Well, Gary says you cannot play a show before one of his shows". I can see that if we're a headlining band but we were on second. We were just an opening band - there's Social D, Redd Kross, SSDecontrol...so I said, "Bullshit-we're going to do both shows". So we did do them. No problem. It was fine, Gary said nothing, everything was cool. Then we had an interview with Ink Disease and he (Thomas or Steve Disease) says, "What do you think of the criticism of Goldenvoice monopolizing the bands because Gary Tovar tells them they can't play before one of his shows for a certain length of time?" and we more or less came out and said, "That's bullshit". That's what we said and that's how we felt and as far as we knew...Gary read that and thought we were slandering Goldenvoice which we weren't and our biggest mistake was not verifying the facts. We found out later that our manager was an ASS and he said alot of things which were lies. I think that one of the reasons he said that was because I booked the Cornhusker show and felt, "You can't do a show if I didn't book it!"

Joey: I think that Gary just didn't like his chest!

Bill: Obviously it was bullshit and Gary never said anything to him and he believed him at the time. We found out later that he was a fuckin' liar...

Joey: We found out later that he wasn't even English!

Joey: So what are the major changes since the last interview?

Mike L: Right here! (raises his hand)

Bill: Our new bass player...Michael Lawrence. Say hi Michael.

Mike L: Hey.

Al: What happened to Ron?



Joey: He grew up.

Bill: Ron?

Gus: I saw him right after your tour. He was really bummed out.

Joey: Why was he bummed?

Gus: 'Cos he thought the tour was awful!

Joey: NO way. The tour went great!

Bill: The first one?

Joey: Oh...the first one. That one was...mediocre.

Bill: The reason it was mediocre was because the guy who booked it couldn't tell his ass from a hole in the ground!

Joey: But Toxic Shock did the booking for the other and we got some really good shows. He (Bill Toxic) did a good job.

Bill: We still owe him rental costs for a van...

Al: You didn't rent a mobile home? (laughter)

Joey: Whatever happened to that?

Joey: We destroyed it.

Bill: Yeah, it was Lancelot's. He went way overboard and thought we were Black Flag and could afford to pay for it through our shows.

Joey: There was a bathroom in it.

Mike S: We were puttin' coke cans and stuff in it.

Joey: There was shit in there and noone ever cleaned the toilet out. It smelled terrible!

Bill: But this time around Bill Toxic got us a van through Avis which was a lot more feasible and we still owe him a little bit on it. So we're releasing a 6-song EP.

Joey: For free!

Dave: What sort of things go through your mind before you go on a tour?

Bill: How we're gonna eat...

Joey: We ate really good this time. We didn't have to steal this time.

Bill: This time, we didn't have to go to a grocery store, but bread and stick lunchmeat down our pants.

Mike S: Or jump over the counter at McDonalds and steal Big Macs and get thrown in jail. I was the hamburgular!

Bill: That all happened on the last tour. He got away with it in Vegas...

Joey: But in Chicago he went to jail...

Joey: How did all this come about?

Bill: Well, first of all, you're starving. You end up in Chicago to find out you're not playing. We've got no money and no food. We look at the drummer and say, "Scoopy...come forth." So Scoopy come out because we figured he can jump the counter and steal some Big Macs for the boys. So he jumps over the counter, grabs the Big Macs and there just happens to be an off-duty cop there at the door. So he jumps in, grabs Mike, or Scoopy, as it was, Scoopy escapes and Mike is left holding the bag.

Mike S: So the cop throws the Big Macs away and I said, "Dude, if I wasn't hungry I wouldn't have taken them!"

Bill: So he went to jail and...how'd we get you outa there? We had to get some money sent to us via Western Union or something...A few days later in Chicago again, he was writing on a wall and a good citizen reported him to the police and they drove up and grabbed him and they grabbed me because I had beer and you can't carry beer - even if it's closed - in a park in Chicago. So we stayed in jail twice in Chicago. We sang Kiss songs when we were in jail.

Al: Are you writing all the new songs, Bill?

Bill: No, I write the lyrics. Joey and I, up to this point have written the music, and Mike and Michael have a lot of input, too.

Al: So is there a message you've always tried to come across in your lyrics? Subconsciously or otherwise?

Bill: It's boring, it's kinda corny, the simplest message is "Imagine all the people living in harmony". Imagine. That's the greatest lyrics in the world. It may be stupid to THINK people in the world can all get along...but we're all in this together.

Gus: I remember you guys being on Dusty Street's show. How did you get on that?

Joey: She liked us!

Gus: Did she get in touch with you guys?

Joey: Yeah! I used to work at the Warehouse in Pasadena right around the corner to KROQ and she called me up one day and asked if we wanted to do an interview...

Bill: She played "One Tin Soldier" and "Court Jester". Let me get back to your question, Al. There are so many little things we are trying to get across. But those things can be interpreted in many different ways for the individual. We don't try to tell people what to do, we

MAD PARADE (CONT.'D)

set up songs where there's ideas. It's pretty ambiguous. One person might get something different out of it than I would.

Joey: I hate that, man! (Points to flag).

Bill: I feel a big burn above my head.

Joey: I don't care for that at all.

Bill: You don't? Well, it's just Kenny, then...

(Bill proceeds to bring down the flag)

Bill: So...Our songs are about going surfing and eating popsicles!

Joey: Ya know...some people think we're turning glam. How can you just "turn glam"?

(Lotsa talk about local bands going glam and glam fashion)

Bill: We wear what we want to wear- whatever's comfortable.

Joey: Music comes first. Image is secondary.

Bill: If the majority of people who listens to music cared as much of music as image and fashion, then bands like Mad Parade, MIA, Social Distortion...those bands would be Top 40 radio...but it's not.

Dave: How do you identify with the punk scene?

Bill: It's cool...

Joey: Well, two years ago, there were alot of bands are mellowing down. Like MIA, you hear their first album, the Genocide thing, and you hear their "Notes From the Underground". I like that album! I like everything they're ever done but everyone's changing...

Al: He just likes Mike.

Joey: How much do you like Mike?!

Bill: Oh, he likes him a WHOLE lot! (laughs)

Al: Do you like his new tan?

(Talk goes on about Mike Conley's bitchen tan and tattoos)

Al: Anyway, back to the question...

Joey: Like the Brigade, 7 Seconds are changing 'cause they're on BYO...but all these bands are changing to more melodic stuff. That's great. I kinda like the Brigade's new album...

Bill: When we first started off, we never tried to pretend we were a hardcore band. I don't know how to sing that! We play what we know how and that's what it is...It's what we've done all along.

Joey: If you become a better musician, you're going to change your music style.

Bill: As long as the energy and the excitement is there. We're doing what we feel is us.

Joey: When we played in Ohio, they said, "We should have booked you with punk bands" or "We should have booked you with hardcore bands"...

Bill: What's the difference? Are they saying you can't listen to both kinds of music? When it first started out in LA, you could see all kinds of bands...The Go-Go's, the Weirdos, the Scremers...and those bands were all different. But it didn't matter. But now it's "are you this type of band, or this type of band..." It's nonsense.

Joey: Remember when the Stray Cats were out? It was the rockabilly thing...then it was the mod thing...now it's the glam thing. What's next? Early punk rock? Pistols? Generation X?

Bill: If we can appeal to more than just

a punk audience, to hippies, whatever, that's great. I don't want to limit myself to one kind of person, but...

Gus: Everythings getting more mainstream.

Bill: I don't understand that...Who dictates what's popular?

Gus: DJ's...

Bill: So people settle for whatever's on the radio. What's really silly is that in the 50's, Chuck Berry and Little Richard and Jerry Lee Lewis- they were Top 40 radio. They were the happening bands and they were Top 40. Today the happening bands aren't Top 40. I don't know where it screwed up but between the 50's and now- the hit bands aren't the Top 40 bands.

Joey: In the pop business, especially in this punk rock business, either you gotta have a gimmick or nostalgia. Vandals, Doggy Style...they've got a gimmick. Doggy Style, they've got the name and what they do on stage- they're a funny fuckin' band to watch! But you gotta have that or Nostalgia-look at Social Distortion, they've been around for years, Black Flag...

Bill: But if you got a gimmick you've got to be able to crawl from under them or they start becoming stupid. Like Devo-what are they going to do for an encore? If you're bigger than your gimmick, that's cool but if you're not, you're stuck...So I always wonder, when people look at us, what are they thinking...how are they feeling...

END



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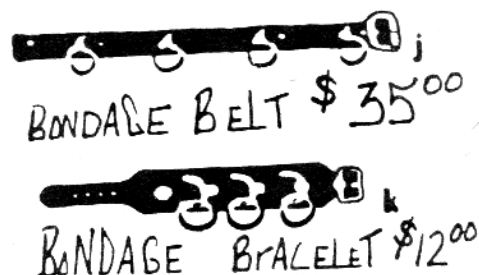
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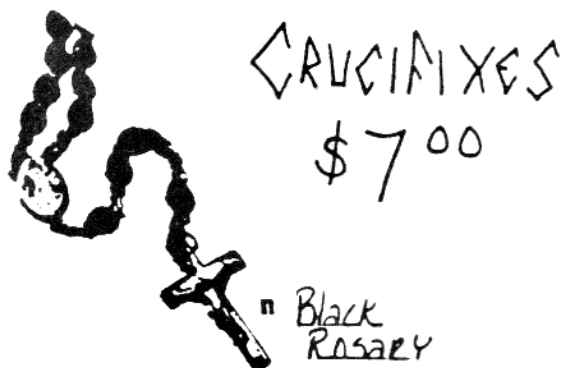


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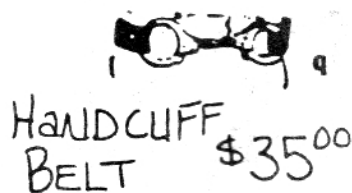


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<<<<<<<<<<< + >>>>>>>>>>>>

Alby: Well, as far as punk bands go we are about the most popular, the most well known...

Alby: We regularly get radio play, the alternative charts, PBS, RRR and in certain music papers. We also get into music charts that punk bands don't get into...

Alby: Hudu Gurus, Screamin Tribesmen, all the trendie bands. Everything that we have released has been in this national top 10, which reflects how well our records do in the record shops.

Alby: Half a thousand. See even big bands in Australia, like the Birthday Party only sell 2½ thousand records.

Paul: Duran Duran and stuff like that is real popular and sells thousands and thousands... Independent bands sell a lot less plus up in Sydney is the only plant that can cut records, which is EMI, and that's where most independent bands go. They've got a monopoly or, the situation, which makes it hard to get a record out quickly.

AI: Are you talking about pressing or mastering?

AI: How do you guys feel about having to deal with EMI?

Paul: It's the only choice we've got - except to send the records over here or to England to be made. It's the sacrifice we have to make for the time and the money.

Alby: People go through big companies everyday just to buy thier food, and to survive. We have to deal with it, if we want our records out, we have to deal with EMI.

Les: There are a few other plants around, but they are not worth dealing with.

Dave: People look at the quality of the record, if it is badly cut, which was the problem with the first Depression single which was done at a place other than EMI, it came out really bad, and people didn't want to buy it or listen to it.

Al: How much do your records sell for in Australia?

Alby: Ten bucks, singles are about three. Commercial records sell for about 12.99 for LP. Imports from America or the UK sell for about 18 or 19 dollars.

Dave: The "Peace" LP sells for about 24 dollars.

AI: How many people show up at your gigs?

Alby: It depends on where we play, if we play the Prince of Wales (a local Melbourne club), we get about 5 or 600 people. Average about 2 or 300 at most shows. Not many bands can pack a place on a weekend in Melbourne, we happen to be one, but it's still really hard to

get gigs.

Dave: All the gigs are in the city, almost no bands play out in the suburbs.

AI: Dave, what happened to your old band, Civil Dissident?

Dave: There are so many factors involved there; one of our members joined the police force, our singer had a tragedy in his family - we used to practice at his place. I was in other bands since then, but none were as productive as Vicious Circle, I knew all these guys, I've seen every gig these guys did in Melbourne for the last two years so I knew all the songs!

Paul: We just started jamming, and it flowed so we asked Dave to join.

Alby: Then we added a new bass player, but that didn't work out too well!! (Keith, formerly of *Condemned to Death* from San Francisco, temporarily joined). It just didn't work with us as a five piece, me playing extra guitar, the sound was getting real bad, and the only way we could think to fix it was to go back to a four piece.

Paul: It was less confusing with four members....

Dave: It was a better chemistry, we work better together.

Al: What kind of a guitar sound were you looking for Les, I know you like a lot of metal bands?

Les: Well we thought we could add another guitar and get a fuller sound, plus making it easier for me to do more.... but I'm influenced by a lot of things not just metal, there is an influence there, but every song we have is an entirely different direction.

Alby: We are at the stage where we listen to all kinds of music, and some of it we can't play, some of it we could, but Vicious Circle is just Vicious Circle music, all of our influences put together.

Dave: On the new LP, every song is just totally incomparable to the next song, they are all a different mode, it keeps it interesting with variety.

Paul: Plus, different moods and ideas are expressed in every song.

Al: What are some of the ideas or moods you like to sing about Paul?

Paul: The whole range of things, moods. I like to write about moods or the things I see around me in my environment, I've written about being suppressed by governments or christian fanatics to songs about people just wanting to live their lives free.

Al: A lot of your songs lean towards the political side of things, is that a concern in your life?

Alby: You could call it that, but we are not preaching to people in the same way that other bands do...

Paul: We offer our opinions and people can take what they want from what we say.

Alby: It's something to think about, people can make their own decisions. We don't have all the answers, no one has....

Paul: It's amazing just coming into this country and seeing all the patriotism being pushed.

Alby: I can understand why these people follow the patriotism, most people have got things pretty comfortable here, and they want to protect what they've got and they think the government will do that...

Dave: Those are the people that will supposedly look after them for the rest of their lives, so there is "no" need to speak out against it.

Al: Well is it much different in Australia? You guys don't have it so bad.

Alby: No we don't, but they still don't push all the patriotism.

Al: We get tons of ads on TV and in magazines trying to push Australia....

Alby: Ahhh that's just tourism, they're trying to push Australia over on you, not us!

Les: They're doing a good job! There's tons of American tourists in Melbourne.

Dave: I've got this impression from Americans that I've met in

Australia, that Australians are well respected.

Alby: Over here people really seem to like Australians, they hear our accent and "Oh! Australia!"... And they want to give you their phone number!! Ha ha. (laughter).

Dave: The Paul Hogan thing is just to give an American an identity of what an Australian is, if you can get people to fall for some thing as corny as that guy can conjure up....

Les: We don't even hear anything about Paul Hogan...

Al: I heard it was illegal to take photos of the Aborigines?

Dave: Naw, but it is illegal to take photos of U.S. Military bases in Australia. I was at a peace march once where hundreds of people all took pictures of a base. One, two, three and everyone took a photo, all at once. The U.S. has a Russian submarine tracking station in Melbourne, so in the case of a nuclear war, the Russians won't want the U.S. to know where their nuclear subs are so we are in trouble.

Les: They get thousands of people out for nuclear marches...

Paul: When people march it is totally planned, the police are there watching, and it's kept in order...

....Right now in Australia the "Rambo" experience is getting pushed really hard.

Dave: I was amazed to see it here too, on Hollywood Blvd. seeing this massive poster of this guy with a big gun like he's representing what American culture is turning into. Vietnam youth or something.

Paul: Preconditioning is coming.

Les: Australia has Rambo t-shirts, Rambo knives, Rambo guns...

Paul: And Rambo kids.

Alby: American companies want the American dream to be the Australian dream.

Dave: It's scary to think that some people in America get elected because of what they represented on the screen. It's really scary to think about, like if Stallone ran for office, what he represents.....

The government that is in Australia now, were voted in on the promise of stopping uranium mining, soon as they got in they scrapped that idea. Australia has got the largest uranium mine in the world.

Les: And American companies come in and run them...

Alby: And not just uranium either, all kinds of products and consumer items....

Dave: Now we have MacDonalds and 7-11's all over, just like America. Some of our lyrics hint at these things, the frustration...

Alby: Vicious Circle is a series of messages, it's not just the message that's in the vocals, it's the whole live thing. The lyrics are pretty serious, but all together when we play we have fun...

Paul: Kids come to our shows to have a good time - and to release energy, we release energy and they release energy, but fighting, things like that

that build ignorance, we don't want that. That's one of the major things we are against. When we're playing and people start fighting, you just think to yourself: "What am I doing here?". The whole mentality of being tough and thinking that you are accomplishing something by beating someones head in - that's not accomplishing anything.

Al: Do you see a lot of similarities between the scenes here and in Australia?

Paul: Yeah, like I said there are trouble makers, the drug users... We have met a lot of people who have a lot to offer, as in thinking, generosity and feeling.

Dave: That's the great thing about the punk scene, you can go anywhere in the world and you can find people with the same attitudes, that you can talk to on the same level - it really helps to break down barriers. One thing funny about the scene here is the peace punk thing, it's really funny. We don't draw distinctions, sure there's skins and punks, but we don't worry about definitions inside punk: peace punks, skate punks, metal punks whatever.

Alby: I mean they are there, but if there are five people walking down the street, chances are one will have a mohawk, one will be a skin, one will have long hair and one will be carrying a skateboard. They all hang out with each other.

Les: The police don't bust up parties in Australia, they might give you a time to stop or tell you to turn down....

Dave: There's not this "no punk rock allowed in this city" type of thing that goes on here.

Paul: Our shows got cancelled in Riverside and at Toxic Shock by the police saying "no punk rock".

Dave: It's too bad they got cancelled, but at the same time the whole attitude towards this tour was to have a holiday, have a few gigs, have a bit of fun, meet the people and just get experienced in the different culture.

Al: Dave, since you are a skater, and you publish your own skatezine "Perfect Transition", what was the skating like here.

Dave: Well I didn't do much skating in San Francisco, but I did get to Thrasher for an interview and to check them out, L.A., the terrain is just unlimited for skating. Everybody in Australia just looks up to American as being the dream - the capitol of skateboarding, because that's where it all started and where it's all made. It's just great to be able to skate here.

Al: You put out tapes as well?

Dave: Yeah... "Stone The Flamin' Crows" is a compilation tape I did with 45 different bands, it encompasses about 7 years covering the hardcore scene

Al: What happened to your fanzine "Regression" Alby?

Alby: I just didn't have the time to do it anymore, especially when I had to get a job, there just wasn't enough hours in a day. Working, practicing in the band, playing gigs, answering mail, and you want to have a bit of time just to relax.



poland

PHOTO BY JOHN

"Nie Bojcie Sie!! Nie Poddawajcie Sie!!"
(Don't Be Afraid!! Don't Give Up!!)

"Piastonia", Opole, Poland, 9 May 86
According to the people I was visiting with in Gliwice (in Poland's industrial South) there aren't any concert venues in their country.

It seems that most shows are put on by student organizations and those shows tend to be all day events. My friend Jacek wanted to go to this particular show 80 or so kilometers (49.7 miles) west of Gliwice so he and I and Andrew drove to the University in Opole.

Originally proposed as a pop concert it eventually evolved into a rather punky and reggae event. We got there early enough to discover there would be a minor problem because I didn't have a student ID (shows are only open to Opole students and their student guests). Jacek told us to wait, so Andrew and I sat down to watch some kids sniff glue oh-so-covertly while he went to find me a guest ticket.

Once inside, we milled about for awhile until Jacek spotted Robert Brylewski, apparently one of the better known musicians on the scene, belonging to at least three groups simultaneously; (punkish) Armia and Izrael and Kultura (both Reggae bands), each group expressing something slightly different for him.

After talking with Robert and missing the first couple of bands, I excused myself to view the show from the backstage balcony. It was typical "College Clown" show with amateur security guards and stage crew wandering aimlessly to and fro, seemingly with no purpose in life except to clutter an already cluttered stage.

The solitary spotlight operator seemed to get bored quite early on and played the light on everything and everybody except the featured performer.

The first group I saw was **PIERSI** and the audience was involved in a community pogo. The band was an energetic combo capable of pulling off slower, change of pace songs with ease and style. They were followed by **TZN XENNA** who showed early Brit-punk leanings. Technical problems plagued the group's set and they were unable to find their stride.

DEZERTER, one of the few bands allowed to release vinyl in Poland (there are no indie records there), is a creative, no-nonsense, chaotic, semi-dirge styled group whose singer prowled the stage endlessly while shouting the lyrics above the music. They were followed by the less-than-exciting **T. LOVE ALTERNATIVE** whose high point was their opener which translated to

"Mother, Buy Me A Tank".

Singer **PAWEL KELNER** fronted his own band in a too short set of energetic numbers that almost brought me out of the stupor T. LOVE had brought on, but the evening was beginning to wear on me and the less hardy in the crowd were reacting to the cold and the energy drain.

APOGEUM is New Age band gone mad, showing touches of the old No Wave influences. James Chance/White and James Blood Ulmer don't seem to be strangers to these boys. They made me feel like they could make a dynamic album with little work. The crowd at this point was thinning considerably as it was well past 11 and by then numbered only about 400 of the most dedicated, many of whom came only to see reggae bands **KULTURA** and **IZRAEL**.

KULTURA's singer announced they were only allowed to play for 15 minutes, apparently because the show was running very late. They then broke into a roots-reggae groove which brought the lagging crowd to life and caused scores to mount the stage to dance arm to arm, in addition to those dancing in the aisles. They almost made me forget the night's cold and they generated the first really enthusiastic applause of the evening.

About 25 minutes into the set stage managers began scurrying from musician to musician trying to get them to stop playing, finally cutting all power and eventually the stage lights. Robert Brylewski, Kultura's drummer, kept on playing acoustically for several minutes (Accompanied by a barely audible pianist) while the authorities (police? university?) stewed. All the while the singer skipped and skanked around the stage along with the crowd which was absolutely transported by the rhythms. When it became apparent the session wasn't going to end on its own the authorities moved in on the band and a couple of scuffles broke out. The crowd was alternately chanting "Nie bojcie sie!" (don't be afraid) "Nie poddawajcie sie!" (Don't give up) and

"Izrael", the band they still wanted to see.

This was all very exciting for me because I had no idea where it was heading. Here I was under the yoke of communist oppression and here was a near-riot threatening. Would the authorities let Izrael do a short set, would they call in the dogs or would the whole thing just peter out? The chants went on minute after tense minute and it was building to a fever pitch. "Izrael!! Izrael!! Izrael!!!" The stage crew quickly started to tear the amps and things slowly calmed down as people filtered out. It was a great disappointment for the reggae fans. They stayed all that time for nothing. The students had obviously not allowed enough time for all the bands they scheduled and simply lopped off the headliners' sets.

An interesting side note is the way concerts seem to be staged. There is one drum kit and one set of amps that everyone uses. The precise opposite of the US where every band must haul around its own amps and even PA in most cases. The Poles do not make good or economical equipment and the import duties on musical equipment are prohibitive so everybody plays on shoddy or antique gear.

On the drive back to Gliwice we got stopped by the milicja because I was driving with my lights on. Talk about your stupid laws. I couldn't put up too much of a fight because I hadn't actually registered with them where I was staying and technically that was against the law. I could just see the headlines: "MAILMAN THROWN IN POLISH CONCENTRATION CAMP." What would my mom think? After dealing with the ticket I eased down the road with the milicja following. They finally turned off and I floored it out of town.

-John the Mailman

(John is the publisher of **Jet Lag Magazine**) Other stories on his European adventures can be found in the publication. 12 issues cost \$12. JET LAG MAGAZINE, 8419 Halls Ferry, St. Louis, 63147-1806





T.S.O.L.

PHOTO BY "O"



LIVE REVIEWS

T.S.O.L. and Social Distortion at Safari Sam's 7/21/86 by Joy

Eight bucks fer two bands...Sheez...Well, anyhowz, my friend Anil and I drove down to HB plaguing Matt (Weird System from W.G.) all the way there with questions about European bands and to our deepest consternation discovered that people in West Berlin do not know what donuts are! But he DOES like Doggy Style...hmmm....

Well, as it turned out, there was an 8 o'clock show and a 10:30 show but because it seems almost blasphemous to go to a club in daylight hours, we opted for the later. We ended up waiting on the pavement for over an hour while the SS took a headcount (SS only holds 100 or so).

We got in (finally) and T.S.O.L. came on. This was a surprise because only SD were listed on the bill. A pleasant surprise, in fact, when the true sounds

sped through a set consisting of newer stuff (No pre-Joe days). As a matter of fact, Joe Wood is starting to sound and look more like Morrison every time I see them...must have been the full moon. "American Zone" and "Change Today" sounded killer.

I haven't seen SD in a long time...since their not-so-great Old-limp-dick and Fender shows last year (or was it two years?) Anyway, they seemed to be fast approaching a state of rigor mortis every time I saw them so after a few more times, I gave up making an effort to see them.

This show was kinda different, though. After their reported detoxing and drying out and their drug awareness show in SM a few months ago, I still wasn't expecting too much—maybe something rock-n-roll. Instead, I was treated to one of the most entertaining sets I've ever seen from them (And I've seen them quite a few times). Starting with "Mommy's Little Monster" and "Mass Hysteria", they swept through a 17-song set with both new and old material. "Mainliner" was described by Mike Ness as starting out an "anti-drug song" to a "drug-drug song" to a "pro-drug song" back again to an "anti-drug song". Mr. Ness even cracked a few funnies...again the full moon. The newer stuff was a bit on the country side but didn't approach the shit-kickin' hew-hawin' (Thank god). "Lude Boy" was changed to "Lewd Boy" to "Lewd Dude". Hmmm...Finished off the set with "Bad Moon Rising". Not the best rendition I've heard but very apt. Lotsa new stuff I've never heard before...

Fun show...no worries about having your head slammed down into your torso...We even stopped on the way home to get Matt his first donut! Fuck yeah...this is how we do things behind the orange curtain...

A Saturday Night in Hollywood with the Butthole Surfers, Savage Republic and SNFU

Dave, Al, Gus, and I packed ourselves into my very small automobile before heading to further lower my car with the additional bulk of one Joe "Fish" Henderson. Crew in tow (minus the mighty Hudley), we trekked to Hollywood, aka Hollyweird, Tinseltown, Neon City. Forgot about the roadblocks and had to show our visitor Dave the old Cathay de Grande so we took the long way. By the time we traversed the 1/2 mile or so from freeway to club (in



GIBEE PHOTO BY "O"

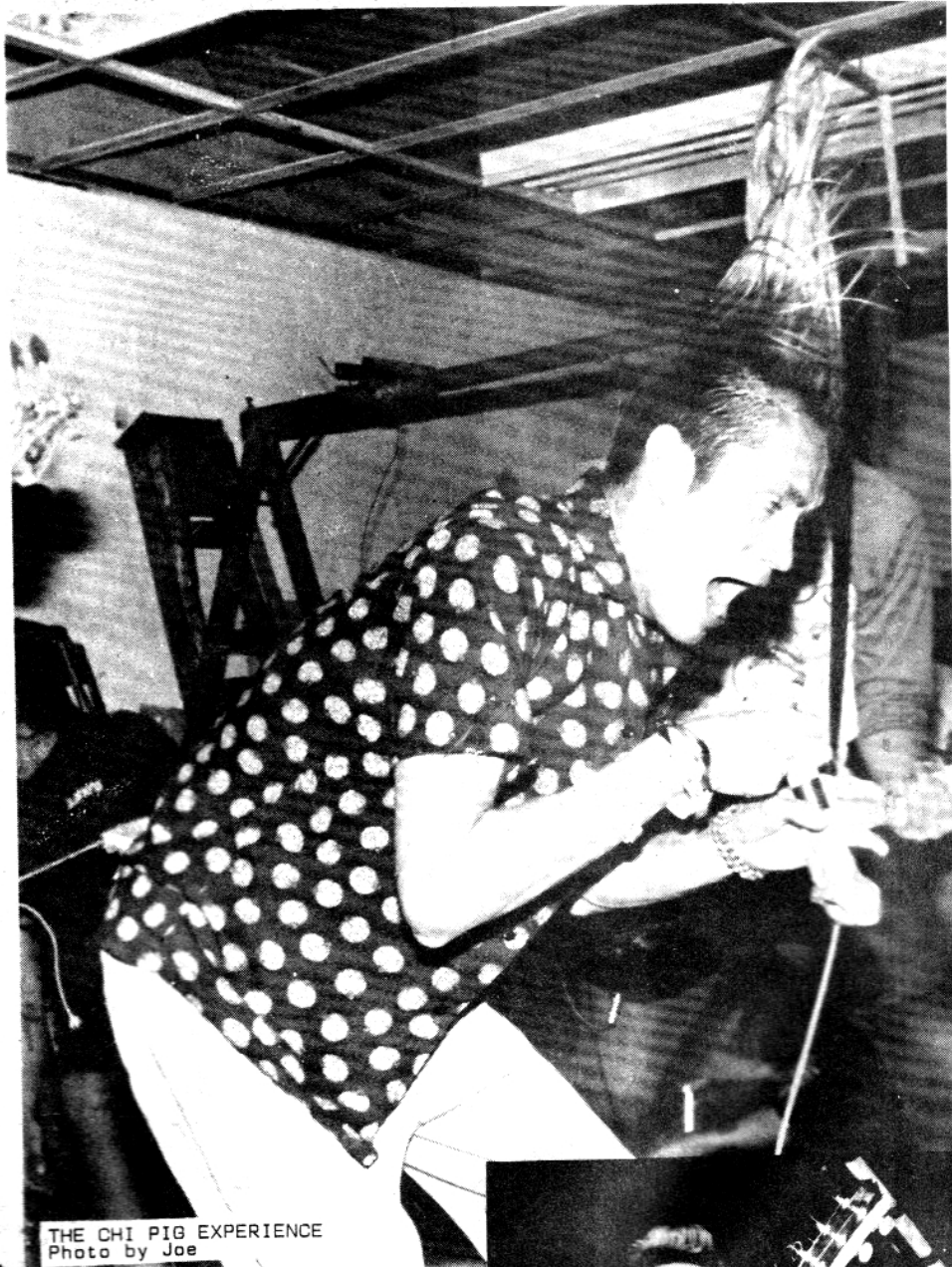
record breaking time of 15 minutes), Dave and I decided to dump our hitchhikers off to get themselves plastered while we plowed through time and traffic to get to the ol' Roxy - Just in the nick of time - to experience Savage Republic's own brand synth-guitars-drum-drum-trashcan sound / noise amidst hundreds of lit incense sticks that left me both exhilarated and gasping for air at the same time. It's been about four years since the last time I've seen them (Boy, have I been keeping up...) and they've only gotten better. Records do tell. Their trashcan should be immortalized (if it were ever mortal, that is).

By the time the Butthole Surfers came on, the place was packed-and I mean SARDINE CITY. But those of us (the lucky ones) who got in were really in for it. The Buttholes ripped through their set of original BH music, strobes, smoke, drums, drums, and more drums. I guess Teresa's back in the band...The pair of drummers are (as the Toxic Boys would say) the PINNACLE...Duudde! Agggghhhh. Great Stuff. I wish they would have played some of their older stuff, though. By the time they played "Moving To Florida" ya couldn't keep me an' my pals from go-go dancing on the tables. Everyone I talked to afterwards really got off on it except one (and if you can guess who that person is, I'll give you a dollar). Dave and I figured that Al, Gus and Joe really missed out. We caught up with them at Central Services for the SNFU show (our timing was again, infallible) for the Canadian outfit were up next. I've never seen SNFU do a bad show or even a not-great show and most who've had the Chi-Pig Experience know what I mean. Raging hardcore Canada-style at it's best. I, however, was too tired to rage Canada style so after "Cannibal Cafe", went to crash in the car with Joe to talk about fish. A fun night and interesting to drive home into a sunrise...

SO. CALIFORNIA NEWS

The big news around town is the Doggy Style break up, but you already know that. (Flip to the "new names" page). The other big shake up in D.C. is Casey Royer getting thrown out of the Adolescents!! Pretty weird, they already have their LP recorded with out him. That band are now minus two original members, replacing Frank Agnew with younger brother Alfie. Casey will keep DI happening and will also have some new vinyl out soon. You may also already know that DI's label Greenworld have gone out of business (leaving a lot of us quite pissed off), so if you dealt with that distributor - tough luck. In the meantime two Green employees have formed XXX records (no relation to the fanzine) and will be releasing the Adolescents LP and possibly DI as well. That's Casey's decision.

MIA have been working hard on their new LP slated for a Halloween recording session. (to be on Flipside Records by the way). The rehearsal studio, London Exchange is being torn down, so they have to re-locate. But then so does



THE CHI PIG EXPERIENCE
Photo by Joe

London Exchange. A closer look shows punk clothing giants Scott and Craig parting ways, Scott moves over to Cash For Chaos while Craig will try to keep LE going at a new location. Safari Sams was finally closed by the city days after the big Surfing Contest riots near that club. The cops down there are MAD at the kids. They are trying to get it re-opened. New vinyl out shortly from Riversides White Flag will be a split 12 inch ep with the Necros - the title "Jail Jello" should raise a few eyebrows. The jacket is said to look like a jello box.

In case you didn't know, Uniform Choices new debut LP "Screaming For Change" is out on their own Wishing Well label and getting heavy air play on everyone's stereo. Now if that band could only get a tour together.

From the South Bay Easter have been playing a lot of shows with a very good response and have released a really good video. They are now down to recording their debut LP. You can see Easter graffiti all over town.



DANNY EASTER
Photo by O

Other than that I can't think of much else that happening - probably because of the lack of good punk shows in L.A. lately. It seems that the only shows that happened this summer were at Fenders. That really puts a clamp on the new bands, seems nobody has any interest if there's no place to play. Now that Maximum Rock and Roll have their club / warehouse in San Francisco all legal and everything, maybe some enterprising L.A. promoter could do the same for our city. Somebody? Anybody? Well until next time, adios.

This is your chance! We've got complaints that we arn't covering everything in So. Cal good enough - well it's hard to spread that thin. What we need are bi-monthly reports from out of the way places like the Valley (hello? hello?), or West L.A., or even the good old Riverside bullshit columns (Dixie where are you?). Get the picture? Well send them. Ok, deadline is November 15 so get with it!!!!



Harley Cromag visits Fenders
photo by "O"

What value Flipside at \$50 to those who first read and contributed when it was still \$.75?

still \$157

Then it was about Hollywood and the people who went there to escape the hippie/druggie boredom of everywhere else. The 'scene' included anyone who was as interesting enough to make a fool out of himself. Scene reports were described. It was about those who wrote them than the bands and rockstars they described. It was a style where pretentiousness stuck out like a Chernobyl baby. All you had to do was hangout; soon your name was in Filipside linking you to either Darby's ring of child molesters or the latest social disease. Belonging meant getting into shows free, passing out flyers, and trying to play bass with three other people who couldn't play their instruments either. This usually went on for about a year, peaking in the summer; then you went to San Francisco and became a junkie or got your parents to send you to London, where you spent all their money trying to make friends with the people who let you stay at their luxurious squat digs; then you recovered at home, not going out enough to be seen in the scene. So everytime I go to a show I see people I haven't seen in part of the scene. So everytime I go to a show I see people I haven't seen in years who run up and say you're the only people they know, how young the new punks are, and they really don't knowhow to do it right and are so violent and now. You hangout, like in the good old days, swear you'll keep in touch but don't. So there are all these refugees from '79, '81, or '83, or whenever, and Filipside is not helpful to them. Its like reading Tiger Beat. They belong but feel outside. You're reading about a style because the 'scene's' so spread out you can't know more than a miniscule part of it. There's been a lot written about post-punk - what you do when you've gotten as low as possible. Most ex-punks that I know are now junkies; at least punks have self-esteem. So this is an update on those people who everyone knew back then and have gone on with their lives, sometimes go to shows but are broken but still able to make it from Rick Wilder - run over with spindly legs broken but still let you in the Havenhurst to Blank Franks to score. Johnny Snot will let you in the backdoor of the Lingerie for a joint if you're over 21. LB having given up water polo to live the junkie life with Roger Circle Jerk, has proven she learned something by landing the bass gig with Screaming Sirens. X-Head, having paid off his debt to HB justice runs his own business off Golden West. Drew Bernstein runs his hairstyling business after poor movie reviews. Gerber's still molesting Frankie who has grown up to run his own delivery business and drives a '53 Chevy Belair. Victoria Sellars soldout her boyfriend like a refugee from Ceil Block G. Yasmin married Ron Brinkman. Marty and Mike (Basic Math) living happily together with Marty's wife. Bud/Christopher Spuddy (Cynics) lives with a Marilyn M look-alike in Swansea, Wales, near the Guild Hall; his sister's boyfriend is the local druggie dealer. Mad-Dog Carla (Controllers) lives happily with her rasta boyfriend in Brixton. Donnie (Shutdown) Rose works for IBM in Santa Barbara. Oscar Meyer's Weiner fell off works at Bleeker Bob's on Saturdays. Henry's in the Army. Joe Mona still hangs out at 7 elzeve. Medea killed Lenny, chopped up the parts and mailed him to his mother. Peter returns from DC to break up X. Lorna's still living with Gary who bought a Porsche off Joan Jett's back. Fear's no good without Derf. Weiridos still trying to make it. Dickies haven't written a new song in 6 years and are still great. Tell Tracy she's still cute; she doesn't believe it. Not exactly yuppies yet. Plenty have died sensely - Ciceley, Daphne, Shannon, Dave(Rhino 39) - but most still have the right attitude.

TAR

REVIEWS

AGENT ORANGE THIS IS THE VOICE OF
I'm sitting here thinking about how to begin to tell you about one of the years best records, in fact this is Agent Orange's best record to date. "This Is The Voice" starts off w/ry "Voices", which is a killer song from start to finish, very powerful vocals and good clean strong guitar, infact the whole dang album sounds like this. The album ranges from strong tempo to almost ballads, which I think shows strong writing talent (They write very catchy songs, I keep finding myself singing them while I'm driving down the road). Never the less, songs that stand out among a record that has no bad songs are: "Fire In The Rain" and my personal favorite "I Kill Spys" - check out the lyrics to that tune! The record ends with "This Is Not End"....good deal for a good deal more. All in all this is a package not to be over looked on your next stop at the record store. - O (Enigma Records)

This record lacks the chance of a more aggressive production, which would bring it more in league with their amazing live performance. Agnostic Frant = POWER! I have never previously witnessed an HC outfit that came close to the awesomeness of A.F. They have taken a definite pursuit of a metal direction, but are cautious not to deny their punk roots. These guys can jam, and the cover will leave you confused.....
- Dave Diss
(Combat Core 161 W 54th St. #1203 NY 10019)

DEBROCK - Spin Cassette
Yes. This is a fun punk's delight. 27 hardcore tunes to tickle your funnybone. A full 60 min. worth. A \$6.7s let loose with some grungy garage punk, while The Sukas? display their "Dickie-Damagedness" That they recorded in a professional studio, interspersed with live jibber-jabber. - Katz
(\$ to P+S Prod., 403 Greenbrier Rd., Catersville, IL 62918)

They've totally regressed into a neo-60's band. Not too exciting. - Katz
(Bad Trip records)

Slower, emotional mood, roll and rock tunes mannnn!! -
hudley
(Singer Int. Productions, 719 S. Pacific Ave., San Pedro Ca,
90731)

BLACK FLAG Annihilate This Week LP
A definite kick in the pants for today's drug obsessed youth. Unfortunately, the 3 songs on this 12" were unable to hold my attention as effectively. Long, whining songs in a less interesting style than I prefer from previous (even recent) Black Flag, though I'm sure the die hard Black Flag Freaks will enjoy. - Dave Diss
(SST Records)

Really rockin' '77 style punk. Catchy sing along tunes. Jamin'. Pretty good studio recording. Worth checking into, especially if you're into 'old punk'- Katz (390 E. Marxland Dr., Monterey Park, Ca 91754)

Lots of fast chaotic numbers along with a few slower songs. Some of the Ultra-fast tracks kinda have a NEOS feel to them.
- Katz

BLUE HOLLOW Stealing a Kasper - Ly
Puster pop helst ihre schublade, siehe The Mission ud UK
Staff. Nicht schlecht gemacht schöne melodien für den Fall
plötzlich erhöhen selbstmitleids ich darf mich für diesmal
zurückziehen und das feld zugunsten der kern - redaktion
räumen. - Matt
(Still Rec. 132 Gorfield St. New Bedford MA 02746)

Now, this is what Discharge should sound like... The songs on Side A really shred with intensity, hyper-speed Metal-punk thrash. Side B lacks the sound quality of the other side, and is less exciting due to it's overmetalness. So I pretty much ignore this side. I still think Nobby, the old singer they kicked out, was a better singer, even though he was a racist bastard. "Seeing Through My Eyes" really stands out as a mono thrash tune... Kotz

A real young sounding band. A mire of different influences giled together by punk. Punk here, a little garage there, and a touch of rappin' funk tossed in for good measure.- Katz
(10181 Sougre circle, Villa Park, Ca 92667)

Foiled me. I normally don't like Nick Cave stuff. I played the 1st song, I liked it, I played the 2nd and liked that one too. Wait a minute, I thought, something strange here. He's singing cover tunes by Jonny Cash, Glen Campbell, John Lee Hooker, Lou Reed, Hendrix and others. I knew Nicky boy didn't have this much talent. If you never liked Nick Cave before you might this.

6US
(Homestead records)

CHALLENGER CREW- "Start In Den Tod".
Cassette.

Bass dominant thrashers and slower melodic tunes and deep gruff vocals, it's kinda similar to early inferno. The title track's an eerie and cryptic sounding dirge. Their songs fill the whole tape. So you don't have to rewind after the last song. Highly recommended. - Katz
(Konfakt: Stoffel Junkes, Collings St. 10, 6650 Homburg/Saar, 0 68 41/6 13 11.)

CONTRABAND "Girls Of All Nations" LP
Da waren mit einer Mischung aus Stumpfcore - Geschrotte und wenigen Spitzen - Nummern in Richtung Husker Du mix, teilweise abenteuerlich - armselig gitarren - exkurse. Bedingt zum konsum empfohlen. Den letzten in unserrem kleinen Deutsch - Ausflug machen. - Matt
(Que Tell Records 11 Elliot St., Norwalk CT 06855)

CRASH COURSE! "Pilgrimage's Hell" - Cassette
Lot of work went into putting out this tape. They're pulling no punches here. The tunes carry on the 'ol Boston sound, something like the FU's kind of sound. They surely put a lot of effort into this tape. Dolby HX PRO. Professional studio. The works. - Katz
(Richman Top Tens POB 911, Dennis, MA 02638-0041)

CROSSED WIRE "Crossed Wire" 12" EP
"Michigans best pop band" meint das info - ein stückchen gepflegter harmlosigkeit, dem ich leider die musikalische daseinsbeziehung weidererkennungswert und fortbildungseffekt. - Matt
(Degenerator Rec. POB 31-5404 Detroit MI 48231)

CRUMBSUCKERS "Life of Dreams" LP
Well produced and powerful speed metal right up there with AF and Croma. The NYHC is really making a name for itself off this genre. The Crumbsuckers however, seem to get a little lost in their lack of diversity and with a monotonous and unintelligible singer. I would like to have seen a lyric sheet. - Al
(Combat Core)

DAG NASTY "Can I Say" LP
This is a big surprise out of DC, coming out big a great new version of the older "DC" sound. DN take what Minor Threat started one step further! This record boasts great musicianship, great playing, some great lyrics, and killer arrangements. It's no surprise that they are such a hot item on the east coast, this fast, clean and upbeat disk rocks!! - Al
(Dischord)

DASH THIRTY DASH (-30-), Single 45
What can you say about something of beauty besides that it is beautiful. And this single contains that element of beauty. The experience shows behind the songs on this single and I think it's important to consider. So often the tunes change from young punk ideologies to experience, which makes those stylized ideals (of youth) break to wisdom (Older age, and believe me I sure wouldn't want to be 18-21 again!!) The band - 30-'s song "Full Of Wonder" and "Out Of My Life" are songs to ponder and accept. Great little package here, and isn't that the truth, that the best things in life are sometimes the small and unappreciated things. Oh, by the way this is Penelope Houston's new band (Lead singer of the Avengers). - hudley
(id records 1285 Oak #2, SF CA 94117)

DESCENDENTS "Enjoy" LP
This record rules! The Descendents mix fast and slow, to achieve a great variety of driving hardcore rock and roll. Mio's voice really stands out and complements the Descendents killer musical style. "Get The Time" is my fave track, but they're all great - never out of touch with humor or sensitive lyrics. Hey guys, if I give this a good review, do I get a Free Bonus Cup?!! - Dave Diss
(New Alliance)

DIJITS "Signifies My Go-It" cassette
Ohmigod! For a moment there I thought I was listening to the Minutemen tape. Seriously. I thought it was the Minutemen. Seriously. - Katz
(220 N. 16th, Mattoon, IL 61338)

DISCHARGE- "Grave New World"- LP
Gee. Their motto used to be "Noise Not Music", but when I placed this on my turntable my eyeballs popped out. They don't sound like Discharge anymore. They sound more like Sabbath now. They're not speed-metal, just slow metal. They're soooo slow they sound slower than GBH... This is a bummer. - Katz
(Rock Hotel/Profile Records)

DISTEMPER- "Destroy Memphis"- Cassette
Melodic punk, slightly poppy, similar to classic S. B./OC sounds. Along with their slightly nasal vocals kinda reminds me of early early Red Cross. - Katz (C/O Distemper House, 183 N. Auburndale #10, Memphis, TN 38112)

THE DOG NEEDLES "Firstborn" cassette
Eclectic weirdness. Could be Japan answer to the Butthole Surfers. - Katz
(Ham Deal c/o Smart, 3-2-6 Sugamo, Toshima-ku, Tokyo 170, Japan)

ENGLISH DOGS "Metamorphosis" LP
They're getting more metal with each release, without compromising velocity and power. They still crunch. They've come far since the Clay days. Hey, at least they're not boring like those who turned into fog-metal bands. I hope they don't opt to go in that direction. - Katz
(Combat Core)

FEARLESS IRANIANS FROM HELL "Fearless Iranians From Hell" LP
Great name! A hint of early Black Flag in this somewhere, four rockin' tunes that would make you want to waltz with the Ayatollah himself!! With song titles such as "Blow Up The Embassy" and "Iranian Klan", these guys must be pretty damn fearless in my books. - Dave Diss
(Boner Records POB 2081, Berkeley, CA 94702)

FEEDERZ "Teachers In Space" LP
Dramatic music mixed with familiar tunes. And I was very very happy to hear their version of the "Loafster Quadrille" from the book of Alice in Wonderland. But for some reason their version of "30 Years Older" turned me off!! A mixture of the angry and the, I don't know... creative!! Pairings make the scene on this record too. - grin, smile smelly hudley. (Flaming Banker Records, 2000 Center St., Suite 666, Berkeley, CA 94704)

THE FLAMING LIPS "Hear it is" LP
A full 10 song album from that Oklahoma trio. The Lips tunes all seem to be on the humorous side. Echoish sound round out their simple ballads. Nice production quality. - Gus (Pink Dust/Enigma)

FOLLOW FASHION MONKEYS "Follow Fashion Monkeys" LP
Wild punk played with no metal over tones, can you believe it? Just that classic beat loves to pick you up and move you - here, there, aback in time... Good lyrics that deal with punk topics as well. Not earth shattering or breaking any new ground, but good never the less, the kind of band scenes are built around. - Al
(Clymer Records)

FUNERAL ORATION "Survival"
A 7" from this cool dutch outfit. The lyrics deal around the theme of survival and reflect a depressing outlook on life. The music is rockin' hardcore with effective thrashy and slower, catchy hooks thrown in. Combine all this with great vocal melodies and you got a real neat record. - Dave Diss
(Remedy Records c/o Seelandskamp 4; 4630 Bochum 1; West Germany)

GASH "GASH" LP
Quite a nice thrashing, power attack from this Australian combo who take a stand on a lot of different issues. With a name like GASH Against... to boot. Comes in a real nice gate fold picture, lyric sheet. - Al
(Reactor POB 623 Cambwell 3124 Australia)

GARGOYLE SOX "Headless Horseman" LP
Detroit's Gargoyle Sox offer surreal music scapes of deep dark passage ways to your mind and soul. Techno Gloom. - GUS
(Monster Records POB 1394 Royal Oak MI 48067)

GG ALLIN AND THE TEXAS NAZIS "Hated In The Nation Tour" Cassette
Yup, it's him again... but do you think the screamin animal cores? Nope. Lotsa crunchy noises here, kinda like chewing on large Texas cockroaches. (Yum Yum). Real funny to listen to, if you don't take it seriously. This is definitely something to blow over the church PA to scare the shit out of people. Real grunge-orama. Buy, Barf, Die. Nirvana. - Katz
(Blood Records Box 54, Hooksett, NH 03106)

GG ALLIN AND THE TEXAS NAZIS "Boozing and Franks" cassette
Yup, it's GG again... spewing out his guts, bowels, vital organs etc... Recorded live in Dallas, it sounds like a ghetto blaster was placed next to the stage. Hear him be himself: scream, make noises etc... - Katz
(Blood Records)

GG ALLIN / ARTLESS "split lp"
Here you have two of the most controversially annoying bands of all time. Artless' tracks are the same as their Placebo 12", but GG and Co. farts out a barrage of their raunched out tunes. This should become a classic. Buy one for yourself, one for your friends and one for the PMRC. - Katz
(Holy War Sailer Muhlenweg 30, D-2 Hamburg 65, West Germany)

GONE FISHIN' "Can't get lost when you're Going Nowhere" LP
Matt Ricci of Rain Parade and Tim Lee of the Wind Breakers get together and record a album in Jackson Mississippi. Mixture of soft melodic tunes with some rippers which provides a good personal tim. - GUS
(Homesite Records)

GRAY MATTER "Take It Back" LP
This Gray Matter lp was released after the band had broke up, too bad, because this is a very enjoyable release. This sounds a lot more like Marginal Man than their last release, which is ok by me - lotta's of great catchy rock melodies, with that winning I and I combo (I an at Inner Ear). - Al
(Dischord)

THE GRUESOMES "Tyrants of Teens Trash" LP
The Gruesomes are 60's garage band goofies and sound alot like the Seeds a bit of the time. Some titles "Bikers From Hell", "What's Your Problem?", "Jack the Ripper" and the humorous "My Broken Heart will never mend (Unless you come back with the glue)". They look a lot like the Ramones but other wise get the record and have a gruesome time. - GUS (OG Records POB 182 Station F Montreal Quebec H3J 2N Canada)

HAGS LP
I tried to get into it, but was bored, hey do you really hate women that much? Slow bar music, ya you could call it new wave. More opera stuff here. - hudley
(Bone Records, POB 2742, Gardern Grove, CA 92642)

HARDCORE LJUBLJANA "Various Artists" LP
More samplings of Yugoslavian hardcore. With UBR, Odopaki Civilizacije, Tozibabe, Epidemija, Katergorija and III. Lot'sa thrash and slower hardcore stuff. Real good recording quality but some rawer than others. Odopaki Civilizacije's four songs are some of the most powerful thrashers yet. Very few clunkers here. If you find one, get it. - Katz

HERESY "Never Healed" Flexi EP
Six indistinctive thrash / speed metal songs. Not the greatest

sound quality (what can you expect from a flexi?) I can't hear any vocals (Yes, they know it too) and with the combination of the above along with other problems it's a bit hard to listen to, but who care especially when they're selling them for a buck! - Katz
(Eorache - Distributed by Pushead)

HUMAN WASTE "cassette"
While most of their slower songs kinda drag on, a few of their thrashers are listenable, even though the vocals don't flow with the music. - Katz
(POB 1218 Windsor 3181 Victoria, Australia)

HUNGRY FOR WHAT "Shattered Dream" LP
Well produced and good sounding LP from this Swiss group. Musically sounding real contemporary if you know what I mean - and not enough edge or anger for my taste. They seem to be going in the same direction as the Brigade, so if that's your cup of tea... - Al
(BYO)

IMPULSE MANSLAUGHTER -Cassette
Potent power-thrash. Tunes really crunch. lot's of bite. I hope they never mellow out. - Katz
(Send \$2.00 in Am. Greenbacks to: Rotten Wank, 4735 N. Wauhan Chicago, IL 60625)

IT CAME FROM CANADA "Vol. 1" and "Vol. 2" LP's
Way comprehensive "cross country" compilations featuring all kinds of Canadian pop, billy, psych, blues, rock etc type of bands, everything but the HC biggies. Oh well, some killer stuff here anyway. Good diversity. This is 2 different records, with about 15 songs a piece. Look for "It Came From the Pit" for punk. - Al
(OG Music Box 182 Sta. F Montreal H3J 2L1 Canada)

LAWDALE "Beyond Barbecue" LP
This 4 piece band plays instrumentals. The album contains 11 songs that varie in mood and pace but you could say is based on a surf instrumental style of the early 60's. Hey this music makes great background music for showing home movies, videos and slides shows of past vacations. If your into movie sound tracks or surf groups of the 60's then this is a must. This is one I am keeping. - GUS (SST)

LEAVING TRAINS "Kill Tunes" LP
The on so passionate, bluesy and rockin' trains prove that they can mature without falling into metal or commercial pop/wave. This is yet another full LP, like "Well Down Blue Hwy" that is full of rocking "kill tunes". Emphasis this time is on rock and roll, which the Leaving Trains have now just about perfected (being it is their duty). James also has an excellent ability to pick song titles. I mean, what does "Terminal Island" conjure up in your mind? What about if you don't live in L.A.? A great record, on that I will actually listen to. - Al
(SST Records PO Box 1, Loundale CA 90260)

LEHMING SISTERS "Lemme Think" Cassette
When you think "post punk pop", you think "airhead dance music", but in this case they are the exception to the rule. Though their music is synthpop, their lyrics display some awareness of the real world (??), instead of the generic mist shrouded fantasy bullshit, yes they're sociopolitically aware postpunk synthpop bands. I'm usually not hip to this kind of music, but some of the songs I find too hard not to hate. Infectious. Catchy. - Katz
(J.L. Kokaley POB 6765 Oxnard CA 93031)

LIME SPIDERS "Slave Girl" LP
By no means a recent release, from this now defunct Aussie band. I was lucky to see this band a couple of times, and the total power and energy of their live performance is translated well on vinyl. The title track is nothing short of classic. I always find a lot of Sydney indie bands refreshing and original - the Lime Spiders are no exception. This is not a punk release, but rock and roll played in a totally unique fashion. - Dave Diss
(Big Time Records)

LIP CREAM "Kill Ugly Pop / Back In The Anger" LP
Not as potent and crunchy like they used to be. They're leaning toward a more metal direction. Some of the midtempo songs sound similar to midperiod Black Flag. "Stop The City" is a standout above all the other songs due to its potency as a thrasher. - Katz
(Dynamite / Captain Records, Japan)

LUDICHRIST "Live, off the board" Tape
This is one tape in a new series to be put out by CBGB's in New York, and you guessed it, it's live, off the mixing board! It is also packaged very professionally, like the ROIR line of cassettes. Well, Ludichrist prove to be a very capable speed outfit, mixing the usual 70's rock metallic guitar with fast spoken (as opposed to sung) lyrics. A pretty good metal/punk compromise. A good recording as well. - Al
(Tommy Christ 7 Third Av. Farmingdale NY 11735)

MASTERS OF THE OBVIOUS "Bolt" cassette
This tape is filled to the brim with punk, surf, garage rock, country etc... Makes for some great listening. They churn out some great surf - punk tunes east of the Pacific. Kawabunga! - Katz
(MOTO POB 53133 New Orleans LA 70153)

MDC "Smoke Signals" LP
It is finally out.... Well MDC pull off a real neat - a record here: first off you get a gate fold LP jacket, with the lyrics on the inside (good ones as usual), a psychedelic label that you can't read (just like R Bad ass - sorry Dave!!) and to top it off a full color "Defend Big Mt." flyer. Musically, there's a lot of the old MDC to please anyone, plus some diversions like a wild screamin' guitar sing a long "South Africa Is Free", the country flavored "Country Squak" and a high speed rave up of "Tuti Fruti" called "Tofutti". All in all a killer record. - Al
(R Radical)

NAKED RAYGUN "All Rise"

I would have thought that a follow-up of last year's great "Throb Throb" LP would be anti-climatic to say the least but Chicago's finest gives an even more intense version of life in middle America. A bit more rockabilish with a more refined and matured musical style, this record is relentless in its approach of straight-forward, driving punk/rock. "Home of the Brave" and "Peacemaker" are standouts on a record where every song is a standout. - Joy
(Homestead Rec. POB 570 Rockville Centre, NY 11571-0570)

NOW IS THE TIME TO ACT Various Artists Tape

This is a 180 minute benefit compilation tape (make that tapes), which features an international line-up of "peace bands": from Southern Californians Body Count to England's Chumbowamba to Poland's Dezerter. You have a variety of musical styles from the mandatory peace poetry to thrashing rockers. Lotsa food for thought. This tape really gives you a feeling for the international unity in the real hardcore "punk" scene. A very worthwhile tape, a mere \$7.00 which will go to Greenpeace and Rape Crisis. - Al
In the US: PO Box 3032 Orange CA 92665

PAINTED WILLY "Live from Van Nuys" EP

If you liked Painted Willys LP you'll like this live rendition of the bands power, which included my fave "Little Red Book". This is a soundtrack for a video so look out. - Al
(SST)

PAINTED WILLY "Mind Blowing" LP

This potent 3 piece are executing some mean jams - extended, but not always tedious - a sweeping, liquefied 80's punkster treatment of 60's sensibilities with more than enough meat and potatoes 70's power chords. A mind blowing cover of "Little Red Book" thrown in for reference. - Al
SST Records

PART TIME PUNK "I" cassette

Half of this stuff is 77ish punk while the other half's pop. The production is on the grungy side. I think it's recorded live. - Katz
(Orgasm Records)

PAX HELVETIA - Cassette

"Old style three chord brit punk" Raw production. Can't figure out where they're from 'cuz of illegible address. I'm trying to recall what old brit-band they remind me of. - Katz
(Somewhere in Europe)

PHANTOM OPERA, LP

Wow, this album was recorded at Radio Tokyo 2/85 quite along time ago! Ya you might get the feeling of a opera in this music because it's so vocal oriented slower tunes, faster at times. A bar band! Turn off, no lyric sheet. - Hudley.
(New Alliance Records)

PREVICATORS "Jihad" LP

A foreign release of a US band. A interesting fusion of saxophone that gives this band a unique, original edge. Not just your overage song structures here, rather ones that

contain almost mystic qualities (whatever that means) and create a captive mood for the listener. Slower, pounding stuff - different. - Dave Diss
(Bunker Records 1 Rue Lakonal 38000 Grenoble, France)

RAW POWER "After Your Brain" LP

Back to the original lineup. Cleaner production sound. More complex song structures. Rest of the band learning English. Moving towards a more metal direction. I personally found this outing not as catchy as their earlier three records. A couple of songs still retain some of the manic powerthrash of the past. It should grow on me after awhile. I miss Davide's screams and psycho guitar antics. - Katz
(Toxic Shock records)

THE REACTIONS "Cracked Marbles" EP

This Byrdish Cleveland trio twang away some clever crafted tunes. Seems like I heard this all before, but they do it in appealing way. - GUS
(Homestead)

SCRUNGE PLANET - '213 810 0360'- cassette

Lotsa neo-60's thrash-rock freak-outs here. Punky garage type jams. - Katz
(11645 Wilshire, suite 1045, L.A., Ca 90025)

SEVEN MINUTES OF NAUSEA "Harry Dean Suicide" cassette

I don't believe it! There's a zillion songs on this tape. Most of the songs are several seconds long! Recording quality's shit, but with the songs being so short they're still amusing to listen to. - Katz
(No address)

7 SECONDS "New Wind" LP

Definitely a different sounding seconds, this a more pop sounding slab which features the vocals mixed right up front, with Kevin singing (rather than taking) more than ever before, and there's lotsa melody in the music to complement Kev. This record takes you for the count at first, but is actually quite enjoyable. 7 Seconds are growing, and I like this evolution a lot more than if they went in the metal direction (but then again, that wouldn't be evolving at all, would it?) - Al
(BYO POB 67A64 LA CA 90067)

SNAKES "I Mon't Love You Till You're More Like Me" LP

This is a puzzling record - reminds me of a Sgt. Pepper type of treatment, with lots of production and second thought studio over dub weirdness. In fact there's a lot of Beatle influence. Nevertheless it's real enjoyable - buzzing pop and weirdness. - Al
(Dischord)

The SHARTIES "Whole Buncho Wierdos" LP

These boys rein from West Germany. This goofy core band sound more english thengerman, but what the fuck. Check this out they do a version of that 60's flower child hit "San Francisco". Besides hearing all their influences, a good thrashing time is guaranteed for all. -GUS
(BYO)

SON OF QUINCY "v/a Cassette"

A 90 minute sampler of 17 North American punk bands, that's 49 songs in all. Lotsa killer thrash. Even several well known bands are represented here. - Katz
(SOG 174 Bath Rd., Cheltenham, Gloucestershire GL53 7DR England)

SPANISH HARDCORE "Various Artists" Cassette

This tape includes MG 15, IV Reich, RIP, Frenoptics, Anti-dogmatics and Ultima Resorte. While most of these tracks are "crude" or "live" the tracks by IV Reich and RIP stand out shining. Yes, the punks are marching in. - Katz
(BCT POB 16205 San Diego, CA 92116)

STONE THE FLAMIN CROWS "Various Artists"

This is a 44 band compilation tape of live and studio demos, and otherwise unreleased material. If you've kept up on the Aussie scene in anyway, then this is the comprehensive sampler that will let you browse through the names and hear just what they sound like. Most cuts are of fair recording quality. A very worthwhile package. - Al
Silly Tapes 3 York Ct., Heathmont, Victoria 3135 Australia

SUBHUMANS "Incorrect Thoughts" LP

A mixed release of the Subhumans 1980 LP, this record is a documentation of the bands early efforts. Including classics: "Slave To My Dick" and "Let's Go To Hollywood", as well as two unreleased tracks. This late great Vancouver group features Wimpy (now of DDA) and Gerry Useless (of the Vancouver 5). A record that will play well to fans both new and old. - Joy
(CD Presents, 1230 Grant Av., #531, S.F., CA 94113)

SUBLAPSE VIDEO MAG

Barry Soltz who use to put out SUBURBAN RELAPSE fanzine from Florida releases his 1st video zine. He has moved to N.Y. but his vision of the world is still intact. Besides live footage of Charlie Pickert, Morbid Opera, Redd Kross, Psycho Doses, 1/2 Japanese, Sonic Youth (from the stuff we shot in the desert a few years ago FSV#8), White Flag (bookleg), Purple Electricity (McDonald Bros, Sky Saxton), their is interviews and footage from underground film makers Richard Kern and Nick Zedd. This zine contains video nasties so children stay away, otherwise a great beginning. Dub quality is fair, 90 min. \$20. (Pob 404825 Brooklyn, NY 11240)

TO DAMASCUS "Succumb" LP

Psychedelic hard rock with a unfortunately buried, echoey female vocal. (That's Sylvia!) Some good jammin' playing on this disk and for a change it's not a break neck pace - but still holds it. - Al
(Ringent Rec. POB 643 LA CA 90065)

THE VIDEO

This hour long video taped live at the stone in San Francisco is a Target video production. HUSKER DU, MINUTEMAN, SWA, MEAT PUPPETS, SACCHARINE TRUST are all captured live. As you can see it includes all the best bands from SST, except one. This video is a great document of era for SST. My biggest complaint is lackluster production quality. Poor camera work, some bad editing and a strange soundtrack (no low end) that goes in and out of sync now and then. But just these perform make up for the short comings. -GUS (SST)

TRIAL "Moments of Collapse" LP

I suppose this is what could be called musically mature, at least in the sense that this band is doing what they want. What you get is very down beat, dreary and tiresome musical passages, at best reaching a Killing Joke drive, that is augmented by lamenting desperate vocals. As you can guess the lyrics are very good, painting accurate pictures of our futile lives. Altogether depressing - but not moving, only because I can't sit through the whole thing. - Al
Rough Trade 326 Sixth St. SF CA 94103

TROUBLE BOYS "Pass The Bottle Baby" LP

Is ultra-kurz-kritik von Hudley ("Is this the new Rolling Stones record?"), fällt zwar zu boswellig aus, dennoch können die 3 Argerbuben über r&r der biedersten Sorte selten hinaus. Ausnahme: toller Titelsong. Pass the record dude. - Matt
(Trouble Prod 115 East 45th St. Hamilton, Ontario Canada L8T 3K2)

UK SUBS "Left For Dead" Cassette

This is similar to that "other" recent Subs live recording (the two green records) but a different live show. Again this is an excellent live recording, featuring all of you favorite Subs tunes. This marks 10 years for the Subs, and while it is true the Subs have been "left for dead" as far as "major" attention goes - they have never been near that in my book. - Al
ROIR 611 Broadway #725, NYC, NY 10012

UNIFORM CHOICE "Screaming For Change" LP

All the comparisons with you know who aside (and there are a lot), this record is still a very strong and well executed project. Good cover, poster, and engaging production. The emphasis here is on the straight, positive direction group of punk, which may have been more at home and original a few years ago, never the less is still something for a lot to believe in. An OC classic. - Al
(Wishing Well 10221 Slater Av. #103 Fountain Valley CA 92708)

UNSEEN FORCE "In Search Of The Truth" LP

Well recorded and played thrash attack with just about no metal intrusions. A very good approach musically and lyrically but sorry, the lack of diversity and originality let me down. -

Al
(Turbulent Rec. POB 12445 Richmond VA 23241)

UZI "Sleep Asylum"

Moody, Thrashing music like organs playing while the sink drips...drips...drips...not really gothic death lyrics but it can be played by the same sort of listener. Souxise fans might like "Gabrielle" and "Ha Ha Ha" picks up the beat a bit with some tribal beats. Not to be played with the lights on, this is a pretty good record. Great cover artwork. - Joy
(Homestead Rec. POB 570, Rockville Centre, NY 11571-0570)

V/A "Compulsory Overtime"

Lots of variety in this UK comp (featuring the ABUSE, BLOOD ROBOTS, BOURBONSE GUALK, LEGENDARY PINK DOTS, LEGION OF PARASITES, OI POLLOI, POISON COOKIE, POLITICAL ASYLUM, REALITY CONTROL, S.A.S., STRESS, SHASHCHORDS, and EXISTENZ) ranging from primal ranting to driving thrash to gothic chants to pop/rock ditties with political overtones. The majority on this disc are uninspiring, unoriginal and totally forgettable but a few gems such as the Abuse, Oi Polloi and Reality Control's Narration of "The Low" stand clear of the muddle with obvious clarity. Still, these are not enough to save this sinking ship. - Joy

THE VARUKERS "One Struggle One Fight" LP

Yowza! Manic power thrash! This disk is hotter than Russian nuclear reactors. Brains melt. Ears fall off. Happiness. Get it quick. Even the two "live" tracks are killer. Get it quick. If you don't like absolute thrash then don't get it but if you want to plug yourself into some potent stuff then you definitely have to get it - and get it quick. - Katz
(Liberate Records)

VERBAL ASSAULT "Learn"

Just when I thought there was no hope for the Boston scene after a generation of some of the best hardcore bands ever, Verbal Assault come forth to reassure us that Boston still kicks ass! They are as impressive live as they are on vinyl. "The Pain", "Learn" and "The Price We Pay" are classic tunes. VA don't rely on metallic riffs for power, and are by no means generic thrash. The lyrics are intelligent and expressed well. Just like their 4-track live tape, this slab rips! - Dave Diss
(Positive Force POB 9184 Reno, NV 89587)

VICIOUS CIRCLE "Hidden Supervision" 7"

This tough and prolific Aussie combo always seem to come up with lyrics of great perception and accuracy. This 2 song 7" is no exception - one song concerns the cover up of toxic spills, the other with TV violence. A fast thrashing single, but really breaks no new ground, just wait for the LP! - Al
Reactor Records POB 623 Camberwell 3124 Victoria Australia

THE VIOLET WHITE "Sweet Disease" LP

Glam Rockers are back and I am putting this on top of that stack. This english 5 piece brings back some of the best aspects of glam rock sound (slappy playing, playful lyrics, dramatics). A nice change of pace, check them out if you can find a import shop that carries it. - GUS
(CROCUS RECORDS 87 Roedale Rd. Brighton BN1 7GD England)

THE WALLFLOWERS "Demo"

Previously heard on some BCT comps (live tracks), this time they go into a studio for a cleaner sound. They've developed beyond their 70's sound to a sound similar to some english post punk bands. Maybe they're mainstreaming so they can gain a wider audience. - Katz
(5618 Etiwanda, Tarzana CA 91356)

THE WALLMEN "Supersonic Witchcraft Cookies" cassette

Even though they're one of the more prolific noisefest bands I still don't have the words to describe them and their material. This could organically be modern "psych" music! For those out there who are into this grab your mystic talismans, light some incense and meditate. "Round and round they go, where they stop nobody knows. I like their funny "Jesus" track on side B. I also listened to this tape 3 times before I reviewed it! - Katz
(7711 Lisa Lane, North Syracuse NY 13212)

WHITE FLAG "Zero Hour" LP

This is a full LP of Riverside's White Flag, a German release, and the 1st I've heard of them with this new/old different singer - El Fee. The band take on a more rockin punk approach, with singing quite different than that of Al Bum and music more in the Cheap Trick mold than DRI. Ah but the same sarcastic, "Bills view of the world", snotty and intelligent lyrics. Some real enjoyable tunes hereon a almost pop glam level. - Al
Starving Missile Therese Gienhe Allee 30/VL, 8000 München 63, West Germany

THE WILD STARES "Tricking the future" EP

This 5 song EP has a unlabel sound kind of Experimentalish kind of pop (Talking Heads/Sonic Youth). Their lyrics deal with subjects with a personal social stants but a bit vag. - GUS
(Birth Records POB 101 Allston STA, Boston Ma 02134)

YOUTHQUAKE "It's Up To Us" Cassette

Even though the recording quality leaves a lot to be desired, and the vocals don't come through the "fuzz" too effectively, from the sound of their material they seem promising. They sound pretty tight and they voice some serious concerns in their songs. Give them a little time and improved recordings and we'll see how much they can really shake things up. - Katz
(No address)

THE YOUNG ONES "v/a cassette"

A fine sampler of bands dishing out thrash and speedcore. All putting forth some great songs, they ones that stand out as the most potent would be those belonging to Conflicting Interests and Final Conflict. They also snaked some stuff and title song "The Young Ones" TV Show (on MTV Sun 8:30 PM) - Katz
(Intent Fanzine POB 5533 Venice CA 90296)

SALVADOR SCENE REPORT
Northeast BRAZIL

Hi guys! I hope that you'll enjoy this article, which may give you an idea of the punks here.

Salvador is a tour city, very warm and involved too much with the regional culture. People here only talk about football, samba and carnivals - it's bad!!

The first information about punk rock came from Sao Paulo in 1982, when it had been realized there. The first national festival of punk rock was called "O Comeco Do Fim Do Mundo". (The beginning of the end of the world.)

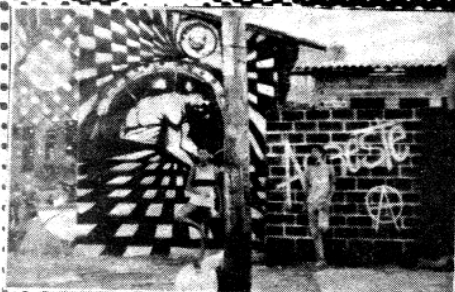
The **Espunk** was the first zine, about punk rock and our lifestyle. It was little, but contained many good articles about punk bands from Sao Paulo and other places.

Within this time a new group appeared. It was **Camisa De Venus**, that joined alot of punk, and cooperated to give much power for our ideas. Nowadays this group has lost their punk energy, and are played on FM's hit parade!!

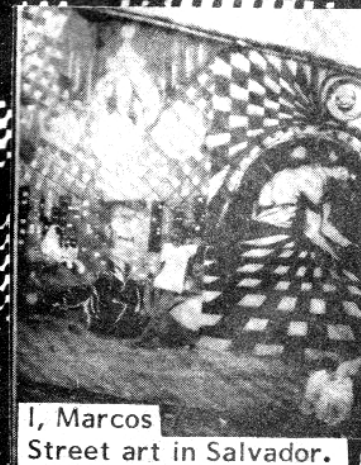
On June 1984, a big meeting of punks was organized in a university, where the guys were joined, and could exchange ideas, buttons, zines, records, etc. From this event a gig was organized, with local bands **Homicidio Cultural**, **Jovens Sem Lei** and **Manicomio**. It was a free show, and motivated people to understand us. There were many other bands here: **Velorium**, **Espirito De Porlo**, **CDF's Trem Fantasma**, **Skarro**, etc.



BAU- Singer of VIA SACRA



Here we are in 1986, and the punk scene here is almost null, but is more conscious than before. The punk meetings are still happening, but only one band is playing nowadays here, called **Dever De Classe**, with a punk-hardcore style. The group have played many shows, and have been pleasing guys so much!! **Dever De Classe** are: Ray (Guitar - a public official), Neio (Bass - a student), Bell (Drums - a student), and Lili (Vocal - a drawer). Their style is very aggressive, and their words talk about the government, nationalism, hunger, external politics (USA & USSR), etc. Other groups are still together. One of them is **Colera** from Sao Paulo, that every year include Salvador in their tour.



I, Marcos
Street art in Salvador.

A few days ago, people opened an anarchist centre (CDPA) here in Salvador. Although it isn't a punk center, many punks are joined there, 'cause the guys from the center are supporting the punk gigs and are helping us. It is so important to us, because the center joins people with the same

ideas! We meet each other on Saturday mornings, and

I hope it won't finish from now on!

Salvador, nowadays is like other places and cities in Brasil. Many new rock 'n roll groups are appearing day after day, because of the "Rock in Rio" festival last year. (A festival that awoke an interest on rock in a country without any tradition in this kind of music.) Many heavy metal bands appeared and many new wave groups too! There are no places to gig anywhere! The shows with the stars of popular Brazilian music are monopolizing all the show places we have.

We want to turn 1986 into a punk year here in Salvador. So I'll give more information for you. We have no materials or information, which is why we are so interested in receiving news from the USA and other countries.

By: Marcos Antonio
Rua Comendador Pereira Da Silva
17/402 Brotas
Salvador - Bahia - BRAZIL
CEP 41.945.

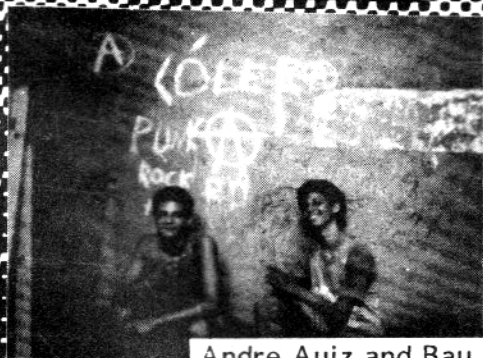
CDPA
Caixa Postal 2540
CEP 40.021
Salvador (Ba) - BRAZIL.

Dever De Classe
Caixa Postal 1057
CEP 40000
Salvador (Ba) - BRAZIL.

AS FERIDAS
E SOCIEDADE PODRE
PUNK



Dever De Classe



Andre Auiz and Bau



Dever De Classe



I and my bass

Interview by Jon Mastumoto

Husker Du is extraordinary because the Minneapolis trio has expanded musically without sacrificing its incredible, electric intensity. A lot of hardcore bands develop into other areas, but usually this also means the tempo is slowed down to a semi-crawl or the heavy guitars are held back. Not with this new and always improving Husker Du. Yes, the group's new album contains a few acoustic numbers. But, while the Husker's have gotten more melodic and engagingly folksy, it still (90% of the time) resounds with the energy and volume of the best hardcore bands. In early May, when the Husker's were in town to play a three night stand at L.A.'s Roxy Theatre, I had a chance to talk to bassist Greg Norton and guitarist/vocalist Bob Mould at the headquarters of its new label- Warner Bros. records in Burbank.

Jon: How did the signing with Warner's come about? Did you approach them or did they approach you?

Greg: We weren't actively seeking out any kind of deal. They contacted us and we were flattered. This was a while ago. We didn't see any reason for leaving SST at the time and we put out "Flip Your Wig". We kept in touch and "Flip Your Wig" sold well and started to get more "straight press" from Cream and Spin and stuff like that. Pretty much the decision was made for distribution purposes. Now all these kids that walk into their local drug store and buy their favorite teen magazine can also buy our record at the drug store.

Jon: I know when X signed with Elektra that was one of the big reasons for the move. Were there any hard feelings when you left SST?

Greg: No, there wasn't any hard feelings. SST has retained the back catalog. It's not like we said we're going to pull out everything out from underneath you and we're going to demand all this money. We still see those guys and talk to them. We were recently in New York and Black Flag was playing Maxwell's. We were there a couple of days early to do things like this and Greg Ginn said he'd liked the new album better than the last few they put out. That was kind of interesting.

Jon: One of the things I liked about Husker Du when it was on SST was that you could almost count on a new record every five or six months. I guess that holds true with a lot of SST artists. Are you going to be able to continue that with Warner or is that now bad marketing strategy?

Greg: They're not actually telling us what we should or shouldn't do. We are going to take a short break and have it be a little longer between albums. We have releases three records within the space of a year. Four albums in the last two years. We want to slow down a little to get the listener a chance to catch up.

Jon: Did you have a bigger recording budget with "Candy Apple Grey"?

Greg: Well, we basically started recording the album before we got signed with Warners. And we did spend a little more time on it just because Bob and Grant have gotten a lot better at producing, Bob in particular.

Jon: Yeah, I noticed that Bob and Grant produced the new album. I always think of big record companies assigning some hot producer to their bands.

Greg: Yeah, we got the production rights. We're not close-minded about working with people other than ourselves. But I certainly wouldn't jump into the studio with the first producer who said "I want to work with you guys".

Jon: Has there been a backlash by die-hard fans because you're now on a big label? I remember X got some flack when they signed with Elektra.

Greg: There hasn't really been a backlash. I'm sure there were a lot of people who were anxious about the release of the album. They might have worried about a major label sell-out. But once the album came out and they heard "Crystal" (the first cut) they probably said, "That's the right band!" It's kind of interesting, I've met people who have "Candy Apple Grey" and they thought it was an SST record. They went, "Oh, you're on Warner Brothers now?"

Jon: Yeah, I don't think people look to see what label bands are on... There are more slow songs on the new album. That's a little bit of a departure from what you were doing before, which was mostly fast songs. Do you feel that that's a big leap for you? Or is this a logical extension of what you were doing before?

Greg: Possibly a little of all those things. Actually, Bob writes a lot of his songs on an acoustic guitar. That's one song that translates really well live. "Flip Your Wig" was more of an up record and "Candy Apple Grey" is darker and a bit more down.

Jon: The first album of yours that I got was "Metal Circus" which was really good hardcore punk. And then with "Flip Your Wig" last year, the band really seemed to develop. The melodies were a lot stronger. The band seemed to have grown so much musically. How do you view the evolution of the band?

Greg: The way I've seen it is that it's all a maturing process. When we first started in 1979 we all sort of knew how to play but we really didn't know how to play. We just played as often as we could and in the span of seven years we've matured as musicians, songwriters and producers. It's kind of a natural kind of thing. You would hope that the more you did something, the better you'd get at it.

Jon: Was there a hard-core scene in Minnesota that you identified with or belonged to? I was sort of surprised when I saw you a few years ago because I didn't see a big punk contingent there.

Greg: When we started in 1979, I guess for a lack of a better term, we were a punk band. I guess hardcore didn't get going until 1981. And in '81 it was our

first time to the west coast. We didn't know what hardcore was. We just got up there and played real fast and loud. We were real abrasive and we jumped around a lot and people said, "Wow, what a great hardcore band." And people started writing that. We never really considered ourselves hardcore. So the audiences would definitely be a quote unquote hardcore crowds. I think after "Metal Circus" and especially "Zen Arcade", a lot of other people started noticing the band and they liked the band because of the music and not because we were into one particular thing. So now when I think of Husker crowds I think of people who are very diverse and have interesting backgrounds.

Jon: Would you ever consider moving out of Minnesota to say Los Angeles? Or would you stay there no matter how practical it would be to move to say Los Angeles or New York?

Greg: Yeah (we'd stay in Minneapolis). Actually it's kind of practical staying in Minneapolis. For touring in particular, it's real easy for us to take three weeks and totally take care of the east coast and take another three weeks and do the west coast. And take another three weeks and do Texas and the south. And then do Canada. If we lived out in Los Angeles and we wanted to play New York and we played the way out and we played the way back, we'd be out for three months.

Jon: When you played the "Mary Tyler Moore" theme was that sort of a tribute to Minneapolis or was it meant mostly as a joke. It's great. I love the song.

Greg: It was sort of a fun and funny thing to start off with. Then it's a real nice song. But since we're from Minneapolis and we always got the, "Oh, you're from Minneapolis, how's Mary Tyler Moore?" or "What's Lou Grant up to?" and stuff like that. So we just started playing that.

Jon: I liked the video to that, which is merged together with "Makes No Sense At All". I thought you did a funny job spoofing the whole intro to the "Mary Tyler Moore Show".

Greg: Yeah, it was real windy the day we did the shots at the mall. So nobody had a hat they wanted to throw. It would have gone a block.

Jon: When I was trying to set up an interview with you guys about a month ago I was told you were busy shooting a new video. Is this now a major league production?

Greg: We shot it on Super 8 and it was transferred to video. It's a little grainy. It's not a 'rock' video. It has a lot of live footage and it has a lot of footage of us just sitting around.

Jon: Which song did you shoot?

Greg: "Don't Want to Know If You Are Lonely".

Jon: How do you guys decide which song you want to cover? You've done some really great versions of songs like "Eight Miles High" and now the live "Helter Skelter" on the new 12 inch. Are those just songs you grew up with and liked?

Greg: Yeah. We don't really sit around and have meetings saying we have to pick four covers this year. It just sort of comes up. Like "Eight Miles High" the first time we were out on the east coast we did a show at Folk City, which is a real small place where Dylan first played. At the sound check we just said, "Let's play 'Eight Miles High'". I didn't even know the bass line but I just followed along and made it up. So we just thought it would be fun for Folk City. We played it and it was kinda fun and we just kept playing it and then we recorded it. Now "Helter Skelter" is just a fun one to play live and get wild and make a lot of noise. Dave Pirner from Soul Asylum jumps up and sings on that.

Jon: It's amazing how Minneapolis is suddenly all the rage in the rock circles because of the number and the quality of bands that have come out of there - you guys, the Replacements, Soul Asylum and of course Prince and his related groups.

Greg: Yeah, but it's always been there. It's just about everywhere somethings going on. I guess after "Purple Rain" got really big the writers started saying, "Oh, Minneapolis!" and then they said, "Wow, there are other things going on here too!" Us and the replacements were growing and even more writers started looking at Minneapolis. But it's the same with Athens, Georgia, Boston and Austin, Texas.

(At this point Greg and I were ushered into another room. Here Husker guitarist-vocalist Bob Mould is waiting patiently, having just finished up with a separate interview.)

Bob: You're taping over a Beatles album.

Jon: It's been taped over a number of times. It was a Beatles album about four years ago.

Bob: Ok. "Hey Jude" is not that great of an album anyway.

Grant: I was kinda glad we moved in here. I wanted to have a cigarette but I wasn't sure if that person (usually who occupies the office) smoked or not.

Jon: Are you friends with the Replacements?

Grant: They started shortly after we started. Both bands have sort of gone on parallel lines. We don't see them a lot anymore. They're on the road and we're at home or we're on the road and they're at home.

Jon: You never know what you're going to get at a Replacements show. They're real unpredictable.

Bob: It's part of them.

Jon: Sometimes I get the feeling that they're deliberately trying not to further their careers, at least in the commercial sense.

Bob: It's hard to say what their goals are or what they want to get out of it. I'm not sure where they're at.

Jon: Do you see Husker Du going in a certain direction artistically?

Bob: Each record we work on the blueprint and then take it to the studio. If we haven't been doing it live then we have a little work to do. If we have

been doing it live than it stays the way it is. As far as direction each album basically is just the mood of where we were at at the time. As far as conscious change, we're changing all the time. It's hard to say if there is a direction we're heading for. There's sort of this road but there are a lot of detours that you can take. There are a lot of different gas stations out there.

Jon: Is it pretty hard writing songs on the road?

Bob: Yeah. It can be done. You can write anywhere. In the bathroom if you want. I myself tend to take a journal. I take notes on road, either mental or written notes. Just assimilate everything. I have one room at home where I just sit and work a lot. I try to remember things I saw or was thinking about. I open up this exploding box of notes. Sometimes I have page one from something and page two from another and they end up being one song! It's like two different universes. It's like seeing different images and spitting them out. They come out in different orders.

Jon: How about a song like "New Day Rising"? What inspires something like that?

Bob: Yeah, its three words. That was more of a liberation than a poetic thing. It wasn't poetic at all.

Jon: I thought maybe you had seen a beautiful sunset like on the cover of the album. You know that album cover reminds me of a story Mike Watt had told me when Rolling Stone wanted to shoot the Minutemen for the magazine. At first they had taken some shots at the beach. But those pictures were rejected by the editors because they weren't punk enough. I thought maybe you were trying to shatter the whole punk stereotype with that cover.

Bob: No. That was just a pretty obvious cover for the title. It should have had a sunset.

Jon: Is there a strong sense of community with the bands in Minneapolis? It was real strong here in L.A. But it seems to have died down a little.

Bob: There always has been. We all run into each other. Of course it's not a very big city. All the bands have a sense of responsibility to the scene. But I think all the bands want to be judge individually as well and not just be a Minneapolis band. It's a real responsible scene. There aren't many bands wrecking clubs or anything. That doesn't happen.

Jon: Here we've had problems with the police...

Bob: I think in Minneapolis everyone takes the music near and dear to their hearts. The music scene is so good for Minnesota. It's probably the biggest export the state's ever had!

Jon: It seems like there are a lot more home grown bands now. People don't feel like they have to move to L.A. or New York to make it. I think that's been good.

Jon: It could be interesting, though. If you really hated L.A. you could come

here to live and then write an incredibly angry, cutting album.

Bob: People around the country are all different. That's what's great. Bands from Georgia have a different way of looking at things or getting them across. That's what's cool about it. You should be able to make it on their own terms.

Greg: I think those bands that feel you have to move to L.A. or New York find that there are too many people and bands out in those areas.

Jon: Did you get offers from other labels?

Bob: Everybody.

Jon: How did you decide on Warners?

Bob: Warners was the most reasonable of the labels about listening to our concerns about not wanting to be packaged or marketed. Don't make a big stir, just let us put out records. Don't try to make us something we're not.

Greg: They were real sincere.

Bob: Yeah. You have to grill them about why they're interested in you. 'You got Van Halen, ZZ Top and Dire Straits. What do you want us for?'

Greg: I think some labels may hear a buzz about somebody and they may have never heard of them before, but they'll say XYZ record company is really hot on this band and they're about to sign them so they say they'll sign us.

Bob: Warners was the label that was interested in us when "Zen Arcade" came out. We kept turning them down but they were very persistent. When we finally sat down to talk to them they had some good reasons.

Greg: My experiences have been very good with Warners, as far as publicity go. I heard Legal Weapon signed to A&M but when they went into the studio the company said, "No-don't do that, we want you to sound more like Bryan Adams."

Bob: That didn't happen to us. We said we didn't want to be the next whoever. And they said, 'we don't want you to be anything else. We like the way you sound.'

Jon: Do you have a lot of material for the next record?

Bob: We have a lot of songs as always. But we haven't gotten together to figure out what we're going to do yet. We're too busy touring. Then we're going to take the summer off and do some work on the next record. Maybe the album will come out early next year. It's really up in the air. We're one of those bands that have lived and died by a timetable for the last five years. I just tore the damned thing off the wall when we started this tour. I said, 'this is silly'. I looked at it and there wasn't but five days off and I just said, 'I can't do this anymore'. I was not going to kill myself. We're just going to go home and cool out and work on some tunes...

Jon: Do you have any final words to add?

Bob: No words of wisdom today...

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WAN Chuck: I'm not against concrete. I am
ASH very into realization.
ATT Al: One step further, putting lyrics on
WAN vinyl.
WA Chuck: They are a part of the tune. It's
AR a whole. The way Merrill sings is
ASH musical. He works with metaphors,
ATT imagery, and melody to create what
WAN he makes.
WAN Al: Are you the lyricist?
AGE Chuck: We share, yet we cross and fuse
ALL too. Even Sylvia co-wrote with her
AN friend Lisa.
AR Sylvia: It's called "Succumb." The idea
ASH was to have a girl write a song for a
ARD guy to sing to a girl. I don't know if
ASH other girls would want a guy to sing
ATT a song like this to them. It's kind of a
WAN sex-pot conquest song. We were
WAN envisioning a video where Merrill would
AG be riding on horses across the ocean.
AL We couldn't quite figure out where to
AN work it in because there's this part
AR where this spear wielding Amazon gives
ASH him the chance to have his way and he's
WA wearing his fire-dog pants.
AGE Merrill: A friend of mine sewed me
ALL these Dalmation skin pants. If you don't
AN have the right look, you don't get the
ARD right "feel" which is really important
WAN in this business. These pants hugged
ATT my body so nice that it made me hot
WAN and sweaty. We played in Phoenix at
WA the Mason Jar and there was this big
ARD pillar right in the middle of the stage,
ASH my pants kept getting attracted to that
ATT post sliding up and down on this big hard
WAN thang. Suddenly, I was being pushed
WAN down on stage by all of Frightwig
AGE having my fire-dog pants bodily ripped
ALL from me. I ended up on stage with this
AN little g-string and a nice pair of
ARD Dalmation skin legwarmers. The guys
ASH couldn't understand, but the girls all
ATT know, so they were rockin' on it.
WAN Al: So, what happened to your tire tread
AGE haircut?
ALL Merrill: I have come to realize that the
AN best way to go is the natural way. Let
ARD your hair grow out, let it all hang out.
WAN Chuck: I hear there's a whole tread head
WAN movement in Northern Malasia. The
AGE easy way to find out who you are is to
ALL get a tread head. You just won't be on
AN it, you will be all over it.
ARD Joe: You mean it will be on you.
WAN Al: So, in five years, what will it
WAN be?... (Joe) Retread head?
AGE Merrill: I will have a full beard and long
ALL grey streaks. When I come on stage,
AN it will be ten inches off the
ARD ground—flowing white whirls.
WAN Al: You are putting another record out,
WAN right?
AGE Merrill: Number three, number two,
ALL Sex Doctor, just hit the stands.
AN Evolution (which features the talents
ARD of Sylvia) will be out sometime in
WAN December.
WAN Joe: Since we have yet to see Sex
WAN Doctor, is it cleverly packaged like the
ALL last?
AN Chuck: Sex Doctor is Merrill style. He's
ARD working the image and doing his thing.
WAN It's hip.
WAN Al: Do you think people will judge
AGE records and bands by their album cover?
ALL Chuck: Although this is true to a

W certain extent, it is not the point. The
L cover is part of the art. It all fits
AZ together.
L Sylvia: The cover is also prophetic
L because after I joined SWA I was in a
R car accident. I had to see my doctor
L and he jumped on me.
AZ Joe: Do you already have the concept
L down for Evolution?
L Chuck: It's a metaphor for mankind—the
L evils which go along with his strengths
L and the challenges that are his on this
W earth in regard to his eternity. It's all
R put in a simple SWA acronym.
L Al: Is SWA going to be a touring band?
L Chuck: Probably not because we don't
L make money. We can play here and,
L as long as we can live, we don't have
L to worry about making money off
L playing. We can take it easy and just
L play gigs here for what we can get.
L Joe: But, on the other hand, doesn't
W having a job tap your creative energies?
L Chuck: It's totally a release. I like to
L do something which gets my emotional
L thing happening. After I quit Black
L Flag, I used to take long, five mile,
L walks to try and work it off. I tried

S drinking, but I didn't sleep well and I
V woke up gross. The jammin' thing lets
V me feel good.
S Al: How do you communicate with these
S guys, Sylvia?
S Sylvia: Through my guitar—it just flows.
N Jamming is like sex—each person
S expresses themself with their own
S energy. It's the most passionate
S experience intertwined with being
S artful.
N Al: Does having a girl in the band
S balance this sexuality?
S Sylvia: I don't believe I'm a girl though.
S At least according to them I am, but,
S I'm just me.
S Chuck: In any band, sex is a part of the
V whole thing. Part of music is very
V mathematical and mental while the
V other part is totally visceral and sexual.
S Jamming with Sylvia takes advantage
S of different attitudes and sexual
S approaches. There is a very feminine
S thing coming down on the guitar.
S Therefore, Sylvia has to totally be the
S hot woman.
S Sylvia: I think SWA really stands for
S Sylvia Wants Action (laughter).



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"Hey Kevin, what's up?"



Kevin was interviewed at Fenders Ballroom in Long Beach, in July 1986.

AI: Kevin, how come everytime 7 Seconds comes to L.A. (which is quite often) it is a different band?

Kevin: A lot of it was finding what was working for us, what was happening with Steve, because he just had a baby. Steve wasn't sure if he wanted to make the commitment to tour, because we want to go to Europe and another big U.S. tour, and just stay busy as much as possible. We may even possibly re-locate, move out of Reno.

AI: Really, to where?

Kevin: A couple of possibilities; maybe Seattle Washington, we even considered Washington DC. Reno is just so terrible right now, it's ugly, everybody is going backwards, the whole scene is into ughhhh.... The main thing is getting about 7 people and just pulling our roots out of Reno - going. Right now we just need a new base and to start fresh.

But the main thing was getting Steve situated, he decided he was not into the big touring thing. So we said fine, now we can get the line-up solid. This line-up is probably the strongest, and I've probably said this before, but it's the strongest since the 3 piece, back in 83 or whatever. Everybody likes each other and we all get along. The new guys are writing material - we have 4 songs that they've written already. We are making major plans now because

we are solid, I'm not being the ring leader anymore because it's all four of us. With Troy back in the band - he had time off to get all his things squared away. The two new guys are unbelievable Bobby Adams is the guitar player, he used to be in bands from Reno called Criminal Mischeif and Informal, he's 17. Joe was also in Criminal Mischeif. We were good friends for a long time, they were gonna join awhile back but other things happened, we got Ron and Belvy.... It's really a pleasure to be in a band with these guys, everybody is in good spirits, and working hard....

A lot of people think that's its a cop out that I do keep finding people to get involved with 7 Seconds. But 7 Seconds is something that I'm just too much into - it's there more than I ever has been, with other bands it's just the opposite. What matters is that everyone still feels it.

AI: What about this new record, it's a bit of a change...

Kevin: It's not a departure, that's what Belvy would call it, it's a growth. For the longest time, even when we play fast songs we try to keep melody in it, always a melodic edge. And a lot of the time we didn't always have the most competent musicians - not slugging anybody, but a lot of the times some of the stuff we wrote we just couldn't do right. So we held back a little bit. I love playing the old stuff along with the new stuff - we are not giving up the fast stuff, we are just working with the influences that we had now, because now we can.

We have a good following and a lot of times we were afraid to break away and do something a little new. Some people look at it as a crime. It's not a departure, it's just what were doing now, our newer stuff is even more different. We love our records but we're the kind of band that has a hell of a time in a studio, live is where it's at.

Joy: It a lot more mature sound...

Kevin: Yeah, I hope that is something that people can realize - it's not like "Lets go metal, or new wave or whatever".... I feel we have a big enough following of open minds that they will give it a chance. If they don't like it that's ok to.

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LETTER



Dear Slobs (sorry, I ment Sirs);

I am an inmate at Antona Correctional Facility and a skinhead. My letter is simple - look kids, yeah you tough guy - I'm 22 fuckin' years old and I'm in jail because I couldn't be patient and lick some bosses asshole at a McDonald's for \$3.85 and hour. Well let me tell you, jail is great if you don't mind being locked up away from your friends, bands you like to see live, you folks (even though you don't think you'd miss them). Jail sux! So do what you have to to survive "out there" where you think your freedom is limited. Don't take for granted all the fun and good times for a few quick bucks - don't be holier than thou and think you can be a martyr. Myrtyrdom sux and it's lonely too! Make the best of what you got and try to help one another get by everyday.

I went bummin' change and did ok. Life in Amerika is like that, you know, it's not fair but what is in a world that's self destructive? You make up the difference because Joe Schmoe in the suit and tie will run you down with his new Cadillac otherwise. Fine advice from a skin huh? Not all skin are bloodthirsty homo-phobes. My own politics is; vote Zippy the Pinhead in '88 and if enough of us do it would really shake this nation up. So be good (har har), well, as good as you can and write a con today!

Charlie Sellers
86-A-3725

Altona Corr. Facility- Box 125
Altona, NY 12910

Flipside,

I just picked up #48 and read a letter that upset me. It was written by Matt Kelly and was condemning vegetarians. Matts attitude was typical of the attitudes I've encountered as a veg. People tend to criticize me for being a veg. or labeling me as weird.

I'm not going to get into defending the veg. thing because you guys did it so well and also because it is a matter of personal choice. My point is; why can't people like Matt open their minds to others ideas? I'm not saying "Don't eat meat", I'm saying RESPECT the decisions of others. Punk is for all of us; peace punks, skin heads, meateaters, veges or whatever. Hopefully Matt and others like him can learn to accept others for what they are not for what they eat. Peace.

Scap
489 S. Franklin St.
Wilkesbarre, PA. 18702

Flipside,

I'm putting my two cents in on an issue which I think tends to be misunderstood, or just not understood at all. Therefore I am putting the ink to the parchment in hopes of enlightening a few individuals out there on the subject of narrow-mindedness.

Punks refuse to conform to society because we don't believe in the materialistic values that are being shoved down our throats. And we don't like our character being judged on criteria such as the way we look or the music we listen to, correct? People should at least see what something is about before they judge it ... and it's so entirely true that there are a lot of narrow-minded assholes out there on the other side of the fence. But there are many of us in the scene here that don't give anything else a chance. What's the matter with a little diversity? Is everything but hardcore trash? Is skating the only form of recreation? Don't misunderstand me, I'm into hardcore and I skate too ... but I also like some classical music and contemporary too. Well then if we refuse to fathom or try something before calling it trash, arn't we guilty of the same narrow-mindedness we despise?

N.J.K.

311 Lakewood Dr.
Butler, PA 16001

Dear Flipside and all da readers,

I never thought I'd be writing in to join all these other letters around me, but there is a great problem that I feel should be read by at least a couple of you.

I don't know exactly how to put it ... you see we put out a publication called SFTG and we really sweat over it. We even print it ourselves. It seems like no one cares about anything anymore. We could be publishing a complete piece of shit and it would make no difference to some people. Just the other day I was at a show and all I could hear was kids in "the pit" screaming: "faster", "play faster"... I would hate to be in a band and have that happen to me...

Well I have encountered the same situation but with a different subject - as long as we take photos of "punks" and interview "punks" people don't care what ya are, just another fanzine. We go way out of our way for our readers: making stickers; and we even go as far as to have contests to win free records - what else can we do?

Well I guess that's it, my bitching

is over. Thanks for listening. If there are any publications out there that would like to swap mags with us please send us a copy of your mag, but please make certain it is of one dollar value. We are not rich and we can not afford to give em away. If you want to buy a SFTG please send \$2, along with your mag you will also receive stickers and flyers and who knows what else. Thanks alot.

Kirk

POB 2516

Cypress, CA 90630

(Kirk; Just a comment on your letter... Even though you guys put out a good zine and I know you sweat over it, it takes time to build your following and a lot of free copies and correspondence to establish your name. It won't come in a year, it will take a lot longer, depending on what you want, and you still won't get there. The amount of energy you put into it will never equal what you deserve back. Keep your goals low and you'll be happy. - AI)

The New Movement, Smile!
by Jetur...

"The New Movement" is just a basic one when you think about it because after we accomplish this simple basic movement we can easily move on to bigger and better. But we can't jump you to the hardest thing first, can we? Not really. My new movement has probably entered all of your minds before. You fellow punks, walk down the street, you see another punk. Now instead of just staring at each other, STOP. Now THINK. Notice that you are thinking "I want to rap with him/her". Don't you bet that they are thinking the same thing??? I bet you in most cases (95%) they are. The only way they aren't is if they're some asshole violent punk who uses punk as a BAD EXCUSE for violence, or just some trendie, or maybe they just aren't in a good mood at all. But usually punks are real...you know, most of them believe in unity just like you and your friends. I mean, think. Next time you walk down a street, beach, park, mall, store, gig, party, school, etc. and you see a punk, smile. Just fuckin' smile and if they don't smile back, don't pull yourself down to their level by just keep going. Say "hey" or "hello". They won't keep ignoring you and if they do say something like "Hey, isn't it okay to unite punks". I, mean, if we all start doing this simple thing now we will have so much. I mean, use your heads, kids.



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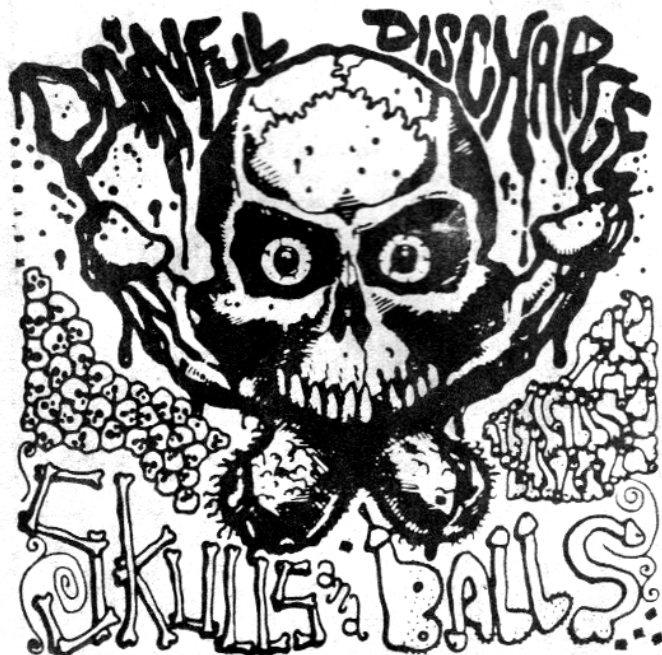
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Please, kids, if you really live for punk as much as you say, then "GET OFF YER ASS AND DO SOMETHING"(SNFU) to keep it alive. Bye. Thanx for listening.

Write me...

Jetur Frown
18331 Kittridge #37
Reseda, CA 91335

Dear Flipside,

I love the letters section. I get a chance to see the views of different people. Now I have something to say about what I've read. First off, I see alot of whining and bitching about the so-called "trendies" and "posers". Well, they're people, too. All of us, esp. teenagers have some insecurities and a common need for an identity. The so-called "punks" look down on trendies and such because of their copycat and brownising tendencies. From what I've observed most trendies are really just alot more insecure than most of us and just want to be accepted. Some try so hard, its ridiculous. For example one kid at my school will do anything for acceptance-the other kids play tricks on him and he goes along with them in hopes that they will like him and accept him. For the same reason he has made drugs his life-thinking that the other kids will think he's cool for doing drugs-hoe sad. This poor fool is so fucked up. People like him are hard to deal with (of course his is an extreme case) but still you shouldn't develop a prejudice. Try to sympathize. Remember alot of you trend-haters call yourselves punk which in some ways can be considered a trend in itself. The least you can do is simply laugh, nothing more, when you see troops of look-alikes in your school, shows or whatever.

Another thing I've noticed is the violence in the scene. This too usually comes from insecure people who are so full of anger out of rejection that they turn this anger out on others. I myself have had to deal with this rejection. A few years ago the few close friends I had turned on me and said they hated me. Since then, I've recovered. I've overcome alot of my insecurities and made alot of great friends. I can understand disliking someone because they are snobby or arrogant as most trendies appear but you can't make generalizations on just a few people. Look at the individual and I'm talking about all people. Remember- we all have a need to feel wanted (esp. those who call themselves punks). I also see alot of people concerned about world peace, togetherness, unity (and utopian theories such as anarchy or communism which are great in theory but in actual use probably wouldn't work.) Well, I know that most of us are heartfelt about such ideals so put more love in our world and less hate (sounds corny but its a nice thought-isn't it.) Let's all try and live together happily-there

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is no need for prejudice of any sort. Thanx fer reading what I have to say. I would love to hear from you.

Write me at,

Dave
4008 East-West Hwy
Chevy Chase, Md. 20815

P.S. Vampy, where are you?

P.P.S. Flipside- you are doing a wonderful job, your zine is my fave. Keep it up.

Dear Flipside,

I really hate pissin' in a toilet cos it makes me think of the poor old Indian Woman who walks five miles to get one gallon of clean water, when I just flushed away five. Who knows? I could have just saved that lady twenty-five miles.

So to get rid of that hate, I piss outside.

Now I've got 'my neighbor mad at me because of all my pissin'!!

Just goes to show ya, when you think you've got all yer problems licked, there will be new ones to pop up in the place of old ones.

Sincerely,

Matt Sampson
10218 E. Nadine St.
Temple City, CA. 91780

Dear Flipside,

Hi! I've been reading #48-"Dear Flipside" and everyone is writing about non-violence peace, let's all unite. And then they say that metalcore sucks. Assuming that heavy metal and death metal are metalcore. You are no better than us. Everyone is equal. Everyone has to be different- or else we'd all be the same. Isn't that why we section off to be ourselves and escape sameness? We just section off into groups that best suit our personalities and lifestyles. Don't put people who are different down...we don't like being heckled any more than you do-and don't you just hate to be heckled-that's what causes fights. And we are working for peace, aren't we? So, let's unite-because we all have to live together-so let's make a party of it instead of a warfront attack. Well, I guess that is pretty much what I wanted to say. I don't put punks down-even though you are different. Power to you!

If you want to discuss this more, write me,

Your Fellow Metal Head,
Shelly Severin
2822 Tucker Ln.
Los Alamitos, Ca. 90720

(Shelly; I agree with you that there is no need for a "war front attack", metal heads as people are fine, and we can party. However, what metalheads believe in, as expressed in most of the bands lyrics are something we at Flipside do not agree with (generally speaking), and therefore cannot possible "unite" in our different outlooks on life. I still think that punk came about in direct opposition to the "metal" attitude (not necessarily the music), as expressed in lyrics and actions. Thanks - Al).

Flipside,

Please warn people out there that the Blasting Concept Vol. II is a metalcore rip-off. Black Flag...why bother?

Also Anti-Scrunti Faction on Flipside Records is great. ASF is hot! More female punk bands, please!!!

Jack Tirko
445 W. Pitt St.
Bedford, PA. 15522

P.S. Al, Hud, and the rest of Flipside; please don't sell out and go metal.

P.P.S. The cover of Love Canal's debut album makes me sick. I'd like to ram a telephone pole up Love Canal's ass.

Dear Flipside,

I've been doing alot of thinking about Skinheads! I used to be one! How stupid I was. I never got in a gang but I thought I was one BBAADDD dude with my bald head. UNTIL I REALIZED THAT SKIN WAS JUST A TREND. I mean, correct me if I'm wrong. Who do you see at shows? Alot of skins who look the same with their suspenders and docs. It was ok to have a bald head two or three years ago but now its a new fast growing TREND. Someday people who are smart will start rebelling against the whole punk movement. Because all of this stuff is getting well known at your local high schools. PUNK WILL NOT BE DIFFERENT, it will be a popular trend. If you want to be different go to Bible fellowship or start having fun at camp in the summertime or even



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start a Funclub. And to all of you non-straightedge people reading this-get out of smoking and partying and getting doped up and drunk. That's not being different-that's conforming to what everyone else does. It's peer pressure and its bringing people down. Anyway, punk is being different on the inside more than the outside. But if you want to be different on the outside be SUPER DIFFERENT and don't dress like all the skins and everybody else who is trendy. Make up your own costume that will make people look twice and think that that guy's nuts! That's what I do. Have some clean fun in your youth. Thanks.

Doug Shepard
2206 Grand
Claremont, CA. 91711

Flipside:

Today...6/29/86...Black Flag broke up. You say: I don't give a shit. Who was Black Flag anyway? A bunch of part time males/female rotating around Greg Ginn's song writing ability, right? I say: Well, maybe so. But then again...No...No, 'tis not true.

I mention this because Black Flag sort of sucked me into their wonderfully effective musical/lyrical format 5 1/2 years ago with the "Jealous Again" EP, but lost me for the most part somewhere in that large gap between the "Damaged" and "My War" LP's. And now, when I'm finally getting myself better acquainted with the last four

LP's, which seemed to pop up almost overnight (which, of course did not, but over three quick years), Black Flag disbanded. And this upsets me a bit (not a great deal mind you, but a bit) because after watching Black Flag perform here in May and decently familiarizing myself with their later material, I have developed a considerably large bundle of respect for any male/female who has contributed to the Black Flag Experience." I believe(d) in those guys/gal and I will, stupid as this may be, probably support them in their future endeavors by buying their individual products. But that's not the point I intended to make. What I wanted to say was, shit, why is it that whenever I finally find a band I can rest my holy emotional faith in, that band seems to disappear, break up, or release only spurts of material which leaves me hanging and eventually presuming that the band has died?

Why does this relentlessly occur? Does it happen to you too? Let me cite some examples. In November, when I picked up Flipside #47, there was some great stuff on the Dischord House. Shit, I'll tell you right now, I was motivated after reading that issue. Finally, a resurgence of something expressive and believable. Finally, some more delicately constructed bands (namely, Rites of Spring and Embrace) composed of those typically thoughtful humans in D.C. I rushed to the local record

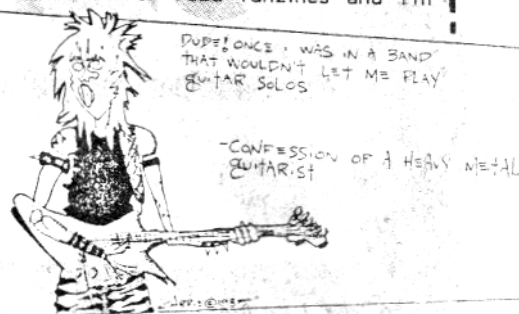
store the next day to search for a Rites of Spring album and sure enough, I found one. Man, I was rather fulfilled on that day. Guy Picciotto...What powerfully dissected emotion. About one month later I wrote the Rites to tell them that they had really given to discover so many vital human beings. So much diversity. I'm too old. I'm going to sleep.

Clinging to worn out faith and feeling very distant,

Chris Hendrickson

Hi Al and Hudley and Pooch and "O" and Joe H and Katz and any other Flipside crew-yuck I hate the work crew-howz about Flipside staffers? That's better.

-Hi. I know this Christian Punk controversy has been going on too long but I thought I'd add my 2¢. Ok around here.. Every time a club takes a chance and books "hardcore Punk" The club gets vandalized by duffuses and dumb brains who think it's punk to carve (h.ny.c) in everything carvable. Also they get violent & drunk. Half of them never read fanzines and I'm



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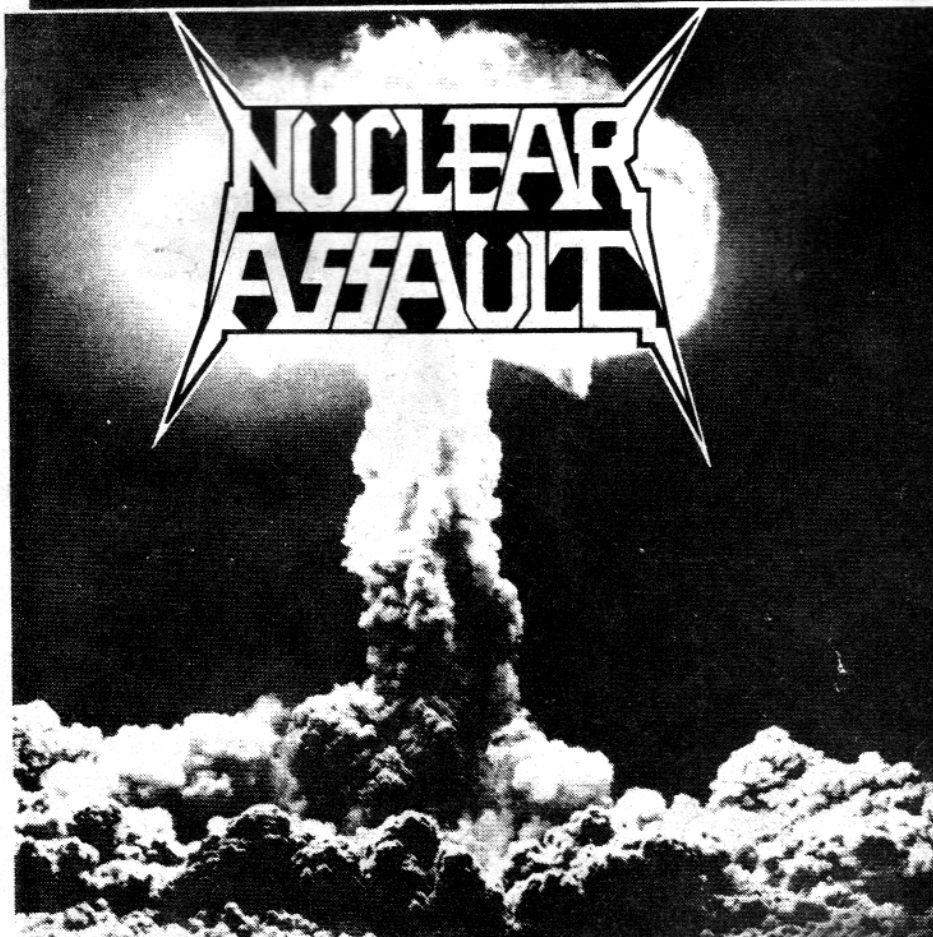
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always amazed at the amount of so called involved punks who don't know and never heard of half of the bands around today and most of the bands around in 77-78. I don't know, but I read all the time about punk and I'm shocked that people can be so uninterested in reading editorials and histories. Well anyway, I think that learning and reading about the thing you are interested in is the key to solving problems and all the writing and editorializing in the world won't solve anything if the troublemakers never read. Well, I think the reason religions and them have all these problems is that these religious people who say they are involved never read anything either. For instance: the Bible tells them to Love each other and they don't. (Northern Ireland!) or say celebrating pagan holidays. The Bible says never do that cause that's an abomination but people still go on celebrating Easter and keep assuming what they are doing is Holy. The name Easter is Babylonian and it comes from the Goddess Easter Queen of heaven who fell from the sky and into the sea from a colored egg. The egg being the symbol of fertility. Goddess Easter's other symbol is the Rabbit. Also a fertility symbol 'cause she was the "consort" of Bal the sun god. To prepare for her celebration day and the coming of fertile spring. They held a Lenten period of abstinence. Today Christians still hold Lent. But that's not in the Bible. Jesus and the Apostle held no lent, colored no eggs. They didn't dress in fancy clothes and walk down the Blvd., or go to an Easter sunrise service (which is from paying Homage to Bal) why practice Pagan religions from an ancient dead civilization. Ah, forget it, fanals week is drivin me CRAZY.

Dear Flipside,

This is a response to a letter in #49 by Britt James.

First off-what is he trying to get across?

Secondly, he states that "all male skins and punks are cool people". What about the females? In addition to that, does he think the skins and punks who don't believe in what he stands for are 'cool', too?

He says he hates sports...then what is skateboarding?

He says that he hates immigrants...are his ancestors Native American Indians?

And finally, why, at the top of his letter does it say "Dear Flipside" when he is obviously not talking to the zine or any of its employees?

I hope someday he realizes the real problems of this world.

Jack

Flipside,

All of these punks that act depressed and wanna die are just full of shit. They write you letters saying, "I'm a punk, and nobody likes me" blah blah blah...The reason nobody likes you is because you are a BITCH! (You know who you are). There are millions of people like you. (The ones that walk down the street with a sneer on your face). Most of the punks in the U.S. are depressed. They sing songs about it, and they turn to drugs, and fuck it up for everyone else.

What I am trying to say is that we should try to keep the punk scene happy not sad! A lot of punks try to act down, so all the others will think they're cool. They'll dye their hair black and smoke cigarettes. Plus, I hate all the so-called political punks who just say "The system sucks, maaaaaahnn!" We should just talk about nice things, and/or bad things that could be changed for the good. But why be depressed? It just leads to suicide, and other things. Thanx for reading this, Flipside.

Fred
(The Happy Guy)

(Dear Fred the Happy Guy, It's really great to have a positive attitude but to say that punks who are depressed are full of shit is a bit narrow-minded.

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Depression (and everyone I know goes through it) can be very...well...depressing (for a lack of a better word. Some people can be goaded out of it with friendly teasing but in a lot of cases it can drive them "to suicide, and other things". I agree to try to make the scene "happier" but some people need a little compassion to be that...Joy)

Dear Flipside,

Do not judge your fellow punk. Many years ago in a faraway junior high school, I myself heard the spiritual sounds of Peter and The Test Tube Babies and it cleansed my soul of society's brainwash. There were many bitchen punk rockers at this school who looked down on me because I was young and foolish and hadn't enough money to pay for overpriced fashionable attire on Melrose Avenue. I thought they looked so grand and I worshiped them while they spit on me and I was very hurt.

But, my musical interests grew and I became a high school student and I learned a few things: to be an individual and to dress not to please others, but myself. I soon found that people either thought I was a freak or that I was myself bitchen and hung around me to be bitchen themselves. Why are people so plastic? To be sugar sweet and then, as soon as you turn your back, they belch shit all over you?

If you ever find yourself in a situation where the word "poseur" is roaming in your mind and being directed at another individual: stop, think once, think twice, think love, think unity, and right the wrong.

Susan 17532 Trosa St. Granada Hills CA.

Hi— We're another fucking band, you know, four guys with really embarrassing part time jobs—(putting leaflets on car windshields, cleaning tables, selling roses at freeway offramps, collecting unemployment)—Guys who instead of spending their off hours at topless bars or perfecting miniature golf skills at Jr. College, start a band. Fucking brilliant. We named ourselves, "The Zapruders" —Not "Brides of Bhopal," "Damp Dimwits," "Sonny and Chernobyle," or "Infinite Penis" like our moms told us. "But Moms," we said, "Get serious. Zapruder is the name of the guy who shot the Super 8 film of John Kennedy being assassinated. His film made people question the official lone assassin theory by showing Kennedy being hit from two different angles. And that's what we want to do, question official reality."

"Are you getting enough vitamins. Wait 'till you fathers get home," our moms said, fixing little cheese sandwiches, Vanilla Instant Breakfast and Space Food Sticks.

Nobody ever sees us because we're a band that doesn't like clubs. They remind us of recess at high school only the drinks are more expensive and the hall monitors are all tatooed.

So, instead of playing clubs we go on "tours." We get acoustic guitars and whatever else makes noise and take our songs to the people they're about. We took our "Thanks for Making Jets Today" to an aerospace factory and sang it to a couple of security guards who sang us back a song called "Fuck You Get Out of Here—NOW!" Another song, "Your Antiperspirant Is Wearing Off Faster Than Your Cocaine," an instrumental, we took to the parking lot of a singles bar. Then there was the laundromat tour...

We'd eventually like to get some of these tours on video. Any video guerillas, other bands and audiences, who might want to help, write to us (I can see it now, Flipside Video presents the Zapruders performing their rendition of MDC's classic "Corporate Deathburger" under the Golden Arches...Joe). We'll put you on the guest list, man.

Instead of always complaining about clubs being closed down by the authorities, we should make our own "clubs." They'll get so annoyed with us running around their boring little communities that they'll open Federally funded "youth centers" staffed by concerned social workers passing out little cheese sandwiches, Vanilla Instant Breakfast and Space Food Sticks. This is our idea of heaven—Federally funded moms.

Write to us: Zapruders, P.O. Box 8104, Belflower, CA 90706.

Dear Flipside,

This is skinhead Spanky from L.A. and skinhead Mark from Seattle. We are currently locked down for a spree of fag-bashings in San Francisco. The fags who testified in court had hard evidence, Dr. Martin dental work.

Sitting in our cell reading back issues of Flipside we just had to laugh at some of the letters these idiots write in. Where can I get cloves? How do I be punk? Where do I get my hair dye? Most punks are a bunch of fashion trendies who love nothing better than to ride the high hard one. I always see letters so serious about the skin-punk conflicts, who really cares? We hate you—you hate us—we fight—you get stomped on. That's all there is to it. As us being racist—sure we are. But I guess you punks love niggers. Try spending some time in the joint and see how much you like 'em. I enjoy nothing better than getting drunk and beating up a nigger, jew, packey, or especially a peace punk. What happened to the good old punks who used to run with the skins who were just as violent? I hate skins who write letters in saying "well, I'm not really racist" or, "I'm not a typical skin." You're damn right you're not...you're just a bald-headed punker! When we get out we plan on reopening Treblinka to burn all you peace punks and all let you know we have only a Soul Train left—thank god. Our country would be much better this day if someone would clean out all the

Chinese, Japs, Koreans, Blacks, etc. our welfare would be practically non-existent. I am proud to be white and I'm into white power and think Reagan is the greatest. Seig Heil Reagan. I think you should change the name Flipside to Backside for all the trendy homos who read your zine. This might not get published but put it in your zine if you got the balls.

The San Bruno Boot Boys

Spanky and Mark

(Dear Spanky and Mark, We also have the balls to print your address which was on the envelope. Readers can reply to;

4 South Cell 51T

San Bruno, CA. 94066

May you rot in peace.

Dear Flipside,

I don't think you should have printed that letter about my favorite punk band Faded Glory in #49. How ridiculous can you people get? Why not admit you don't have any reason to dislike them and stop making up stupid lies about them up.

A perfect example of this is Mr. Horowitz' allegation that those cute guys are in the NF or Reagan Youth. I know this can't be true because they are anarchists. Why would anarchists be helping or involved in the right wing? Honestly...

And saying that their manager manipulates their career is just a way for you idiots to try and discredit Faded Glory's ideas. The politics about boredom is about youth and the way they think. Honestly, how can you say they would ever be managed by Malcolm McClaren??

So all I'm saying is, true rock and roll fans, ignore that dumb letter. Faded Glory are the greatest ever and the coolest punks. Dirt Stiff is god!

Tracy Martin

15 yr. old deathrocker

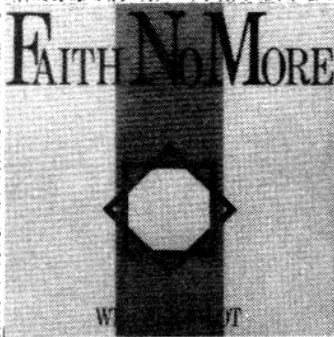


Flipside, some morbid thoughts...

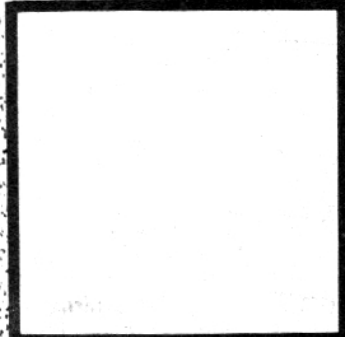
A Young Punk In The Late Seventies

I live half-awake dreaming
The Sex Pistols broke up, Sid Vicious is dead;
In the States, my daughter is taken from me,
Away by the State, a ward of foster parents, and a public school
My Girlfriend, the woman I love, left with a son and daughter
from her past, abandoned, I worship in her will
Try to stick around for her (in a nice, safe, suburban apartment but unable to have privacy)
Or work, My one solo album, my only chance—failed.
A public infamous disgrace I tried to hide in any place
From the authorities, the police and

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all the violence

By the side of the freeway with my
wallet strewn on the side
And dollar bills blowing by, ripped up
I returned to Great Britain, in a suicidal
way

My father ridiculed me,
The media made a spectacle of me
Lead Singer of an infamous Punk band
I don't know what to do, I won't find
work

With my shaved head
Past success and media haunt me
My love and I can't live in Peace and
Private

And my daughter doesn't know me
I am ready to die, nothing keeps me
here

And I don't want to live this life
O.D. on heroin, A place to be, alone.

Joseph Whitton

May 4, 1986

Thank you Flipside, the true Punks,
and the Great Punk bands.

Dear Flipside,

I have always been an "Alternative"
type person. Never really punk or new
wave, but somewhere in between. I
guess I didn't think about it too much
and I just was what I was. Anyway, I
made friends with two people. We were
all pretty good friends and everything
was peachy until one of them moved
away. So, the remaining one and I
became better friends, and I thought
everything was okay. Then, I went away
for the summer. When I returned
"home," guess who had re-appeared?
Right, the lost memberr of our humble
trio. But!, lo and behold, this person
had miraculously evolved into a
hardcore punk. I had no problem with
that. In fact, I liked it, but I didn't
understand the "rules" that this person
seemed to have.

All of a sudden, those two were too
punk to hang around me. They found
other punks and turned against me. I
found other friends and tried to forget
what fuckheads the "punks" were being.
Stuff began disappearing from my
locker and my house. Then, one night,
a friend and I went to see a another
friend's band play. Just as I arrived,
these two bastard ex-friends were
getting kicked out because they didn't
pay. Ten minutes after I got in, this
lady grabs me and goes, "We have a
guard who witnessed you pull a switch
blade on those two people. Who should
it be standing ten feet away but those
two assholes. I was dragged (protesting
wildly) to a back storage room and strip
searched illegally.

Needless to say, I began to think that
all punks were fucked-up druggies like
these bastards. In my eyes, punks were
total dicks. After I moved here
permanently, I met a guy at work who
was punk. He didn't try to fuck up my
mind like those other people and he told
me that it was okay to listen to punk
if I liked it. He explained that punks
aren't only brainless thugs in studded
leather jackets and purple mohawks.

I really hope that people, like me, who
get ostrasized can be strong and not
let any tiny town terrorists drive them
to suicide attempts. I survived by
completely turning off all emotion. By
attempting suicide, running away, etc.
they would have gotten exactly what
they wanted.

Thank You / Salem in NY

(Salem, it seems to me that your two
ex-friends are the real poseurs. Unsure
of their new status within the scene,
their actions emulate what they
perceive as "correct" punk behavior
through media inspired stereotypes.
Hopefully, these characters will
"straighten up." However, they will
probably become jaded with the scene
once they realize that being a "Quincy
Punk" is not a viable alternative in a
movement based on energy and
dedication...Joe)

Dear Flipside readers,

Why don't most of you just shut the
fuck up, I'm talking to those who sit
in your rooms moaning, about how
fucked the scene is, how the scene has
gotten worse and how the fighting at
shows fucks your night out...FUCK
YOU! You don't know how lucky you
are. What with the tons of good bands,
lots of shows, good weather, surfing and
excellent publications like
Flipside...You've no right to moan...I
reckon' if some of you lived in England
you'd die of boredom in a week! I'm sick
of where I live, it's shit, all me and my
mates do is Drink, Get in trouble with
the law and play around with the
girls...not because it is the 'cool' thing
to do...Because there is fuck all else!

You should count yourselves lucky
you can go to the shows and see all your
fave bands cos I doubt I'll ever see
mine; Descendents, Seven Seconds, D.I.,
Vandals, S.D., etc...All I can say is look
at what you've got and keep it cos
there's a lot of kids more dedicated
than you who will never see it...Some
people can never be happy having the
best.

Anybody who wants to write or
anyone(bands) who want their stuff
distributed over here write me now.

Dave Willsher

26 Union Lane

Chesterton

Cambridge, England

CB4 1QB, U.K.

(Dear Dave, I'd like to respond to alot
of what you said. First of all, the
impression I seem to get from you is
that you seem to think that the scene
here is some kind of utopian community
with which nobody has the right to
criticize. I'm sorry to have to burst your
bubble because although LA has a large
scene and 'tons of bands', its size has
brought along it's fair share of
problems, including cops, no places for
bands to play, cops, jocks, gangs, and cops.
And not everyone in SoCal surfs.
Flipside is a great zine -and I say that
as a reader, not a writerbut if there
isn't a good zine in your town-start one!
We have a right to bitch and complain
about our scene-we enjoy the good and
try to change the bad...Second, if you're
so sick of where you live, try to change
the situation because if you're bored
at home, you can get bored where ever
you go on this planet. Start a zine or
a band...do something! You know the
axiom, "The grass is always greener..."
well, take your own advice; look at
what you've got...it could always be
worse...you could be living in
Siberia...Joy

Untitled

Disconcerted with the conservatism
of our times,
Thus seeking refuge in empty words,
Empty words pronounced to the rhythm
of screaming noise,
Youths rebelling against an ideology
not fanthomed.

Are we but an unhappy screaming
faction?

Are we the children to be seen and not
heard? Our words are not empty...listen
to our screams.

Let us find the hope for tomorrow to
exist.

Stop the hate that is murdering our
tomorrow.

Have our hearts decayed or were they
the price we paid?

Action speak louder than words yet we
continue

Singing our words and hoping...hoping

Then please let us sing so we may hope,

Then please let us hope so we may find.

Let us find the hope for tomorrow to
exist.

NJK

311 Lakewood Dr.

Butler, PA. 16001

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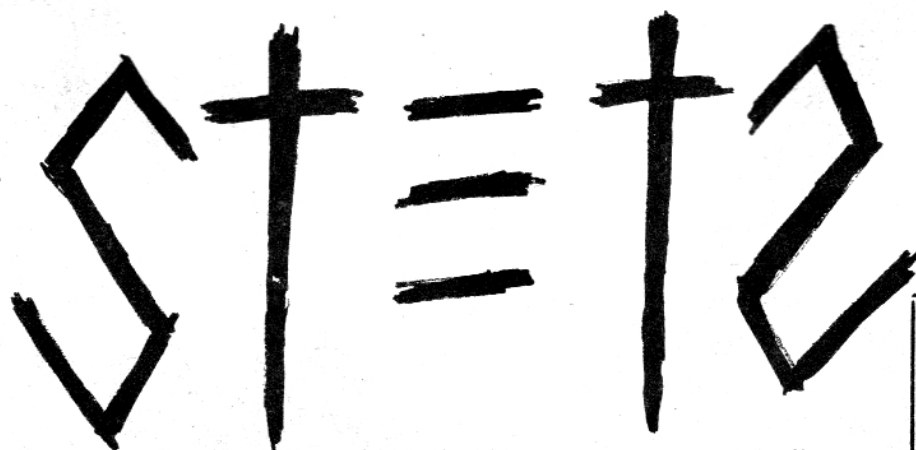
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Dear Flipside and Readers,
I was recently having a discussion with my father about the sudden and frightening rise of power in the Far Right. At the time, I believed that this rise was going to cycle back to a more hospitable climate for those who are not white Christian males with money. Wow, I'm having severe doubts. My father, who's 47 and has been involved in many subversive activities throughout his life, reminded me that the Right has always been very strong all throughout U.S. history. I got home only to find a letter from the Congress of the United States. The opening statement read—"Dear Friend, Would you like to keep Ronald Reagan in office for a third term?" ACK!! The letter was for support to repeal the 22nd Amendment that limits the President to two terms. The letter went on to describe Reagan's wonderful contributions to the world and shunning the last 40 years of, ugh, liberalism. On top of that, they wanted a contribution exceeding \$20, calling it an "investment." An investment in what? Destruction? Moral Control? Bedroom snooping? I say, if the 22nd Amendment is repealed then, pretty soon, so will the First. Write to: K.C. 5501 Holmes Kansas City MO 64110. Thank You.

WUD READIN' YOUR
LETTERS BUT
PEOPLE WHOSE
BUZY BEIN' BORED
TO DO ANYTHING ABOUT IT
IS GETTIN' OLD!
I WUZ IN A SIMILAR SITUATION
NOT 2 LONG AGO AND USED
ALL OF MY "NEW FOUND TIME"
TO BECOME A MILDLY SUC-
SESFULL **ARTIST**
(ARTIST)
IF YOU'LL PER-SER-VIER YOU
CAN MAKE IT. JUST KEEP
ON GOING AND BELIEVE IN
YO' SELV. DONT BE BOGGED
DOWN CAUSE OF "NO SCENE"
MAKE A **NEW** ONE! OR
FIND A FRIEND (OR ENEMY) AND
GO TO AN ESTABLISHED SCENE
JUST HANG IN-IT GETS
BETTER!
Yours Rancid.



that foreign hardcoe is better because it's real. These kids are living it. It's not a bunch of upper-middle class fakes pretending to be angry. They also said that U.S. punks are "screamin' about things they'll never understand." They made a very good point.

I thought punk had something to do with trying to make things better and rebelling against the bad things, and uniting to fight for what's right? I see somethings bad right under my nose. Most kids don't know or care about what's happening around them. And once again, the scene is being abused. Lately I've just been seeing a bunch of assholes using their image to intimidate people. I see teenage kids dressing up to spite their parents and others because, somewhere along the line, they weren't accepted anymore.

At the last show I attended, I saw a bunch of punks slamming just because they had the opportunity. If they would have listened to the words, I don't think they would have felt like slamming. The song was about the starving people in this world. Nobody listened to the words since they were too busy getting their frustrations out. There's a time for that and a time for having a good time, but there's also a time for listening and caring. Why don't punks care? Because most are upper-middle class, who live off of their parents. Do punks expect someone to pay for them for the rest of their lives? How can anyone help someone else if they can't help themselves.

I know all punks aren't jerks who really do care. I just wish we could come together more and come up with some ideas to get rid of the problems. We live in this place, so we should care. Does anyone out there agree? I hope I'm not coming across as a stupid broad.
Zensa

Dear Flipside,
I attended the Amnesty International concert in New Jersey a couple weeks ago. Anyone there, as I, could feel the unity among the people who were there

for the cause: Freedom. There were no fights or any problems. Officials said that it was the most calm, peaceful and problem-free event they ever had at the stadium. We were there to support our brothers' and sisters' right to express themselves, to be individuals, and to be free. I'm writing this in the hopes that everyone reading will see the correlation between Amnesty and the punk scene. We are just as much at fault by "torturing" our fellow punks because they're expressing themselves in non-violent ways—in their dress, looks, values, and songs. Punks against skins; vegetarians against meateaters, men against women—it's ridiculous. We punks are known for our open-mindedness and willingness to accept others as they are. We should put aside trite differences and Unite! I want to go to one show and feel loved and wanted by everyone there. I don't want to feel someone staring at me because my hair is different or I don't look as "punk" as they do. I want to know we're all in the punk movement together. If we unite, problems can be solved. In the case of Amnesty, millions of people are uniting to free prisoners of conscience and it's working. Why can't punks do the same?
Love and Peace / Jackie



Hey,
I have been paying a lot of attention at shows lately. In issue 38 of MRR I read an interview on Khadafy Youth. Something they said really hit home. They said, for those who don't know,

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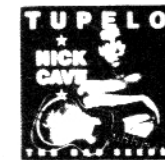
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To the coolest Renie Benie from your best Mohican buddy. I love you! Thanks for helping me out through all the bad times (Spice, beer, running away, depression, etc.) I'll never forget you! Final Conflict, Conflict and DI. Peace, Skunk.

Anyone interested in forming a band in the Pomona/L.A. area, please phone 'C.B.' at 714-985-5355, or write 1727 N. 2nd Av. Upland, CA. 91786. I play keyboards, rhythm guitar and I can sing. I am influenced by the blues, the Fall, Iggy Pop, Led Zep and old dinosaur punk rock circa '76- but can easily be influenced by anything, including most hallucinogens and alcoholic beverages.

ARE YOU A MISFITS/SAMHAIN FAN? If so, write me! We have something in common. If not, write anyway. Interested in trading tapes, flyers, used toothbrushes, and intelligent correspondence. Please glue or tape stamps if you know how. Bob Kinkade, 5210 Viewpoint Drive Northwest, Gig Harbor, Washington 98335

I'm 15, I like DI, Misfits, Christian Death, 7 Sec, Sex Gang...I want to write to anyone who likes the above, skates, or just likes to write. That's it. Michael, 253 Main Park Lane, Duncanville, TX 75137. P.S. I loved and if I didn't write to you with my new address there it is. Please write. Sorry. Hi Natasha and Kris Skate.

WANT TO TRADE FRENCH/EUROPEAN RECORDS FOR US ONES. (also tapes, shirts, etc...) Despairingly seek old and recent Hardcore records (Freeze Lp, Adolescents Ep's, LewLp, Descendents Lp's and Ep's, Second Wind Lp, DI cassette of first Lp with extra live tracks, Plain Wrap Lp, etc...) Send Want list to J.F. Jimenez, 18- Rue Marceau, 78800-Houilles, France.

"SPARE PARTS" zine. Send artwork, graphics, poetry, and info about your band/organization to appear in the greatest zine since the bible. If we use what you send you'll get a copy. Also, swap tapes and flyers...Spare Parts, P.O. Box 336, Cremorne 2090 N.S.W. Sydney, Australia.

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No One's Ally mailing list and info. We have demo tapes, stickers and flyers, so write! send S.A.S.E. to N.O.A. 4703 La Madera, El Monte, CA 91732

WANTED...Any records, tapes, flyers, pictures of early L.A. bands: WeirDOS (my faves), X, Fliesheaters, Gears, Germs, Go-Go's(easily), Dickies, etc. Also wanted are any skate zines and back issues of Slush, We Got Power and Flipside. Write Rob Herrick 11208 E. Danbury St, Arcadia, CA. 91006

Mike Smiles we're moving back to HB, get in touch with Tamsin when you get back from Oregon. Jessica

DIEHARD FANZINE #3 IS OUT! Includes interviews with the Not, Agnostic Front, Unity and Instigators. Plus much more. Definitely worth the price because it's free! Just send two stamps to 6217 Springmeyer Dr, Cinti, OH 45248.

DIEHARD FANZINE is looking for ART guys and gals who are willing to contribute art and comix for issue four. Please no skulls or gore, it all becomes rather boring after awhile. Send to the above address and check the zine out and then decide.

Anyone in Ventura/L.A. area. This punk needs some new people to attend shows with. Write Wayne 2877 Canna St. Thousand Oaks, CA 91360 P.S. Mary from Chicago- met at Disneyland-lost your address-write me

WANTED...Negative Approach's "Tied Down" album. Will pay within reason. Thanks alot friends, Rory Phipps, 1300 So. Ethel Ave. Apt. #C, Alhambra, CA 91803

Subhumans/Instigators Live at Leeds 23-7-85 Authorized live tape - great quality and quantity. \$3.00 to Mark Casner, 774 48th St., Brooklyn, NY 11220

"THE RISING" zine is a new spirit rising from the corpse of P.I.A.B. fanzine. We are looking for people to contribute short stories, essays, editorials, poetry, artwork and other twisted and anarchistic things etc. Anything not used will be returned and all contributors will receive a free copy. We're especially interested in you if you can contribute on a regular basis. The last issue of P.I.A.B. is still available for 39c in stamps. Write soon; P.I.A.B./The Rising Publications 1125 Foxhill, Longmont, Colo. 80501

Life is AMAZING! (Or is it just a maze?) I don't know...If you can help, write me! I'm 18, into poetry, art, cruising, and loud music. Will answer all letters. Renee, POB 5262, Arlington, VA 22205

18 year old female with fetishistic tendencies wants correspondence. I'm into art, poetry and the color black...Faves: Seven Seconds, Misguided Options, Bauhaus, and Husker Du. Will answer all letters. Write: Paula, 5721 North 18th Road, Arlington, VA 22205

ATTENTION ALL PUNK CHICKS! As a punk, I am always being harassed by heavy metal idiots! They say that heavy metal gets all the good looking chicks and punks get all the dogs. Help me prove these headbangers' homos wrong! Send me pix (erotic ones pref.) so I can show some punk lovelies to these non-believers. Maybe we can become friends, or...I'm 19, fave bands: Misfits, Butthole Surfers, Rites of Spring, Neubauten, Redd Kross, Descendents. Write Abu Yusuf, Box 73, Wesleyan Sta., Middletown, Ct. 16457

ATTENTION ALL PEOPLE! Doesn't it seem moronic that so many "punks" today take a stand to change the archaic rules and roles of the past yet still practice such things as racism, bigotry, and SEXISM under this new guise? Isn't it sad that so many "punks" still have the attitude that women are merely objects to look at? Chick, broad, dogs, bitches, etc...Geez...I thought all that SHIT was supposed to change. Write to me, Joy c/o Flipside.

WANTED: tape traders. I'm into 60's garage, '77 punk, a little hardcore, Joy Division, Misfits, Samhain, etc. Also looking for the Hugh Beaumont Experience 7" (will pay top dollar) and anything related to the Undertones (shirts, buttons, stickers, articles, etc...). Darren Wells, 1300 Rosanna, Las Vegas, NV. 89117 NO METALHEADS PLEASE!

I will pay bucks for Minor Threat's first 7", Agnostic Front's "United Blood", any Misfits 7", and SSD's "The Kids..." If you want to sell them to me, drop me a line - John 43 Copeland Pl. Farmingdale, NY 11735...Oh yeah, one more - Seven Seconds "Skins, Brains, Guts"

RECORD EXCHANGE How about exchanging US hardcore punk Lp's with polish punk, metal, reggae, new wave, etc? Write to Jan Pawul, 41-709 Ruda Slaska 9;Skr.-2, POLAND

16 year old male into Discharge, & sec, Minor Threat, Iconoclast, Agnostic Front, Conflict, Pig Children, and going to gigs. I live in a place called the Antelope Valley and THERE IS NO SCENE. Send photo and I'll send one of me. Anyone write Alfred 38872 Sage Tree St., Palmdale, CA 93550

Hey all my friends out there make me \$Rich\$. Send money, flyers, photos, anything and everything. If you want to be pals or need advice, write! Send to Richie 508 Taylor, Vista CA 92084 P.S. Give peace a chance.

YOU DONT HAVE TO BE STEPPED ON TO GET DOWN!

A totally open minded person wants people to write him so he can write back. My musical interests go from the Clash to REO Speedwagon to Khadafy Youth. So if you're not afraid, write! Send letters to: Mike Average, 1501 Foote St, Conway, PA 15027

Communication + Friendship = Strength

FOR SALE SSD "Get It Away", Verbal Abuse "American Band", Faith/Void 1st pressing, Faith "Subject to Change" (blue vinyl), Both Minor Threat 7" (both on black vinyl), Govt. Issue "Make an

Effort" (clear), Negative Approach 7", White Cross 7", Double O 7". And also all the Discharge 7"s. The records go to the highest bidder! Write or Call Razzle, 2145 N. Lakewood, Chicago, Ill 60614, (312) 525-2472

Does anybody want Skrewdrivers "All Skrewed Up" Lp? I will trade it for both the Agnostic Front 7" and the Cause For Alarm 7". Also wanted: Both Lockjaw (Or.) and Blitz "New Age" 7"s, Eric Yee, 16025 Cambrian Dr., San Leandro, CA 94578, (415) 278-7416

I'm 16 serious about photography and writing. Into politics, thinking and music; favorites are Sham 69, 7 Seconds, Descendents, M.D.C., and more. I skate some. Really sorry about past unanswered letters, something happened. Write! Anybody: Natalie 1606 Hillridge Ann Arbor MI 48103

16 year old who listens to the second side of Closer every night at 3:30 is sick of mindless trendsies, hypocrisy, and mediocrity. In addition to Joy Division, I like The Doors, Bauhaus, pre-1983 Cure, etc. Please write me: Caesar 3954 Alder Chino CA 91709

Interviews: Clown Alley, PTL Klub, Psycho, SNFU, Articles: Genetic Control, Boston's Jerry's Kids, Over 55 Vinyl reviews! Famous Hardcore of Punkland third thrashing issue! \$1.00 Cheap ppd. to: Craig Hill P.O.B. 26684 San Jose CA 95159. Outside US/Canada additional \$1.60 for foreign air mail costs.

I would like to trade live tapes with hardcore people. I'm looking for more (old) Black Flag and Swans live tapes. I'm also into almost every other punk, new-wave, and hard rock bands. Write to: Oscar Dorpsstraat 41 7524CE Enschede, Holland.

Hey, do you dig on Bad Religion, SubHumans, Lost Cause, or Battalion of Saints? Do you live near the ocean and love it? Are you not a Barbie Doll? Any female who can say yes to all three questions write me, please. Mr. Sin I. Col. 24511 Alto Vista #1 Dana Pt. CA 92629.

Tired of fake teenage rebels? Bored of boring pen-pals? Sick of all the trends in your scene? Then there is no need for me to list my fave bands. Write me: Cynical 245511 Alta Vista #1 Dana Pt. CA 92629

Bored 15 year old female punk who wants everyone to write. The Cure, Pogues, Violent Femmes, writing poetry, listening to music, and going to gigs. Mardell 14015 Superior Ave. Apt. 212 East Cleveland OH 44118.

I am a 16 year old male. I skate. Fave bands are G. Aggression, Descendents, 7 Seconds, Minor Threat, Adolescents. I will write back 896 F.G. Way, Cypress CA 90637.

WANTED: Any Exploited, GBH, Chaos UK, Disorder, Icons of Filth, Minor Threat, Conflict (UK), Discharge, and Broken Bones pictures, live tapes, or demos-will trade. Send to: John Melis 2065 Wincanton Crescent Mississauga Ontario L5M-2S1 Canada.

Boston Guy interested in hearing from punker chicks. I was there in '77 when bands like the Thrusters were playing places. You'd be scared to let your dog go in, much less yourself... Lawrence Oberc 58 Anderson St. #1 Boston MA 02114.

This 'Zine Sucks: Issue #2 out. All-NJ special with Bedlam, F.C.C., Social Decay, X-Men, and more. 50c or 39c in stamps to Bod Conrad 1601 Scenic Drive W, Trenton NJ.

TO THE GOOD GUYS Newt Rockney, Blood Pressure, Jayne, Rappin' Chuck, Brian, Dan, Nick, Finn, and Tim. Milwaukee's a great place for earing, fun people. Long live the Royal Order of Water Buffalos, Cows, Beer, and don't forget the fun! Love Kim

Porcupine...I like the way U think. Write me, OK? Maybe you could help me with something. Anyone else who wants to write to a 15 year old girl into...Who Cares!! Believe me it's not Duran Duran! I mean, I read FS and U read FS. That's reason enough for writing! Julie 31 Gedney Espl. White Plains NY 10605.

WANTED BADLY: Any and all old Slush mags, whether individual copies or sets in decent condition. Will pay most any price. Write: Mike 224 Rocky Point RD, Palos Verdes Est. CA 90274

WHICH IS WORST, THE GROUPE BEING PICKED UP OR THE GROUPE LEAVING SEX WITHOUT LOVE OR LOVE WITHOUT SEX?

HAPPEN



I'd like to write with anyone, to share ideas, beliefs, opinions, poetry, and artwork. I'd like to write regularly and frequently. All of your letters will be answered! Write! Janet H. 77 Messinger St. Canton, MA 02021

I'm a 17 yr old female. I believe in Peace and happiness. I like everyone and everything. Write to: Renie B. 315 S. Walnut St. Placentia CA 92670.

Punk Rock Video! of A.P.R.C. Benefit at C.B.G.B.'s May 1986, Damage, C.I.A.J., A.O.D., Seizure, Token Entry, Stereo! Color! 112 min. Excellent quality! Send \$24.95 to Pete DeMattia 8 Haddon Rd. Hewitt 07421. P.S. I will donate \$10 to A.P.R.C.

Video compilations! with Ed Gein's Car, Bedlam, A.O.D., Pleased Youth, Skulls, C.I.A.J., and more. Basement tapes or compilation \$1. \$19.95 each. Stereo! Color! Either one is 2 hrs long. Pete (see above for address.)

Sick of the Dry-Shitties in the Tri-Cities. 17 yr. old into skateboards, animal rights, DK's, Doggy Style, Smiths, etc. Help me! Make like Ex-Lax and write to: Sunni 5509 W. Brown Pasco WA. 99301.

"Bryan" Hey sexy, I wrote to tell U that I still love you. Call me soon, Angela

ATTENTION

Two girls scoring for a cute male punks or surfers (15-18) who are fun and openminded. Write or call Angela 1744 N. Sford Anaheim CA. 92806 (714) 993-9703.

If you usually don't write others, write me! Maybe moving to L.A. or S.F. Those who live there respond with helpful comments. Buy/trade/sell tapes of Misfits (Desperately needed; also shirts) and All metalcore. John P. Mays 6023 Quince Rd. Memphis TN 38119.

Westchester Skin seeks other hardcores for correspondence. Into: Agnostic Front, Cro-Mags, G.B.H., D.R.I., Broken Bones, Minor Threat, etc. Also looking for a bassist. Write Begetable 76 Dorchester Rd. New Rochelle NY 10805 or (914) 477-7556.

SECOND CHANCE FANZINE desperately needs input from around the U.S. and World to keep up a unique and fun format. Any help appreciated—collaborations too. Reviews, interviews, stories, opinions, comix, pics, you name it—I want it. I don't want to quit. Any ideas of where I can distribute in your state, please let me know. \$1 still available \$1.25 p/d. Interviews with Excel, Deviant Behavior, and Large Hardware 405 E. 3rd St. Suite #381 Long Beach, CA 90802.

To all you punks, skins, and weirdos. I apologize. My real address is: 2317 N.W. Quimby Portland OR 97210. I now have a Dead Milkmen pin, and a pin which says "Punk." I also still have 2 D.O.A. pins, 2 D.K. pins, and a Circle Jerk's pin. Later—Josh Hanson.

Jason Hoelscher: Thanks for caring and being a wonderful, real person. Have any big fights lately? Love Ya! Christy.

I wanna hear from some psychopathic females in Northern CA (exp. Santa Cruz.) who are into individualism, surfing, Monty Python, Chinese food, Reggae, Joy Division, PIL, Jam, Beat, D.K.'s, Femmes, etc. Hardcores welcome. No trends or assholes! 1131 Compass Ln. #112 Foster City, CA 94404.

Here in Brazil we have a lot of good bands as Colera, Euthanasia, Garotos Piores, and many others. The Punk Rock here is alive and very strong. We would like to change tapes and general info about punk. We hope you can help us: Sergio Santos Rosa/Conde De Bonfui 615 302/Tijuca Rio De Janeiro/Brasil CEP 20520. I'm getting really pissed at the people who put ads in the classified and then don't deliver. Isn't the purpose of this 'zine to unite punks all over the world? If you're not sincere about corresponding with people, don't put an ad in Flipside. XICA 201 Mesa Ln. Santa Barbara, CA. 93109.

California Hardcore

I want this book very bad I'll pay lots. I also will trade flyers (hardcore and punk only). I have tons of old and new flyers favorites: Misfits, Faction, 7 Sec., Agnostic Front, Antidote. Write Byron 1525 Aviation Blvd. Suite B 276, Redondo Beach, CA 90278 (213) 373-5087.

Poet, lonely, enjoys Sisters of Mercy, The Cure, Siouxsie, REM, and Jesus + Mary Chain. Does not wear black very often and her hair is not black. (Contrary to the image these groups + their fans portray.) Please cheer her up—CARRIE, 1343 W. Olive, Fullerton, CA 12633.

WHHHEEEAGGGHHH! Sorry if you're into Love and Rockets, Sisters of Mercy, Siouxsie, Xymox, Cramps, Cure... write to: Dave Blue, 5300 Shattalon-3000, Winston-Salem, NC 27106.

To Bevin in H.B.:

I know you're out there!!! You came into Atomic and I signed a flyer for you. You asked for my number; but you left before I could give it to you! I can't forget you. I love your tattoo! Write me please! I just moved from CA and I want to experience life, and I want you to be a part of it. Kim 7776 Stonehaven Ada MI 49301. Anyone else write too.

17 yr. old female punk would like to communicate with other punks. My faves are: Don't NO, S.D., G.B.H., F.S.U. to the Boys in the H.B. Crew. Tiffany: good luck with dad. Write to: Liberty: 311 19th St. Huntington Beach CA. 92648.

If you're into Cure, U2, 7 Seconds, are humorous, would like to talk about anything that comes to mind, then give me your mail. I'm 16 and will answer all letters. Paula D., Rt. 1 Box 155, Coinjock, NC 27923.

It's 3:00 in the morning, you've got insomnia, and you're reading these repetitious classifieds. Stop reading and start writing: Roberta 8609 Rosalie, St. Louis, MO 63144. Into: G.B.H., Naked Raygun, Decry, Siouxsie, J and MC, Smiths, etc.

I'm a 16 year old girl into Violent Femmes, Raunch Hands, Cure, and U2. My hero is Bono, like to play keyboards, and I'd love to go to Ireland. Delane P.O.Box 140 Currituck N.C. 27929

Hey you! No, not him, you! Yeah, you! I'm interested in meeting punks and skins from the Northern N.J., N.Y.C., and like A Front, Murphy's Law, Exploited, Misfits, and SLF. C.B. 49 Kiwnis Dr. Wayne NJ. 07470.

ATTENTION ALL BANDS

We need you for our upcoming compilation tape. Large distribution. It'll be the best yet. Send your stuff along with band info to: Lenin Comps 1004 C St. Ellensburg WA 98926.

17 year old male wants to correspond with female punks, skins, and whoever, ages 15-17. The more inside the letters are the better! We'll talk politics, scenes, or whatever. Will Write back! Mark Pemberton P.O.Box 10 Oakview CA 93023.

Gay revisionist punk into PIL, Junk, Joyce, eclectic recombinant music and intense communication, would like serious penpals of any kind, also meeting intellectual gay males and others around SF area, maybe make music with? Kr 2826 Valencia San Pablo CA 94806.

Concerned revolutionary Punk / Hardcore band needs drums, bass, Keyboards. If you're near NYC or Elizabeth NJ, let's convene and shatter glass (attitudes)! I like killing Joke, the Clash, G.B.H., Bauhaus, Melissa Brown 339 Grier Ave., Elizabeth NJ 07202.

15 year old male would like to correspond with anyone. I'm into Samhain, Misfits, and Alien Sex Fiend. Also some Bauhaus and Darned. Would also like to trade tapes. Write to mark 9514 Moss Farm Ln. Dallas TX 75243.

21 yr old female looking for positive interesting people with good thoughts and ideas to write to: Interests are writing, art. Musical interests are: Ramones, X-Ray Spex, WeirDOS, 999, MDC, and Salvation Army. Don't be shy and write today. HOPR MARIE, C. 10403 East Borne Apt.#2, LA CA 90024

17 year old male peace punk into Human/Animal rights. I make anti-war, antiexperimentation stickers & flyers. Anyone who wants to do something about our drag society lets work together. Promise to write everyone back. KAOS, POB 1649 Ca. 92681 USA PS: End Police Oppression.

I'll pay top dollar for new or good condition used Sin 34 Records. Send list to: Marshall Crist, 1604 9th St., Manhattan Beach, CA 90266

JUST WHAT IS THE O.C. LIFE ABOUT? I'm dying of curiosity. Write to: KIM, 2716 N. Murray, Milwaukee, WI. 53211

16 year old male wants to correspond with anyone and everyone. I'm into all kinds of music and can talk about most anything easily. I write back to everyone!! MIKE PURDY, 1007 Capello Way, Ojai, CA 93023

ZIPPLE, TOAD + WRUPLW writing this on the toilet paper of an institution from hell. Toilet paper is my only salvation as mugged pen; my only comfort. Answer my summons and send lots of tapes + zines + correspondence, or ye shall be damned to eternal flesh rot + mind dribble—w/fingers like something. Show me fellow punks of all creeds you DO CARE—Love me or I'll soon die... rush your concern to: AJ Inward B. 6 Thompson St., Annapolis, MD 21401

Are the forces of evil eating away your flesh? Are you entering phases of the twilight zone? I'll listen to your poor unfortunate stories. Mystic female insomniac seeks male correspondence. 117 Madrid Dr., Hampton VA 23669. FETISH..Dead Hippies, Cramps, COC.

15 yr. old punk looks for others into Dead Boys, Social Distortion, Christian Death, Big Black, Sex Pistols, Sid Vicious, Alien Sex Fiend, SOD, DOA etc hardcore punk. I saw PIL on the 23 of July in NYC. Anyone there write me. Noreen, 31 Windermere Rd., Staten Is, NY 10305

We fight for the things that we think are right, we want to get away from infinite lies, we want to set the record straight. We want to grow to unity, then why do we fight among ourselves?—Sadie

CLEAN & SOBER!!! Alcohol & drug-free male, 22 year to NYC. into Sig Boys, Sam Shepard, Squirrel Bait, Shakespeare, Minor Threat, 12

Step Recovery. I want to get in touch with any and all sober punks—esp. in NYC area. Also, still get copies of the Breeders (My own band) "Zen Punk" 7-inch, with lyrics & photos 4 sale or trade. —Andrew Van Dusen, 53 3rd St., Brooklyn, NY 11231

Lonely 29 year old punk musician seeking lonely punk girl over 20 for companionship and romance in Ct. area= Earl E. Grave= POB 18152 E. Hartford Ct. 06118, looks and weight unimportant.

18 yr. old in PA. would like to meet new people (Esp. females) with similar tastes: Damned, TSOL, Ramones, GBH, JFA, and many more. Will write back. Bill, 3501 Orchid Circle, Emmaus, PA 18049

Speed Metal Core bands, fans I need help with my fanzine, send all stories, letters, money, stamps, photos, tapes, artwork, classifieds, 2cper word: Steve 2904 "R" St., Vanc. WA. 98663 For first issue send \$1.00

I will pay good money for the following: Agnostic Front, Marginal Man—"Identity" and "Double Image", Septic Death—"Need So Much Attention", Reptile House—EP, Cause For Alarm 7", Lunchmeat / Mission Impossible split 7", Final Warning EP, AOD—"Lets Barbeque" Jerrys Kids T2", Fartz-7", Tim Kiefer 12968 Dewey, Omaha, NE 68145

CLASSIC MAG needs your stuff!! Art (to 8 x 5 1/2), photos, comix, poems, stories, reviews, or whatever and get a free copy or send 75c and 2 stamps to 5247 W. L-10, Q.H. CA. 93536 Send a picture for our hot bod contest.

I need to meet you. Any girl named Buffy, please write. I can get into any music, except country or soul. Please write!—Biff, 419 Marilyn Ln, Redlands CA 92373

I'm 16 and live in Montreal. If you like Oi (4 Skins, Infa-Riot, Last Resort) and hardcore (Gang Green, M.I.A.) and some MTL groups (Bad Results, S.C.U.M.) write me: Thierry Tremblay 6135 Gerard-Morisette MTL H1M 3J8 QUE Canada.

Siouxsie, Smiths, Echo, Church, Gene Loves Jexabel, Jesus and Mary Chain. Also I need pics of anyone or anything I lost all my others. I would also like your correspondence. No doubt—all answered. Write Julie 25051 Poderio Dr. Ramona CA 92065.

Hey you Connecticut punks—where are you? We've seen you at concert's and studio New York—but not in real life. Make the illusion real—write us! Two of the female persuasion seeking spontaneity and excitement to crack the facade of a plastic suburban existence. Julie & Denise 21 Stephen St. Manchester, CT 06040

For sale: All early Touch & Go 7" plus Minor Threat, Stains "John Wayne Was A Nazi", All Damned 7", Heartbreakers 7", Queer Pills, plus many others. Highest price over \$8 can have pick. Also back issues of Slash, Ripper, Touch & Go, Flipside also. Paul Hyman 4446 Ludlow St., Philadelphia PA, 19104. 215-222-CHUB.

WANTED: REPLACEMENTS/SONIC YOUTH tapes, flyers, etc. Other bands too. Send list. I also sell "Masters Of The Obvious" tapes direct, as well as do "Funny Car Veal" zine. Barry "Twosheds" G PO Box 791084, New Orleans, LA 70179

Rad minded punk seeks uninhibited penpals... Into Misfits, Siouxsie, Cure 7 Seconds and deviant behaviour (bondage!) Breakdown ALL barriers. Scott c/o 361 East 10th St., Apt #1, New York, NY 10009.

Wanted: "Eyeball" by The Mad. I'll pay cash. Write: Lambert, 282 Baldwin Av., Jersey City, NJ 07306

OUTER SHELL—The other music news & views 'zine, covering all aspects of the music spectrum and issues that affect us all. FREE. Send Sase. Also looking for additional record stores to carry OS. Box 7053, St. Petersburg, Florida 33734

Drugs are a trend. Don't be trendy. I'm in "Redneck Society" with DB's & skool chewing country folk. 17 and would enjoy some non plastics liing: Husker Du, B Flag, 7 Seconds, Ramones, G.I., and fast food! Sase pics. Wayne 34 Bergen Dr., West Milford, NJ 07480

Wanted—Any Misfits; photos, posters, rare collectables (Buttons, interviews, flyers, promotional items, etc.) I will trade or buy. Byron—1525 Aviation Blvd, Suite B276, Redondo Bch, CA 90278, (213) 376-5087.

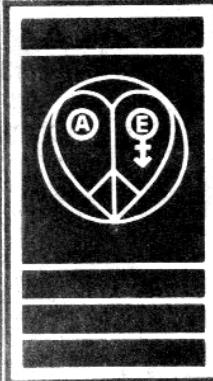
Correspondents wanted from all over the world. I am into hardcore thrash and speed metal, and I like to draw pix & cartoons for flyers & zines. Every letter will be answered! Rick Knox, 6550 Piccadilly, Riverside, CA 92506.

Attention Bands!! Catch 22 Productions is looking for any hardcore bands to be featured on up coming comps. Send demo and or live tapes, band info and anything else to Catch 22 Redondo Beach, CA 90278.

Howdy from Woodland! (Sacramento, Davis). Yup, the tomato field! We are doing Task Force—a nifty little political zine with cool artwork,



INTENT FANZINE
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My Fingers
 touched A
 Cold And
 unyielding
 surface of
 polished
 glass."

THE OUTSIDER
 -H.P. LOVECRAFT-

I LOVE
 OCTOBER

HIDE OR SEEK "TIME"

...A LOOK BEYOND WITH A POSITIVE APPROACH TO YOUTH SUBCULTURE.

WRITE: 1363 DEERIDGE LANE
 COQUITLAM, B.C.
 V3E 1Y7
 CANADA



Not an art student, not a punk, just a very different person, age 19, into Sonic Youth, Parth, Cage, Big Country, Coltrane, Glenn Branca, Chrome, Jesus and Mary Chain, Icicle Works, Blue Nile, Skids, Sun Ra, Japanese gagaku, gamelan, Gillim, Lynch, Roeg, Kubrick, Frank Herbert, Samuel Delany, Burroughs, Tea,

Scotland, sushi, the British scene. I also make wonderful tapes of tedious and bizarre noises. I want to write to anyone like me, trade stuff, etc. If you're in the Scottish pop scene or NY art scene, also Germany, Scandinavia, Iceland, that's great. Chris Smith 5420 Veloz Ave. Tarzana CA 91356.

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ZOMBIE

poetry. 50¢ or stamps for #1. All contributions appreciated and printed. Write: Shonda, 1368 Colfax Dr., Woodland, CA 95695, USA.

 Van Nuys - I'll be there by now. Van Nuys High School. DI, ST, COC, Metallica, Priest, etc. Need someone to introduce me to the "scene". Drop by after Aug 20. At 5654 Tyrone or meet me at school or whatever. Punk and metallers show yourselves, or is Van Nuys 100% trendy? "Razor" Timothy Doran. P.S. Thanks, Keryl. P.P.S. Any RPG games also? Cthulhu, D&D, Ept.

 WANTED: Teen Idles "Minor Disturbance" E.P., Government Issue "Legless Bull" E.P., United Mutation "Vermin, Lice and Flies" E.P., Reptile House "I Stumble..." E.P. Will pay \$\$\$ or trade if you have these records. Please write or call: Geoff, 2412 Millwood Rd. Va Bch. VA 23454 (804) 481-2496.

Attention Non-Fascist musically inclined skins, I want to start a band-me singing. Interested will write to: RMJ, 4053 3rd st., suite #381 Long Beach, Ca 90802 or call after 8 pm 213 5997262.

I'd like to correspond and meet a female 18+ around my area. I like The Damned, late 70's punk, psychrock, trashy Rock, and exciting things. Send letters, photos, etc. All will be answered. James, POB 5105, San Bernardino, CA 92412

Attention All skins

PLEASE write me. 17 year old skin, favorite band early Verbal Abuse (with Nicki Sicki), Also Sick Pleasure (US), Infa-Riot, After Birth, 4 Skins, The Business, The Oppressed, early Vice Squad, The Expelled, Agnostic Front, Personality Chrisis, etc... All skins write to me, positive or negative, I'm non-racist I'm bored shitless in NC until I get back to San Francisco. Boats & Braces! Ollie! Spike, 9243 Landsburg Ln. Charlotte, NC 28210

Two fun, Young and hung guys want to hear from rad chicks in So.California who want to have fun, go to shows and poke all night. S&M, 3667 TOMAHAWK Ln., San Diego, CA 92117

Hey! Kristin Graham and Shannon in Arizona. I'm so glad we're friends, your all really special and we shared some fun times together. I'll always cherish those memories. Goodluck in life. Remember me!!

NEEDED!!! Neos first 7", Pandemonium First 7", and Demo, Any Hardcore from Holland comps., Any live Neos, Negative FX, or other ultra-speed bands! Also interested in trading tapes, your list gets mine! Have some cool shit! Sludy Productions, 7215 N. Highland Ave., Tampa, FL 33604 USA

SLUDGY Productions is doing a cool zine and a series of comp. tapes! Any bands wishing to be involved, should send tapes and info! Also, any band that needs there shit distributed, send info. Lets trade tapes! Into: LARM, Pandemonium, Neos, Autodefinsia, uniform Choice, Karl Buren, and any other fast as shit bands. Address above!

"Real Rock 'n' Rollers, write! ESP those into Journey, Styx, Foreigner, Asia, Red Speedwagon, Starship, Bee Gees etc. Only write if you're a real rocker! Luzzo the Rocker- 1601 Santa Cruz Ave, Menlo Park, CA 94025

American man-in Ca Prison? White, 32yrs old with dark brown hair and good tan. I'm 6' Tall and 190 LBS. I'm into Rock "n" Roll, anything kinky. Would like letters from ladies around the world. Any race kor age ok! Talk nasty to me Baby! All letters will be answered. If you can send Photo Please do. To: R. Cantrell, C-93589, POB 3535 5-27, Norca, CA 91760

FOETUS ACID, new Artzine starting 3rd issue. Art, stories, photos, interviews, etc. Send to 7517 Melrose, LA, CA 90046. Contributors get free copy no matter where you live.

TRADE FLYERS
 I've got 7 Sec., GBH, JFA, Scum, Descendents, Samhain, Barkhard and lots other. Send Flyers for flyers + flyers list. DREW, 9723 Broken Bow, Dallas, Tx 75238.

NATALIE, NATALIE, NATALIE please call. When I call it's busy or no one answers. We need to talk. I know you don't like me, but call. LOVE DREW

18 year old punk seeks correspondence with warm, sensitive female. Into DK's, Naked Raygun, PH, Anti-Nowhere, early Buttholes, dominance, seoularism. Looking forward to hearing for ya. Mean Mr. Mikey Man, 290 Hillside Dr., Dalton, OH 44618

TAPE TRADERS
 I'm looking for live + Demo tapes of Damned, Sham 69, 999, Dead Boys, Misfits, Metallica, Cult, Lords, Mad Parade, Undertones, and some HC stuff. Your list gets mine! DEVON, 1401 Strong Dr., Las Vegas, NV 89102

15 year old very lonely and very bored straight edged peace punk stuck in town filled with stuck plastic people. Would like to talk to any real people about the world we live in an life in general. into Minor Threat, Reagan Youth, Treason, Subhumans, DRI, all HC bands and

even some trippin' hippis music. Will write everyone back. Also trade tapes and flyers. Believe in punk. Love, Peace and Flowers. Jennifer, 525 Middlesex, Grosse Pointe Park, Mich, 48230

18 year old skate punk looking for pen pals from all over. Love Minor Threat, Uniform Choice, Doggy Style, MDC, 7 Sec., ect, likes art. Will write back. CHIP, 26 Elmhurst Pl., Cincinnati, OH 45208

16 yr old girl who wishes to correspond with others who get very disillusioned with life, their particular scene, but who can also work and hope for positive change. I like 7 Sec., Minor Threat, DK's, Toxic Reasons.. Lets write! BECKY, 510 Larchmont, Cinti, OH 45215.



I'm bored and would like to correspond with you (girls especially). Interests are Naked Raygun & Scratch Acid. Also my zine needs help, so send in anything. Ads or classifieds are free. Fetal Pig/Bobby Schatte, POB 1002, Garner N.C. 27529.

New Orleans fanzine wants gig reviews. All types of music. Also photos (B&W) of cowpunk and death rock girls. Elvira/Screaming Sirens lookalikes, etc. We'll print everything! Send to "Voodoo King", 3520 N. Woodlawn, New Orleans, LA 70006

Wanted - Any controllers, Negative Trend and UXA. And Avengers. And any old DC hardcore singles. Minor Threat, SOA, Teen Idles, Double O, Law & Order, Iron Cross, etc.. Will pay well. Call or write for want list. Byron 1525 Aviation Blvd, Suite B276, Redondo Beach, CA 90278. (213) 376 5087

"Groovy Soup" magazine, 1st issue being assembled now, needs contributions of any sort - articles, comix, reviews, anything - for a zine about anything. The editors and contributors make it. Music coverage universal, not just HC. GROOVY SOUP, 1601 Santa Cruz Ave., Menlo Park, CA 94025.

"Wanted - Gerry 'Forming' 7", "Lexicon Devil" 7", "Secret" 7", "Angry Samoas" inside my brain" 12", Youth "Brigade" possible ep. Government Issue "Legless Bull" 7" Adolescents "Welcome to reality" 7", any Pagans 7" or 12". Call or write for want list. Byron 1525 Aviation Blvd, Suite B276, Redondo Beach, CA 90278. (213) 376 5087.

Queens/NYC. Female art student, 16 years old, interested in starting art-punk rock and with other punk girls. Please be receptive to different tastes, I am! I'm just a half-way decent guitarist, wanting to fulfill a punk fantasy. No, you don't have to be super musician. Just live in Queens/NYC area. Write w/phone no. A.M. Sekeres, 86-11 110 St, Richmond Hill, NY 11418.

MALE DEATH PUNK seeks correspondence with anyone, anywhere (esp female deathpunks). Favourites are: Samhain, Alien Sex Fiend, Misfits, Social Distortion, Christian Death, Germs, Damned, Bauhaus. Into Vampirism, Graveyards, bats, darkness and rats. Write to: Drew; 9723 Broken Bow, Dallas, TX 75238.

TRADE tapes and/or flyers with me. Also letters. Send some cool flyers and/or tape list, and I'll return the favour. Please send any old Misfits flyers. Send anything to: Drew, 9723 Broken Bow, Dallas, TX 75238.

I'm bored and would like to correspond with you (girls especially). Interests are Naked Raygun & Scratch Acid. Also my zine needs help, so send in anything. Ads or classifieds are free. Fetal Pig/Bobby Schatte, POB 1002, Garner N.C. 27529.

Fun girl likes The Cult, Cramps, Black Flag, Ministry, GBH, Specimen, Samhain, etc. Some metal, rap, Wally George, John Waters. Write! I'm a sweetie! (Awww!!) Any South Florida people reading this? Get in touch! Jooney - PO Box 5071, Margate, Florida 33063.

Help! A small fire ruined most of my flyer and sticker collection. Send anything to: Joe 3330 Hunt Club Rd. Westerville, Ohio 43081.

Wanted: Any or all Misfits records, tapes, flyers, etc... Will pay good. Please write or call Wade - POB 1757, Roswell, GA 30077, (404) 993-8521.

"Never Mind The Inquirer, Here's The 'Smell The Smog 'Zine!' Damn it!! Featuring Justice League, Gig & Record reviews, poetry, politics, letters, etc. \$1 ppp, 22 pages! Support and believe. James, 5361 W. El Se Gundo, Hawthorne, CA 90250.

I'm 18 yr old Male, I go to boarding school outside Toronto. I like poetry and CDN Hardcore people, no one here is. - Scott Lake, c/o Trinity College School, Port Hope, Ontario, Canada L1A 3W2

HELP!
 I need ideas and suggestions. I want to start a place for artwork, poetry and photos to be hung, a place for listening to music and just a general meeting place for Straight Edge punks to hang around, read zines, ect. How do I get the money, and what do you think? Please Write! -Christy, 26 Summit Ave., Webster Graves, Mo. 63119

LOOKING FOR
 Live tapes of Murphy's Law, Dag Nasty, Black Flag (ESP old), Scap. Send me a list of what you have and if you have it then I'll buy it. -Paradox, 676 Pleasant St., Worcester, MA 01602

WANTED: Live tapes of Joy Division, New Order and any industrial Bands. Also any Joy Division Video or Memorabilia. Trades availabl. Write: Jeff, 209, S. Berry Dr., Appleton, WIS. 54915

Sensitive 14 year old female named Echo, desiring new friends. Favies are DK's, Suic. Tendencies, JFA, GBH, Trio, Cure, Clash, Descendents, ect. Likes music, art and poetry. All people interested write: Echo 1109 La Poblana NW Albuquerque NM 87107.

WANTED: Dedicated bassist, 18 or under for punk experimental band. Influences: GBH, DRI, Pistols. Must live locally (San Francisco area). Call/Write: Jeremy King 917 Camino Ricardo, Moraga CA 94556 (415) 631-0684. Steve Henderson need not apply.

YOUTHQUAKE 9 song cassette out now for \$3 ppp! (Only \$2 ppp to 'zines.) Please write to: T/YQ 522 Kurtz St. Catasauqua PA 18032. Watch for a future 7".

To the asshole who wrote in the last issue my address for pornographic pictures--Fuck Off! You almost ruined my reputation (and my name isn't Ken and I ain't 15 either!) So please, nobody send any photos. It was a terrible joke.

THE INSIDERS Three cassette albums out. Available \$5.00 each ppp. 1000 Clover Dr. Sx. Falls, SD 57103.

WANTED: Any information, records, live tapes that have to do with the band Joy Division. All letters answered. Write Stephen Neale 1321 Firestone Cres. Ottawa Ontario K2C3E4 Canada.

BORN WITHOUT A FACE
 4-song, 7-inch EP "The Unbecoming" out now. \$3ppd. 2558 Borglum NE Grand Rapids MI 49505.

THE BLACK LAX
 9-song tape including "Fooled By A Pretty Face" and "Young Blood" 390 E. Markland Dr. Monterey Park CA 91754. This tape will blow you away.

15 YEAR OLD male wants to buy or trade tapes. Esp. Samhain, Misfits, Alien Sex Fiend. Would also like to buy old Misfits records. I would also like to buy old Misfits records. I would pay alot. Write to: Mark, 9514 Moss Farm Ln., Dallas, TX 75243.

FADED GLORY: World's greatest punk rock band!! "They are admittedly violent and destructive - Flipside 49. "The band is four rude, surly, obnoxious, violent and destructive kids...none of whom can play a note." - Sound Choice #5. Who killed Elvis b/w Deströy on Mystic.

GIANT PUNK ROCK POSTERS!! Dirt stiff "Punk hero" Faded Glory. Exploited, Elvis, \$10ppd. FADED GLORY: World's most controversial rock group, t-shirts (L,XL). \$8.00 ppp. PO Box 6057, Winston - Salem, NC 27109. CH@OS!!!!

FLYERS TRADED! Send me flyers and I will send back the same amount in 3 days. Send want list, want Minor Threat, DK, Meatmen, S.N.F.U., Black Flag, and ones with cool artwork. Larry, 4483 Adelia Ct., Concord, CA (94521)

Hey, you record collecting Dolt!! Listen up. I've got Crimes's "Gangster Funk / Maserati 7" in mint cond. Up for trade for any of the following: The first Fix 7" the Fang 7", the Bobby Sox 7" or the first Kisslug 7" (It's not "Autopsy Performing"). Well, that's my offer, take me up on it or go fuck your mother for Jesus. Greg Light 139 Shapiro Hightstown NJ 08520 (609) 448-3153.

**IMPORTANT NOTICE TO STORES..... IF YOUR DISTRIBUTER DOESN'T HAVE
MYSTIC RECORDS..... CALL US..... WE'LL DEAL DIRECT WITH YOU. (619) 967-7970**



© Doug Moody © 1984

**NEW MYSTIC SAMPLER # 3 IN WHITE VINYL. \$6.00. AND BY THE THE WAY, IF YOU WANT THIS MYSTIC
SKULL TEE SHIRT, SEND \$6.00 AND WE WILL INCLUDE A FREE MYSTIC RECORD.
SEND A 22¢ STAMP FOR CATALOG AND NEWS.**

DOUG MOODY PRODUCTIONS • P.O. BOX 1596 • SAN MARCOS, CA • 92069



C.I.P. Records is looking for hardcore, thrash, speed metal, and punk bands to put on a compilation album. Send all tapes, demos, and live recordings, with photo's and band history, with address and phone number to: C.I.P. Records 1030 King Ave. Wilm. CA 90744.

I plan on moving to L.A. sometime in the near future. I would like to correspond with some CA girl's into "Jason and the Scorchers," "Blood on the Saddle," "Wall of Voodoo," "Tex," "Rank n' File," "The Dickies," and "The Pandoras," etc. I'm looking for friendship and info. on CA life. (Louisiana is a waste and so are it's females.) I also like drinking beer and horror movies. Sheridan 1808 Condon Ave Metairie LA 70003

Artists and Poets, send us your art, poetry, and comics (or whatever) to 6 Blue Grouse, Littleton CO 80127. Art 'zine Dead Films will help you get your stuff recognized. Any 'zines that need art write to us and send 2 stamps.

Hi! 16 year old looking for serious pen-pals who like the dark side of life and sometimes enjoy feeling depressed. I also feel like stabbing my smart-assed, best friend. Write: Roy Liang Box 214 Gimli Manitoba ROC 1B0 Canada

16 year old male, into hardcore, new to NYC scene, seeks correspondence. Faves include: Crucifucks, Minor Threat, DK's, Christian Lunch, DOA, 7 Seconds, Social Unrest, etc. Dave 17 Stuart Syosset NY 11791. Anyone with info. on Crucifucks please write.

WANTED
Battalion of Saints/ S.V.D.B. split 7". Lock Jaw "Shock Value" 7". Misfits "Evilive" 7". Will pay well. Call or write Byron 1525 Aviation Blvd. Suite B276 Redondo Bch. CA 90278 (213) 376-5087.

Avant L.A. black dude wants pictures and letters from all awesome and interesting girls. Into Samhain, Misfits, Subhumans, G.C. Alien, Marilyn Monroe, Etc. All letters answered. Ernie Brown 5619 W. Jefferson Blvd. L.A. CA 90016.

No Labels for people and no name for this fanzine because that's the way it should be. Send enough stamps after August 30 and I'll send you a copy. Offer good while supplies last. Write c/o Lila / RPO 7498 / CN 5063 / New Brunswick NJ 08903.

Twenty-six year old writer/film-maker would like to correspond/meet with other punks who are serious writer, artists, musicians, and film-makers—especially those of a literary and political bent. Please write: Cynthia Williams, 2205 W. Sixth St. #705 Los Angeles, CA 90057.

Victoria Vulcan Box 2272 Peoria Arizona 85345. Punk chick who is really pissed off. Send me stickers. Send me money. I hate this scene in Arizona. Life is the shits.

FOR SALE OR TRADE Queer Pills EP, Dickies "Banana Splits", Feederz "Jesus" (Org pic), Sham 69 "Q & A Blizz", "Voice" LP, Bad Brains "Survive" 12", Master Tape Vol. 2 DLP, Weiridos "Action-design" 12", etc. Call Mike (213) 732-5628.

Jen from Ventures: Where are you? You moved and left no forwarding address. I'm really sorry about your birthday. Please write. Your L.D.B.F. Mike from Plainview.

22 year old inmate looking for new friends with open minded girls. Favorite bands are: Ramones, UK Subhumans, and Joy Division. Let's correspond! Write soon: Jim Trimble 161658 954 Forrest St. Balto. MD. 21202.

17 year old male straightedge with incredible healing powers likes Discharge, Minor Threat, Cro-Mags, Faith, and religious art. Please send messages, prayers, contributions to: Sam, P.O.Box 2496, EXP Station, Albany, NY. 12220.

16 year old girl punk into GBH, Suicidal Tendencies, Black Flag, Exploited, Circle Jerks, TSOL, and Minor Threat. I'd like to hear from all spiffy hardcore guys and gals. Claudia Johnson P.O.B. 12552 Milwaukee WI 53212.

Hi, I am a 20 year old human being, farmer boy, college student, intellectual, and kind of lonely. I like Rites of Spring, old Huskers, Beefeater G.I., and the Bad Brains. I enjoy writing and unfortunately drinking beer but with good conversation. If you're cool, crazy or a dickhead, please write: Ross 1526 Woodledge Circle State College PA 16803. I will return all letters. Oh, and I like girls too.

Corpe Inc. Productions: The alternative 4-Track recording and mixing company. Specializing in thrash and punk demo's, LP's, and live recordings. Low rates! For info. call (213) 834-8911 or write 1030 King Ave. Wilmington CA 90744.

Fun loving guy (19) just moved here from way out East. Living with parents now. Looking for friends (esp. girls). Fave bands, Misfits, Samhain, The Freeze, Dag Nasty, etc. I don't do drugs or get drunk, but I do drink some though. Also, I'm in a "hot" band called Nuclear Bob, made up old members of the Nip Driver, Mass Confusion, Descendents, and Distemper. We will play parties Call me (Steve) at (213) 378-1348 or write 5544 Shoreview Dr. Rancho Palos Verdes CA 90274.

20 year old male iconoclast seeks correspondence, preferably female, from throughout the universe. Info Ramones, Robyn Hitchcock, Syd Barrett, Angry Samoans, Beefheart, Philip K. Dick, and mind expansion. Send letters and pix to Michael Snider P.O.B. 67164 L.A., CA. 90067.

Up for trade: Avengers—"American in Me" 12", Faction—"Yesterday Is Gone" 7", Circle Jerks—"Golden Shower 7". Wanted: Lewd—"Kill Yourself" 7", DRI "Dirty Rotten E.P." 7", Both Toxic Reasons 7"ers, Eric 16025 Cambrian Dr. San Leandro CA 94578.



ATTENTION: If you want to talk to a real asshole, call (617) 851-5050 in the Boston area. Ask for John. He's also a part time pig.

Trade! I would like to trade live and demo tapes. I have a large collection including Minor Threat, Embrace, Die Kreuzen, Samhain, and Metallica. Send your list and I'll send you mine. I also have a large flyer collection, so send a few and I'll send some back. I'm into Minor Threat, Samhain, Misfits, Cro-Mags, Metallica, Poison, Idea, and Dag Nasty. Reply or guarantee!! Write to: John T. 2318 Tavenor Dr. Louisville KY 40222.

Hell, I hate it when rednecks yell at me from moving vehicles. I'm nice and I take a shower every day, so would someone out there write to me? Please! I'm so bored with this town. I Promise to answer each and every letter. If interested, write to: Elise Quiche 9 Reed Parkway Marcellus New York 13108. Favorite bands are: the Sex Pistols, PIL, 7 Seconds, and Minor Threat.

Poop Deck issue #3, formerly Slop fanzine, is now out. Only 38¢ for 24 packed pages. Articles, artwork, letters, and any other contributions are always welcome. Write to: Poop Deck 2616 E. River Dr. Green Bay WI. 54301

What the hell is Mr. Hand doing in South Pacific and when did he get that killer skin illustration? Signed Fred Flintstone

Wanted: Lewd—"Trash Can Baby", Rejectors/Accused split LP, Avengers—"We are the One", Fear—"I Love Livin' in the City". Pay highest cash or trade. Dric Yee 16025 Cambrian Dr. San Leandro CA 94578 (415) 278-7416.

Jason from Idaho: We met and talked at the Toxic Reasons show in Chicago. I looked all over for you at GBH, but found out you were sent back home. (I know the story.) When we had said goodbye out by McD's, I didn't realize it'd have to last forever, so please write me! (You said you would anyway...) I just need to know if you're doing alright. I may not have gotten to know you too well, but I care about you anyway. Pam/Mutant Cornflakes/Zines 108 Mohawk Dr. Clarendon Hills IL 60514.

21 year old psychology / philosophy major wishes to correspond with anyone who cares to express their interesting and unique thoughts about whatever they feel is important. Write to: Chuck 2453 Balfour Fullerton CA 92631.

Constructive Rebellion fanzine out now! 26 pages featuring Damage, Warzone, Bedlam, Animal Rights, reviews, opinions, artwork, and more. Send \$5 and a stamp for your copy to Constructive Rebellion 23 Ryerson Ave. Newton NJ. 07860.

Home from London for just three months and already bored and extremely frustrated with overly conservative assholes that have nothing better to do then rag on anyone out of the ordinary. I'm not going to list my favorite bands because that becomes unoriginal and very lengthy (Fuck Yeah!—Joe). I will say I'm an anarchist but I don't get thrills off killing the pigs. At this exact moment, I'm heavily involved in the anti-Apartheid movement and the nuclear disarmament campaigns. If you're one of the few that wants more out of life than a white picket fence and a Mercedes, drop me a note. Hara 1049 16th St. #5 Santa Monica CA 90403. I start a trendy high school in Sept. so hurry.

Listen up! Photographer for late "L.A. Zombie" seeks anti-humanoids in greater L.A. smog pit with ability to make quality neg. and pos. photostencils for silkscreening. For more info, write: L.A. Zombie P.O.B. 31 3208 Cahuenga Bl. West. L.A. CA. 90068.

INTENSE SNOT
Hey Bud! Have you got the latest greatest limited collectors first edition of Intense Snot? You Haven't? Well, you better hurry before they are all gone. Send two stamps or two dollars to: Wayne Kerr 38513 12th E. Palmdale CA 93550.

SAVE AMERICA! April 15, 1986 Jellos Biafra, DK, was abducted by a bunch of fucked up cops. Hear the real story, from Jello himself. Fight evangelism in politics. Send a blank tape to: Brad Long 1979 Clairmeade Ave. NE Atlanta GA. 30329. Mail and other correspondence to: Cortinas—"Facist Dictator" Misfits—"2 Hits..." Mutants—"New Dark Ages" Adolescents—"Welcome to Reality" (no pic sleeve). Destroy All Monsters—"You're Gonna Die." Wanted: Agnostic Front 7" Both Lockjaw 7"ers, Urban Assault 7", Wasted Youth LP, Zero Boys LP, Fang 7", Any nihilists releases, DRI 22 song 7", all 3 Toxic Reason 7"ers. Same Address as above.

My dream in life is to become a vampire. Can you help? Christian Death, The Damned, Bauhaus, Sonic Youth, Graveyard, and the darker side of life. Kirsten Votau 1890 W. Edmundson Morgan Hill CA. 95037.

ALL YOU SOUTH AMERICAN WEENIES LISTEN UP! Cocaine belt area—Bolivia, Peru, etc. Write to Me! 18 year old female H/C needs info on scene to plan trip. Sandi 910 E. Grant St. Santa Ana, CA 92701 USA.

18 year old anarchist would like to correspond with punks in Eastern and Western Europe, and U.S. who like trading tapes and flyers. Faves: Crass, Inferno, SDI, and Twisted Peace, Love, Unity, Disarmament!! Ken C. 7271 Linares Ave. Riverside CA 92509 USA.

Georgia and S.C. punks please help! I just was sent here to Augusta from CA, and I can't seem to find any intelligent life here. Any of you please write, I'm desperate. I know you're out there somewhere! Write or call Kall Tude 1181 Bennock Mill Rd. Augusta GA 30906.

I don't know where to begin / Don't know what to believe in / I don't know who I can trust / Don't know why I make this fuss, Straight, vegetarian, atheist, labeled. Please Write! Matt 310 Label Howell MI 48843.

I am an 18 yr. old punk who is planning to travel Europe through the Winter/Spring months. I would like to hear from any dedicated punks or skins from European area for needed information about the scene or plainly state interests. Chris Coen 1503 Blairmont Houston TX 77062 USA.

Soundzine with A.P.P.L.E., Mykel Board reading poetry, The Larries, Drama by Psycodrama, Shadow of Fear, G.C. Allin masturbating, Glen Heads, Horror Planet, and more! on TDK \$4 up to: Eric Wagers 3137 Oradell #129 Dallas TX 75220.

True worshiper of the horned god! New group forming for serious study. New Graphics P.O.B. 5 Saint Clair PA 17970.

WANTED: Any Sisters of Mercy, Siouxsie and the Banshees, The Mission, The Sisterhood. Will pay for these photo's. Please send a list of photos and prices. Eric Nielsen 94 Hickory Ln. Cary IL 60013.

**** I play bass! I would like to start an industrial/experimental group. If you live in or near Petaluma CA. Then call 778-0668 (Not Collect) or write 6236 Baker St. Petaluma CA 94952.

**** I want letters and information from people who are into English stuff. Like: Amebix, Angelic Upstarts, Blitz, Broken Bones, Chaos UK, Conflict, Discharge, Infa Riot, G.B.H., Attak, P and TTB, Vcrucers, and Anti-Nowhere League. I will pay for Sham 69. Wright Screwdriver fans R! Katja. Jason 124 Terrace Ct. Hercules CA. 94547.

**** 18 year old coll. ye-bound (F.I.T.) male seeking correspondence (esp. females). Likes: old Clash, Minor Threat, Ramones, Violent Femmes, math, bicycling, sailing, science, and frisbeeing. Dislikes: arrogance, fascists, ignorance, violence. RC Fulchiero 9 Laurel Hill Dr. Niantic CT 06357.

**** WANTED: I will pay excellent money to anyone who can provide me with an old Agnostic Front T-Shirt and "United Blood." Arthur Peoples 5903 Glenwood Rd. Apt. 5E Brooklyn NY 11234 or call (718) 531-5154.

**** 18 yr. old male "punk" into Ramones, Dead Kennedys, Circle Jerks, Agnostic Front, GBH, Murphy's Law, Clash, etc., would like to correspond with anybody from anywhere, but especially with people from NY. I will respond to every letter I receive. Arthur Peoples 5903 Glenwood Rd. Apt. 5E Brooklyn NY 11234.

**** 16 year old male punk seeks female/male penpals to trade flyers, tapes, "zines." Have hundreds of records and tapes. Fav. bands are: NEOS, Gang Green, Jerry's Kids, AOD, Genetic Control, and 7 Seconds. Write: Dave Box 187 Stn "A" Vancouver, B.C. V6C 2M3 Canada.

**** Canadian Bands—want your H/C, trash, skate band to get on a Canadian compilation tape. Non-profit. Bands get a copy of tape, plus publicity. Send demos to: Subversive Behavior Zine (see above for address).

**** Don't write, send band video tapes (up to 3 songs) for alternative TV show for private cable airplay. 3/4" or 1/2" O.K. AMPAC 350 Ward #106 Hon. HI 96814. We have Hawaii's best band tapes for any TV/Cable show incl. Zen Idols.

**** ATTENTION: If you want to talk to a real asshole, call (617) 851-5050 in the Boston area. Ask for John. He's also a part time pig.

**** Trade! I would like to trade live and demo tapes. I have a large collection including Minor Threat, Embrace, Die Kreuzen, Samhain, and Metallica. Send your list and I'll send you mine. I also have a large flyer collection, so send a few and I'll send some back. I'm into Minor Threat, Samhain, Misfits, Cro-Mags, Metallica, Poison Idea, and Dag Nasty. Reply is guaranteed!! Write to: John T. 2318 Tavenner Dr. Louisville KY 40222.

**** Hello, I hate it when rednecks yell at me from moving vehicles. I'm nice and I take a shower every day, so would someone out there write to me? Please! I'm so bored with this town. I Promise to answer each and every letter. If interested, write to Elise Quiche 9 Reed Parkway Marcellus New York 13108. Favourite bands are: the Sex Pistols, PIL, 7 Seconds, and Minor Threat.

**** Poop Deck issue #3, formerly Slop fanzine, is now out. Only 38¢ for 24 packed pages. Articles, artwork, letters, and any other contributions are always welcome. Write to: Poop Deck 2616 E. River Dr. Green Bay WI. 54301

**** WESTCHESTER COUNTY: Just North of scenic Bronx, NY. Guitarist (and/or vocalist) seeks to form a band based in the afore mentioned area. Spec. are as follows: MUST hate Jerry Falwell, Ronnie Raygun and Bill Buckley Jr. MUST know how to play an instrument, MUST have own equipment, MUST have own transportation and MUST NOT take self too seriously!! Even if you don't fit into any of these, send replies to Julio Dioxin, 19 John Cava Lane, Peekskill, NY 10566

**** Write for zine: poetry, art, and if any bands or organizations want some kind of recognition, please write us. POSITIVE IDEA, 3224 Links Manor Drive, Salem, VA 24103

**** LIVE TAPES
Trades only: Threat, Misfits, Flag, Clash, SSD, DYS, Gang Green, Jerks, Fear, Damned, Metallica, Meatmen, MDC, more. Your lists get ours, or send SASE. Tom and Mike Tapes, 7 West Elm Ave., Quincy, MA, 02170

**** All female punx and skins who live in OC or close to it, please write or call me. I really wanna hear from you. I'm a 16 year old male punk stuck in a city without a scene. Fav bands—7 Sec, Doggy Style, DI, Vandals, Sex Pistols, Suicidal Tendencies, Dead Milkmen, Uniform Choice, Clash, Ramones, and Minor Threat. Write soon! All letters will be answered. Luv, Andy 16576 Mount Kibby St. F.V., Ca. 92708 (714) 839 - 6805 P.S. send a picture if you want one.

**** [Dear Andy, "...a city without a scene"! Five of those fav bands are from the area and one of them, 7 Seconds, play here now & often than the local ones and of the rest, the existing bands never miss L.A. on a tour! Cheer up, things

could be infinitely worse. Luv, Joy)

**** Was anyone at the Uniform Choice/7 Seconds gig in Riverside on August 29? If so, when U.C. was singing "In Time" did you see some guy go on stage and sing the end of it? If so, let me know. Andy (my address is above). All O.C punk and skin chicks write soon!

**** Well, here it is! "Stop-N-Think" 'zine's new idea! ANSWER the following question and send it to the address below. "In your opinion, what is the future of punk rock? Explain your reasonings and beliefs on the topic." All answers will be printed, no matter how long or absurd. My NEW faves are Agnostic Front, Celtic Frost, Descendents, the Monkees, and everything else still. Thanks to everyone who wrote me (Riki, Charlene, Anna, Shelley, etc.) Thanks also to Denis and Vicci and Jason who helped me out with O.C. Are you the only three who know what O.C. is?!! I still want answers. E. Penya. I lost your address! Does anyone want a Fan "Where the Wild Things Are" for \$500? It's brand new and I hate it! Well, Bye! Pen Pals write, too! (Does address count as words? Sure does, dude. -Joy)

**** Pete, 3042 Kadema Drive, Sacramento, CA 95864

**** Attitudes of Contradiction #4, send 50¢ and two stamps. Interviews with SNFU, Celibate Rifles, and a lot more... P.O.B. 187 N.Hollywood CA. 91603.

**** BRITAIN-HOLLAND-BERLIN. I'm going Jan-Aug 1987 to find reason(s) to be alive, photograph/tape life, the underground, in it's true light (no glitter or tourism, only life's truths, realized will, and anarchism). In the hope of gaining wisdom, REAL experiences, and a collection of deviant documentation. I like industrial, experimental, political, gothic, and death music, shamanism, poetry, primitive culture, deviance, tabooed subjects, nighttime. Want to go-share rent? Stephan 312 S. 500. #3, SLC UT 84107.

**** 15 year old guy wants to correspond with anybody who cares about other people. PLEASE WRITE! I like Minor Threat, 7 Sec, MDC and caring about other people. Rich, 151 Ritchie Ave. Wyoming, OH 45215.

**** WANTED: Urban Waste 7", Domsday Massacre "Wake Up..." 7", AOD "Let's BBQ" 7", YDI 7", Meatmen "Crippled Children..." 7", Effigies "Bodybag/Security", Both Kraut 7's. Pay cash or trade. Eric Yee 16025 Cambrian Dr, San Leandro, CA 94578

**** I just moved to Michigan from So. California. I don't know anyone here so if you live here please write. People from all over trade tapes or flyers into Conflict, Icons of Filth, Varukers, Rudi Peni, etc. Write to Skip 3845 Loveless, Tecumseh, MI 49286 Super Space Fuck.

**** With its self interviews, complete SF's Fuck-Ups lyrics and a 'negative punk only' penpal column, AHCDDDD is truly entertainment for the negative punk. If you're a fan of the Fuck-Ups (SF), Urban Assault, Atheistic NY'ers like the Nihilistics, Cro-mags and Sheer Terror, English Skin/Oi/Negative punk bands, Domsday Massacre, etc. you should get this zine. Send for price junk and/or to submit self-interviews or negative punk penpal ads, to AHCDDDD, 277 Jeter St. Redwood City, CA 94026

**** ATTENTION NEGATIVE PUNK BANDS
Negative Punk Records, a division of AHCDDDD zine, is compiling a negative punk only tape comp. If you're the kind of atheistic negative punk band that plays trash and has Hate Death Kill lyrics, you should be on this tape. If your band is like the above mentioned bands, send tapes, bios, and addresses! to "Tapes" AHCDDDD zine, above address. The price is \$5.00 including postage or \$3.00 if you send your own tape.

**** So, you ask...what does AHCDDDD stand for? Anarchy Hate Chaos Death Doom Destruction Decay

**** What's the absolute highest price you'd pay for DOA's first album "Something Better Change" or the 1st press. orig. insert Violin cover Flex Your Head? How about DYS, Jerry's Kids, Marg. Man, SST legal dispute Ev.Trns.Btk. or Cortinas Lps. Art. Peace/Exiled, Beastie Boys "Pollywog Stew", Fallout/Six Minute War, White Trash, MDC Corp's, Jerry's Kidz(Az), ToyDolls, "Everyone Jitterbug", Abrasive Wheels, "Jailhouse Rock, Expelled Govt. Policy" singles, Knockabouts and Accused demos, GG Allin album w/handpainted dick by the master himself and last but not least your very own Crass Flexi? Paul (ACHDDDD address)

**** Vocalist desired for dark, intense, creative, and exciting New York area band. Into Foetus, Bauhaus, Chrome, Sisters of Mercy, Birthday Party, Throbbing Gristle, Joy Division, Stooges, Big Black, Virgin Prunes, and Einsturzende Neubauten. If you're interested call Greg (718) 894-4511.

**** 20 year old punkette wants hardcore, skin, and death punks to write. Into Exploited, Uniform Choice, G.B.H., Minor Threat, Broken Bones, Sheer Terror, etc. Will answer all. Older punks

please write. Savona-Cloe, 52B Eric St. #1 Brockport NY 14420.

**** 19 year old male into most hardcore especially Exploited, Murphy's Law, Uniform Choice, Sex Pistols, Black Flag, Anti Nowhere League, Avengers, Minor Threat, and G.B.H. looking for pen pals. also have tapes and flyers for trade or give for free. Dredzel D., 48B #4 Erie St. Brockport NY 14420.

**** SAVONA, HI! I'll love you through good and bad, especially bad, now and always. By now it's four years, who would have ever thought...Love You Dredzel

**** Into death, grave yards, chainsaws, and other oddities? Also into hardcore? Well, I am! Looking for pen pals and more. I'm 18 male S/H into Uniform Choice, Dayglow A., Warzone, CroMags, Exploited, and gothic too. Write to Pete 130 Mountaine Rd. Yonkers NY 14420.

**** Attention! We found a little record, comp. cassette, fanzine, etc. "Firm" and we want to sell stuff all over the world. We can change a Finnish stuff or buy for you. Take contact, if you're interested! All materials are very welcome! Cheers Jukka Lehtinen, Lakeasuntie, SF-18300 Heinola kk, Finland.

**** Jokke / Erivapaus from Finland here! I'm interested in US / Canada / Europe etc. HC "punk stuff, especially records. So, if money is your problem, I could help you! I will pay well! Fave bands Minor Threat, 7 Seconds, Scream, Verbal Abuse, and many more would be near in my heart. (See above for address.)

**** Trade or sell: Good photos of the Misfits from Vegas and other places '82. Flyers for trade of Misfits and Samhain. Also a few pictures of Samhain. Write: Tony Trent 6909 Pony Circle Las Vegas NV 89128.

**** Morbid obscenity. Bodies burn, people die! Face reality! Lords, CV Beethoven, Christian Death, Echo, G luvs J, Siouxsie, Cure, J.A.M.C., Bauhaus, and gloom. Kill the pigs! Breed toxic waste? Write before the ozones annihilated by aerosol cans and you're sucked into space! Friends of the Friendless 725 #6 "A" St. Ramona CA. 92065.

**** Youth Defense Campaign: Seattle based organization seeking to expand to other areas. Youth fighting for youth rights! For more information to: K.D.C. P.O.Box 9191, Seattle WA 98109, or call (206) 534-5408.

**** Damned, Black Flag, X, Iggy, Bad Brains, Foetus, Suicidal Tendencies, Stranglers, Youth Brigade, Lost Gen. Photographs set of four 3"x5" 35mm prints, one band per set, \$5.75 ppp. checks payable to R. Kenney P.O. Box #8304 New Haven Ct. 06530.

**** Samhain! Long lost issue of Initium Journal features Samhain on the cover photos from first live show, interview with Glenn Danzig. Original printing! Send \$2.00 to Initium P.O.B. 8304 New Haven Ct. 06530.

**** Wanted: DYS "Brotherhood", all Sin 34, Uniform Choice demo tape, Unsafe At Any Speed 45, Process of Elimination 45, Nihilistics 45, Social Unrest 45, and Misfits "Earth A.D." Also, any info., tapes, or flyers of these bands: Faith, Fuck Ups (S.F.), Gang Green, Void, Uniform Choice, Circle One, Agnostic Front, and Misfits. Many things for trade or will give cash. For correspondence: 351 Sunnyside Ave. Sonoma CA. 95476.

**** 19 year old female stuck in a close minded college and cultural wasteland seeks individuals who deviate from the accepted norm. I have an alternative sexual orientation and like alternative music (Xray Spex, Japan, Screaming Broccoli, Shriekback, Dead Milkmen). Write Jill: Box 314A Harrington Hall Plattsburgh NY. 12901.

**** Poison Ivy! You out there? It's Iggy! What happened to you? Tried to call your number but it was out of order. I love you. Please get in touch: Iggy Zone 27822 Calico Dr. Barstow CA. 92311. Anyone who knows Poison Ivy (Jenny) from El Toro please have her contact me.

**** 17 year old female into Black Flag, Dr. Know, Aggression, RKL, and more would love to hear from anyone to trade tapes, stickers, flyers, and esp., letters. Write soon please!! XICA 201 Mesa Ln. Santa Barbara CA. 93109.

**** Foetus records wanted! I need You've Got Foetus On Your Breath - Ache and Deaf albums, the Foetus Under Glass single, the Philip and His Foetus Vibrations single, live tapes, anything! Name your price! Greg P.O. Box 158 Middle Village, NY 11379.

**** Wanted: Fear 7" "Now Your Dead" b/w "I Love Living in the City." Will trade of pay heavy for it. P.O.B. 51 Newton MA. 02166.

**** For Trade: The Factions 1st 7", Fartz 7", Condemned to Death 7", GG Allin 7", Wanted A.O.F. 7", X-Ray Spex any, BGK 7", videos, live tapes and photos. Write Jerry (see above for address).

**** Lonely outcast of society into The Sex Pistols, PIL, Dead Kennedys, and Suicidal Tendencies wants correspondence. All letters answered Sharon 105 Spruce Minersville PA 17954.

**** Under One Banner New H.C. fanzine needs photos, scene reports, articles, artwork, and any cool flyers. Free classifieds. All contributors will get a free 'zine! Send to: Chuy Montano 4800 Alexander Dr. Oxnard CA 93033

**** WANTED: Agnostic Front "United Blood" 7" Necros 9 song 7", Die Kruetzen "Cows and Beer" 7", Minor Threat both 7", any Blitz 7" EPs, and Iron Cross 1st 7". Will pay cash or trade. Write Chuy Montano: 4800 Alexander Dr. Oxnard CA 93033.

**** Are you looking for Joy Division bootlegs? I can help you! I'm looking for the following records: Koro-7" Maggots-7", Major Conflict, Roach Motel 1st 7", and many more US records. I have more than 1000 records for trade. Write Uwe Muche Poststr 22 3031 Lindwedel W. Germany

**** Let's Swap: Have Pagans "Buried Alive" LP on marble wax (50 made), 1st Husker Du 45, What Records 7" sampler, much more. Need: Urinals, Crime, 1st 3 Misfits, 1st Necros, both Minor Threat singles, much more. Mark T. Box 80037, Mpls., MN 55408 or (612) 825-7786.

**** Live Tapes: Clash, Iggy, G.B.H., Misfits, Stones, Dolls, T.S.O.L., Black Flag, Circle Jerks, Bauhaus, Hendrix, Bowie, B.A.D., DK's, Metallica, Pistols, Velvets, 7 Seconds, lots more. Send stamp for list. Benn Godbee 9706 Madison Ave. #303 Cleveland OH. 44102.

**** I'm looking for the Teen Idles 7", Iron Cross "Skinhead Glory 7", Misfits "Night of the Living Dead" 7". If anyone can help me out I'll pay good money. Mike Grey 102 Shea Hall Cortland NY 13045.

**** Anyone into animal rights, vegetarianism, Crass, MDC, Minor Threat, DRI, Crucifucks, Misfits, Bad Brains, Marley, Hendrix, and Kiss, please write: Bob Tyler 1117 44th St. Des Moines Iowa 50311.

**** 15 year old punk wants to know what Oi is. Send letter, or whatever to me. Anybody write! Thanx, Drew 9723 Broken Bow Dallas TX 57238. P.S. Mark and Sandy, you two are the best friends a guy could have. Thanks for always being there when I needed you!

Trade Flyers: Guaranteed response. Lots of East and West coast bands. I'm into Samhain, U.C. GBH, COC, Misfits... Terry 2177 Stewart Dr. Hatfield PA 19440.

**** WANTED: Neon Christ 10 song 7" and anything else by Neon Christ (demos, live tapes, flyers, etc.). Will pay lots! Also anything by the infamous Germs. Anyone wishing to write or trade stuff (flyers, tapes, promos) drop me a line. Fave bands: Teen Idles, Treason, Dead Silence, Christ on Parade, Minor Threat, The Germs, and just about all H.C. / Punk and some older rock music. No Metal! Hello to Byron, Ralph, Andy, and all the punks in New Orleans! Colin Rassons 8809 Hermitage Pl. River Ridge LA. 70123.

**** Another one of those 18 yr. old punks in a confused state of mind would like to here from people everywhere. Into every kind of music except top 40. Guaranteed to write back. Write to Warren, 4574 Campus #12 San Diego CA 92116.

**** A new concept in 'zines and flyers. A catalog of flyers, but also with pix, interviews, etc. Send 50¢ or about ten flyer for 2nd improved issue with more flyers than ever! 'Zine explains everything, check out the new generation in 'Zines! Drew 9723 Broken Bow Dallas TX 75238. Also contributions of pix, articles, interviews, art, or flyers are gratefully accepted.

**** I am a 17 year old male punk looking for penpals to talk with on a personal level about anything. I like all punk bands! Please release me from Dullsville! Response guaranteed Steve Joslin 1010 New Pear St. Vineland NJ. 08360.

**** I have Embrace and Dag Nasty demos to trade for live Minor Threat or live Faith. Pete Kress 316 Clwyd Rd. Bala-Cynwyd PA 19004

**** I am straight edge and want penpals. Fave bands, Faith, Scream, and Rites of Spring. Please Write—Pete Kress (see above for address.)

**** Male skin "Bored" needs to hear from other skins. Especially female skins. I haven't been a skin long and there aren't many in my area. Please write: Craig & Gillis Rd. Portsmouth VA. 23702

**** MODERNETTES Gone But Not Forgiven L.P. will pay \$10 ea. for any copies; ditto their 1983 L.P. Other Vancouver wants: will pay \$8 ea. for copies of Young Canadians HAWAII EP and 7" EP. Have couple copies of Inside My Brain for trade, approx. value \$8 sealed. Mike Saunders 386 Grove Way Hayward CA 94541.

**** Wanted: Germs, Screamers live tapes and demos also flyers and interviews of the Germs and Screamers. Also, I will pay top cash for Screamers L.P. I have a huge list of live and Demos, so send list right now. Brian Preiss P.O.B. 2430 Hollywood CA 90028.

**** Available Now! Ray Pearson and the Insiders cassette Albums only \$5.00 ppd. from Ray Pearson Dynamic Tapes 1000 Clover Dr. Sioux Falls SD 57103.

**** LARGE HARDWARE

**** We'll play your party, gig, or Barmitzva for money or beer or both. Free stickers, \$7.00 shirts, \$4.00 EPs. Please write or call. Brad 1832 Alcover Anaheim CA 92805. (714) 774-1043. All letters answered.

**** @-Political fanzine #3 is out now for \$1. It includes material on Larm, the Instigators, Vivisektion, Step One, Juliet Jake, Sacrilege, 1WW, Reagan's Sex Witchhunt, and lots more. Issues #1 and #2 are available for 50¢ each. I will pay very good money for the 1st issue of R&D fanzine, MRR 31, and photos, live tapes, and 'zines, with the Avengers. Also, old copies of left wing newspapers especially, The People, Workers Vanguard, Industrial Worker, The Militant etc. Rick Seger 5485 Vida Ave. Atascadero CA. 93422

**** Looking for punk models and computer wizards, phreakers, hackers, and BBS'ers. Send mail to: Frosty Jones SIMA-31G, P.O.B. 141 Pearl Harbor HI 96860-5230. (808) 422-1446. Zoe, Where are You?!

**** Wanted: Photos, live tapes, and flyers of Atrocity, Treason, A State of Mind, P.L.H., M.J.B., Rudimentary Peni, Annie A., Iconoclast (USA), Body Count, Chumbawamba, and Bad Brains. Jerry 3164 Lippizaner Ln. Walnut Creek CA 94598.

RADIO STATIONS

The following is a list of radio stations that we send our records to, and the stations have responded, usually by sending us a playlist. If you are a radio station that would be interested in getting Flipside records for air play, please contact us or start sending play lists. We will try to keep an up to date list published of stations that play our stuff.

What this means is that these stations have some time set aside to play punk / hardcore type stuff and if you have a record that fits this type of music then it would be a good idea for you to send your records to these stations as well.

C-Vancouver / Co-op Radio
337 Carrall St.
Vancouver, B.C. Canada V6B-2J4

CFUV
P.O.B. 1700 U. of Victoria
Victoria, B.C. Canada V8W 2Y2

CIBL
3600 avenue du Parc #526
Montreal, Quebec Canada H2K 3R2

CJSR
Univ. of Alb. Rm. 224 S.U.
Edmonton, Alberta Canada

F-R. Campus D. Dutriaux
43 Rue De Turenne Lite
Dutriaux France 5900

WEBI
1239 Haley Center
Auburn University AL 36849

WEGL
1239 Haley Center
Auburn University AL 36847

KABF-CEN / Arkansas Radio
1501 Arch St.
Little Rock AR 72202

K-96 Rock / Virgin Vinyl
P.O.B. 40323
Tucson AZ 85717

KEYX
218 W. Hampton
Mesa AZ 85202

KALX
2311 Bowditch St.
Berkeley CA 94704

KCR
San Diego State Univ.
San Diego CA 92180

KCSN
1811 Nordhoff St.
Northridge CA 9133+

KFJC
12845 El Monte Rd.
Los Altos CA 94022

KPFK
3729 Cahuenga Blvd.
Los Angeles CA 91604

KROQ
117 S. Los Robles
Pasadena CA 91101

KSPB
POB 657 R. L. Stevenson Sch
Pebble Beach CA 93953

KSPC
Pomona Col Thatcher Music
Claremont CA 91711

KSSB
5500 University Parkway
San Bernardino CA 92407

KXLU
7101 W. 80th St.
Los Angeles CA 90045

KCSU / Radio Zero
Lory Student Center / CSU
Fort Collins CO 80523

WCNI
Connecticut College Bx 1333
New London CT 06032

WECS
Eastern Conn. State U.
Willimantic CT 06226

WESU
P.O.B. 2300 Wesleyan Stn.
Middletown CT 06457

WFCS
1615 Stanley St.
New Britain CT 06050

WHUS
2110 Hillside Rd. Box U-8R
Storrs CT 06268

WRGW
730 21st St. N.W.
Washington DC 20052

WLRN / Off the Beaten Path
172 N.E. 15th St.
Miami FL 33132

WPRK
Rollins College
Winter Park FL 32789

WREK
Box 32743
Atlanta GA 30332

KWLC
Luther College
Decorah IA 52101

KUOI
Student Union
Moscow ID 83843

WUOI
Student Union
Moscow ID 83843

Stumpo
331 Neely SIU-C
Carbondale IL 62901

WKDI
544 College Ave.
Dekalb IL 60115

WMXM
Lake Forest College Radio
Springfield IL 60045

WZRO
5500 N. Saint Louis Ave.
Chicago IL 60625

KJHK
200 Stauffer-Flint Hall
Lawrence KS 66045

WBRS
415 South St. Brandeis Uni.
Waltham MA 02254

WHRB
45 Quincy St.
Cambridge MA 02138

WMBR
3 Ames St.
Cambridge MA 02142

WNEK
1215 Wilbrahm Rd.
Springfield MA 01115

WXPL
160 Pearl St.
Fitchburg MA 01420

WZBC
107 McElroy Boston College
Chestnut Hill MA 02167

WCVT
Towson State University
Towson MD 21204

WMUC
Box 99 U. of Maryland
College Park MD 21218

WBOR
Moulton Union Bowdoin Col.
Brunswick ME

WCBN
Univ of MI 530 Stu Act Bui
Ann Arbor MI 48105

WFBE / Take No Prisoners
605 Crapo St.
Flint MI 48503

WIDR
Western Michigan University
Kalamazoo MI 49008

KCOU
101F Pershing Hall
Columbia MO 65201

WKNH
Kenne State College
Kenne NH 03431

WFMU
P.O.B. 47-M
Morristown NJ 07960

WBAL / Rude Awakening
505 8th Ave.
New York NY 10018

WBAU
P.O.B. 365
Garden City NY 11530

WBNY / My War
1300 Elmwood Av.
Buffalo NY 14222

WHRW
SUNY-Binghamton
Binghamton NY 13901

WSIA
715 Ocean Terrace
Staten Island NY 10301

WUSB
P.O.B. 174
Stony Brook NY 11790

WBWC
Baldwin Wallace College
Berea OH 44017

WUSO
P.O.B. 720 Wittenburg Uni.
Springfield OH 45501

KRRC
Reen College
Portland OR 97202

KRYM
North Monroe St.
Eugene OR 97402

WMUH
P.O.B. 108 Muhlenberg Col.
Allentown PA 18104

WRCT
5020 Forbes Avenue
Pittsburgh PA 15213

WSRN
Swarthmore College
Swarthmore PA 19081

WWCS / The Wave Show
426 Hickory St.
California PA 15419

KTEG
S. Dakota Sch of Mines
Rapid City SD 57701

WUTK
P103 Hatt Tower U. of Tenn.
Knoxville TN 37996

KWCR
Weber State College
Ogden UT 84408

WCWM
College of William and Mary
Williamsburg VA 23186

WTJU
Newcomb Hall Stn. Box 711
Charlottesville VA 22901

WRUV
188 Main St.
Burlington VT 05405

KZUU
Washington State University
Pullman WA 99164

WRST
University of Wisconsin
Oshkosh WI 54901

GODS FAVORITE DOG



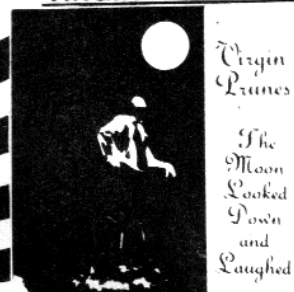
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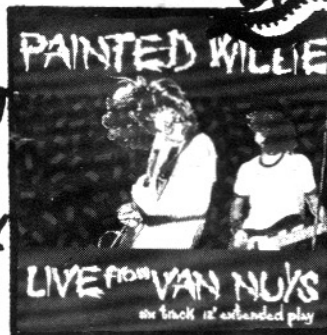
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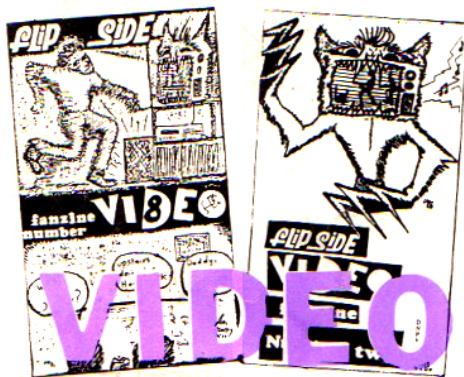
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#1: S.D., Vandals, Sin 34, B.F., RF7, MDC, Descendents, DI, TSOL, Circle Jerks, Husher Du, and Youth Brigade.

#2: White Flag, GBH, 7 Sec., Minor Threat, Big Boys, Stretch Marks, BOS, 100 Flowers, B.F., Minutemen, Angst and Dickies.

#3: Agent Orange, Big Boys, AHC, MIA, Subterfuge, Darby Crash, Suicidal, Killroy, Toy Dolls, Mad Parade, Eddie Subtitle, Iconoclast, and No Trend.

#4: GBH, live, interviews etc. 1 hour of pure GBH covering 84 & 85 tours.

#5: Decry, Heat Attack, Red Cross, UK Subs, Basic Math, Conflict USA, Iconoclast, TSOL, Justice League, Bad Religion, Vagina Dentata, Pariah, Subhumans.

#6: DOA, Sonic Youth, TOD, Love Canal, Pillsbury HC, C2D, Exploited, Toxic Reasons, Stretch Marks, Kraut, Detox and DI.

#7: Stukas Over Bedrock, GI, Adolescents, Big Boys, Plain Wrap, Armed Citizens, 76% Uncertain, Dandelion Abortions, CCM, I Refuse It, Skate Death, Psy. Skeletons, Clyng Onz, Gay Cowboys..., Bastards, Riistetyt, Rappio, Musta Parraati and Lama.

#8: Doggy Style, Plain Wrap, Circle Jerks, Aggression, Asexuals, Entropy, Marginal Man, Detonators and Agnostic Front.

#9: MDC, Dicks, Perdition, BGK, Conflict, DK's, Final Conflict, Subhumans, Reagan Youth, Vicious

Circle, Scream and Iconoclast.

#10: GI, Radwaste, COC, Raszebrae, 7 Seconds, Sin 34, Necros, Frightwig, Big Stick and Grim.

#11: "A Hard Dogs Night" featuring Doggy Style. A full 60 minute movie and live feature of the Doggy Boys in real life situation, with family and friends. Co-starring: Velda, Kevin, B.J., Ebony Baby, Mario, Al Rizo and a special cameo appearance by Hedge.



#002 Detox "Start ... Finish" debut LP.

#003 "Flipside Vinyl Fanzine Vol. 2" a compilation LP with all the big name music and interviews too.

#004: Iconoclast "In These Times" 4 song 7" EP. A few are still left.

#005: Doggy Style "Side By Side", debut LP.

#006: Vicious Circle / Perdition A split LP featuring two of Australia's best.

#007: ASF "Damsels In Distress" debut LP from Colorado's outspoken women.

#008: Doggy Style "Live In Suncity". A live LP, picture disk featuring the band live with the full crew (horns, bongos, back-up singers etc...)

#009: "Uboats Attack America" 15 tough tracks out of Deutschlands new music underground.

BACK ISSUES

40: MIA / Aggression cover, with MIA, Aggression, White Cross, Suicidal Tendencies, Cause For Alarm, 1983 Poll results etc...

41: Suicidal cover with Iconoclast, Toy Dolls, Toxic Reasons, Dicks, Jello, CCM and more...

42: Agent Orange cover with UK Subs, Dr. Know, Plain Wrap, TSOL, Subhumans, Grim etc...

45: Detox cover with Detox, Doggy Style, Samhain, Agnostic Front, Uniform Choice, SNFU, Chumbawamba etc...

46: Farrell Decry cover with Don't No, Ramones, Minutemen, Butthole Surfers, Painted Willy, Vicious Circle, Positive Force etc...

47: Casey DI cover with DI, Conflict, Rites of Spring, Scream, Dischord, Asexuals, Detonators etc...

48: Doggy Style cover with Necros, Fishbone, Shonen Knife, Descendents, Final Conflict, Dissension etc...

49: Collage cover with Rank & File, Screamin' Sirens, Brigade, Germany, Canada, MIA, Punktopography two etc...

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VIDEOS	\$22.50	\$20	\$25	0	00

© PAL system video tapes are not available at this time.
© NTSC tapes for Japan are \$22.50 each.

